The Middlebury Campus

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Yonna McShane addresses SGA concerning the college's sexual harassment policy. *Photo by Ed Soh*

Sexual harassment policy ratified

By Sara Switzer

Both the SGA and the Community Council voted last week to ratify the proposed changes to the College's sexual harrassment policy.

The council was prepared to vote on the proposal during its February 17 meeting, but postponed it at the request of Chip Muller, president of the SGA. Because the SGA's role is to recommend proposals to the Community Council, Muller thought it would be more useful for the council to wait until the SGA held an open discussion and vote concerning the issue.

At the SGA meeting on Sunday, discussion centered on the language of the revised Harassment Policy Statement; no plan for policy implementation has been discussed. However, a recommendation was made for an informational session to be held during freshman orientation.

The changes in the document focus on the clauses which address faculty/student relations at the college. According to the new policy, Middlebury College discourages relations between faculty and students, but it was stated at the meeting that no action will be taken unless a complaint is filed by the victim.

In addition to the changes, a motion concerning education during freshman orientation was introduced.

According to the SGA minutes, the motion reads, "During freshman orientation, there will be an informational session on sexual policy." A vote was taken and the motion passed, 41-9-0.

The main discussion on the proposed policy occurred during the February 17 meeting, when Yonna McShane, director of health education and educational coordinator of sexual harrassment prevention programs, explained the document.

According to the minutes from the meeting, McShane explained that because Middlebury is a private institution, it must comply with Federal Law, not Vermont Law.

"The Constitutional standards determine that free speech ends if what one says incites violence," McShane said.

"This document attempts to preserve free and intellectual inquiry because unpopular viewpoints must be allowed," she added.

She continued, "However, to use discriminatory feelings to abuse or interfere with another can leave it open that a reasonable person might consider it harassment."

Some faculty members expressed concern that a revised policy of this type threatens free speech, especially in classroom situations. There was concern that students might hesitate to speak their minds due to a fear of being charged with harassment.

John Emerson, dean of the college and co-chair of the Community Council, explained that the current policy is less restrictive than past policies. Due to the "Reasonable Person Standard," and that the specific wording in the document itself, "is meant neither to proscribe nor inhibit discussion in or out of the classroom," the new policy should not inhibit free speech, Emerson explained.

The vote passed through the SGA with 46 in favor, 3 against, and 1 abstention. The vote passed unanimously through the Community Council, 9-0-0.

King J. J. Gilmartin and Queen Lynn Proudian celebrate their coronation. (Carnival photo spread on page 21) *Photo by David Bergeron*

Student arrested after incident in parking lot

by Cathy Lee and Sara Switzer

The Middlebury police arrested a Middlebury College student on Sunday after a complaint was filed by a college security officer earlier that morning, according to Peter Chenevert, director of public safety.

According to Chenevert, at approximately 3:50 am Sunday morning, two security officers witnessed a vehicle hit another car in the lower A-lot parking facilities. The officers initially believed that the accident was due to slippery road conditions; however, the vehicle proceeded to hit other cars in the area in an attempt to create a parking space.

It has been reported that the driver was under the influence of alcohol. Four cars in the lot were damaged, according to Chenevert.

When the security officers realized that the driver was intentionally hitting the other vehicles, one of the officers commanded the vehicle to stop. The driver and two passengers, who have also been identified as Middlebury College students, fled, said Chenevert.

As the driver attempted to exit the lot, the car swerved up onto the embankment, narrowly missing the security officer, who jumped out of the way to avoid getting hit.

"It appears that the car might have intentionally tried to hit the officer," said Chenevert.

Immediately following the incident, the officer filed a report with the Middlebury Police Department, and a Be On the Lookout (B.O.L.) was issued for the vehicle.

The automobile was later found abandoned in a farmer's field on South Street. When the student filed a stolen car report later in the day, the student was positively identified as the driver by the security officer, Chenevert said.

Later that day, the student was arrested by Middlebury police in a dorm room. Following the arrest, a search warrant was issued and evidence was recovered. Chenevert would not specify as to what kind of evidence was found.

According to Chenevert, charges have been filed on campus, as well as with the Middlebury police, and the student has been released on bail.

"There were two other passengers in the car, " said Chenevert.

"We're going to take every precaution to find out exactly what happened and what appropriate charges will be brought accordingly," he added.

The Middlebury Police Department could not comment on the incident but said that the case is being investigated by a member of the District Attorney's Office.

According to John Emerson, dean of the college, "The college's process in this kind of a matter is quite independent from anything that happens downtown."

Emerson explained that the student involved in the incident met with Ann Hanson, dean of students, yesterday.

"The process of the Dean of Students office dealing with the people involved is under way," Emerson added.

Action taken to curb junk mail

By John Doty

In an effort to try to curb the amount of junk mail received by students, the Community Council passed a bill on Monday, Feb 17 prohibiting commercial organizations from using college mailing lists.

The bill was ratified in response to a letter written to the Community Council by Ben Rosenfeld '92, which provided a rationale for attempting to restrict mass mailings. According to the bill, the junk mail issue is important because it negatively affects college employees, student recipients, the environment, and involves "apparent illegal use of the College's directory."

"Distributing junk mail is an environmental abomination," wrote Rosenfeld.

Ron Nief, director of public affairs, said, "Let's stop filling up the landfills with the stuff that nobody wants."

Nief believes that companies illegally buy the copyrights to college directories from students and then sell them to businesses, such as L.L. Bean and J. Crew. The college handbook explicitly forbids this activity.

Nief sent out a letter to six companies on January 31 explaining the illegality of the practice and is waiting for a response. He has contacted companies who have sold names in the past without much success.

"They know that it is copyrighted. I have talked to them. They are about as nasty a group of people as you can get," he said.

Mailroom employees suffer directly from this problem. David La Rose, mailroom supervisor, said that every week he receives "between 3000-3500 pieces of junk mail in letter form." In addition, "We must get 5000 catalogs a month," he added.

It takes time to sort through all these items. In fact, La Rose said, "We might spend up to 6-8 hours a week handling junk mail, [which is] one day out of the five we work."

"The problem is we are getting all your catalogs all summer long...and all those go in the trash," La Rose explained.

Nevertheless, La Rose said his burden is comparatively light.

"I think the biggest burden is on the custodial staff for having to haul it out to the garbage, sweep the floors and pick it up," he said.

In his letter to the Community Council Rosenfeld argued that the recycling staff is also paid to deal with the problems of junk mail. They spend hours sorting through the bins which overflow from a mixture of recyclable and non-recyclable products.

Harry Rezzemini '92, Middlebury Recycling Crew member, encourages students to be more conscientious about pre-sorting and recycling unsolicited mail.

Students appear fed up with the amount of mailings they receive. David McCullough '92 said, "This junk mail thing has gotten way out of hand."

"I just end up throwing [junk mail] away. I don't even open it," Abel Rives '92 said.

Larissa Schwartz '93, an active member of Environmental Quality, said, "administrative action has to be taken." She would like the college to tell corporations who use our mailing list that "we don't want, and will not accept junk mail."

The Community Council proposed possible solutions to the problem.

First, they recommended that, "To the extent legally possible, the College return unsolicited mass mailings to the senders."

La Rose, however, said that, "We found out...that it is not legally possible

(continued on 4)

Campus Index

College Shorts	*p. 2*
Features	*p. 5*
Sports	*p. 9*
Arts	*p. 13*
Science	*p. 17*
Opinions	*p. 19*
Campus Editorial	*p. 22*
Comics	*p.18 & 24*

Kami Bedard

College Shorts

Sexually explicit film showing cancelled at Averett College

Members of the faculty and student body at Averett College in Danville, Virginia have accused administrators of censorship after they cancelled the showing of the film *Henry and June*.

The film depicts the lives of writers Anaïs Nin, Henry Miller, and Miller's wife, June. Nudity, strong language, and homosexual encounters are included in the film.

Frank R. Campbell, president of Averett College, commented that senior administrators believed the film content to be "inconsistent with the school's mission." Averett College is affiliated with The Baptist General Association of Virginia whose mission statement says that it "concerns itself with both the moral and intellectual development of its students."

History Professor William Trakas, who had planned to show the film in one of his classes, commented, "I think we do our students a disservice when we ignore the real world."

Henry & June was released in 1990 and was one of the first films to receive the NC-17 rating.

Toledo campus police officer charged with murder

A University of Toledo security officer has recently been indicted on charges of aggravated assault and kidnapping in the slaying of a nursing student.

Jeffrey Hodge, a part-time student and member of the campus public-safety force, was arrested for the murder of Melissa Anne Herstrum, who was found dead in a university parking lot. She had been shot fourteen times. No signs of sexual assault were reported.

Although the police do not believe the two individuals knew one another, they may have crossed paths at some point during the scene of a traffic accident the night before. Investigators are presently seeking connections between the murder and shots that were fired at a dormitory last month.

University of Pennsylvania freshmen receive orientation from Euripides

University of Pennsylvania's 2,300 incoming first-year students were sent copies of Euripides' Greek tragedy "The Bacchae" and asked to read it before arriving on campus in the fall. Penn administrators chose the work because it probes into current issues faced by many students, including alcoholism, relations between the sexes, and religion. The play is about the struggles between Pentheus, King of Thebes, and Dionysus, the god of wine and sexuality.

The idea worked out so well that it has been expanded into a continuing course. Much of the program's success has been attributed to its informality and the discussions that accompanied the project. Associate Dean of the College of Arts and Sciences commented, "It was a success because it brought the entire campus together to focus on an issue that is intellectual. So often it is some traumatic political event that draws us together."

The Philomathean Society, a collegiate literary group, will hold a mock trial for Dionysus in March. In April, the Theater Arts Department will produce a student performance of the original Euripides play. Coinciding with Penn's annual spring festival, the play will be held in an outdoor amphitheater in order to mimic ancient theatrical technique and style.

Dress code at a Spokane fitness center

Officials at Spokane Community College don't want students to be embarrassed or intimidated when they work out so they've adopted a dress code barring such apparel as short shorts, sleeveless "muscle shirts," halter-tops, and leotards.

College officials commented that the goal of the code is to maintain the quality of the equipment and protect it from the effects of perspiration. They are also seeking to make the center "a non-threatening environment for all users."

Officials are primarily concerned about those individuals who might be hesitant about coming to the center and intimidated by the "immodest outfits" displaying bodies in better shape than their own.

Jodie Foster comes to Harvard; displays her charm

The Hasty Pudding Theatricals Group at Harvard University honored actress Jodie Foster last week as its 1992 Woman of The Year. As a prize, the Yale alumna received the traditional brass "Pudding Pot."

Hasty Pudding is the Nation's oldest undergraduate drama group. A member of the group stated that they bestowed the honor upon Foster for her efforts to confront "important social issues."

Foster won the Best Actress Academy Award in 1988 for her portrayal of a rape victim in *The Accused*, but is probably best known for her recent role as an FBI agent tracking a serial killer in *The Silence of the Lambs*.

Cupid delivers condomgrams at Emory University

Valentine's condom packages were sold by Emory's Alcohol & Drug Education Committee, a student-based group that sponsors educational programs.

Each package contained a "condom man" holding a bow and arrow. Sweethearts, or would-be sweethearts, also received a red condom with a message from the sender, a brochure on condom use, and a message about the dangers of having sex under the influence of drugs and alcohol.

Director of student development and adviser to the group, Cynthia Shaw, commented that the students were not advocating pre-marital sex. Rather, they wanted to make their fellow students more aware about the importance of sexual protection against sexually transmitted diseases.

Sources: *The Chronicle of Higher Education*, *The New York Times*

NEWS

International News

Jen Kaufman

Ukraine still defiant at Minsk summit

The leaders of the new Commonwealth of Independent States continue their summit talks in Minsk, Belarus, this week in order to discuss the future of the former Soviet Army, a force which is on the verge of collapse.

Thus far, the conference has not yielded any acceptable answers to the questions of how the future military will be organized, the legal status of servicemen, or the division of officers. In addition, the leaders have not reached a consensus on a joint defense budget and have not defined the specific powers of a commonwealth commander.

Tensions between Russia and Ukraine have intensified due to Ukraine's insistence on keeping its troops separate from any type of unified command.

Two other states, Moldova and Azerbaidjan, have followed Ukraine's lead by refusing to merge their independent forces into a Commonwealth army.

The relations between Russia and Ukraine further deteriorated after Russian Vice-President Aleksandr Rutskoi threatened to impose strict economic sanctions against Ukraine or any other states that discriminate against ethnic Russians.

Winds of political change in China

Political change is in the air in China. Last week the official press attacked the hard-line attitudes which have been controlling the country by calling on the nation to promote economic growth and to accept elements of capitalism. The *People's Daily*, previously known as an anti-Western publication, has run several articles encouraging China to open up to the capitalist world. In these articles, the *People's Daily* endorsed capitalist ideas such as stock markets, and stressed the importance of more contact with the West.

The changes have been primarily influenced by leader Deng Xiaoping, who is pushing for greater economic prosperity in China, even at the cost of diluting ideological purity. There is also speculation that pressure for the changes may have come partly from the U.S.

The recent discussion of possible reforms comes just days before a United States Senate's scheduled vote on the renewal of China's most-favored-nation trade status.

Despite the potential new direction of the Chinese regime, it remains unclear whether the softening of economic ideology will extend into other policies, especially with regards to human rights.

Peace in Yugoslavia

The leader of Croatia's main enclave of Serbs has agreed to cooperate with the United Nations' plan to establish peace in Yugoslavia. Milan Babic, leader of the Kragina region of Croatia, once opposed to the United Nations peace plan, has reversed his stance. The plan would allow the deployment of over 14,000 troops, police and civilian monitors into the region in the near future.

Babic joins other major Serbian ethnic groups in Eastern and Western Slavonia, who have agreed to allow United Nations troops to monitor parts of Croatia.

Kragina was the site of some of the fiercest fighting throughout the seven month civil war between Croatian forces and Serb guerilla units, who were backed by the Serbian dominated Yugoslavian army. The war began after Croatia and Slavonia declared independence from Yugoslavia last June. A cease-fire was declared in January. United Nations forces hope to enforce the cease-fire as efforts to establish peace between the two countries continue.

Shiite attacks on Israel come to an end

Lebanese Shiite Muslim guerillas agreed last Saturday to stop their attacks on Israel and to withdraw from their position in Southern Lebanon. Two hundred fighters from the main Shiite factions of the Party of God and Amal have been leaving the villages of Kafra and Yater.

Their departure signals the end of a week of artillery and rocket fire into Israel. The attacks began after Israeli troops killed Sheik Abbas Musawi, leader of the pro-Iranian Party of God, a week ago.

Despite the cease-fire, Muslim leaders continue to encourage actions against Israel and it seems likely that repercussions from the attacks will occur during the Middle East Peace Talks, which reconvened in Washington D.C. this week.

American-Israeli loan deal

As the Middle East Peace Talks resumed in Washington, D.C., United States and Israeli officials conducted some negotiations of their own. For the first time, U.S. Secretary of State James Baker has publicly laid out the Bush Administration's conditions for loan guarantees to Israel.

The conditions state that the United States would back $10 billion in loans over a five year period, if Israel agreed to freeze all construction of Jewish settlements in the West Bank and Gaza.

In his testimony to the House Foreign Operations Subcommittee, Baker also offered the Israelis an alternative. If Prime Minister Yitzhak Shamir is unable to promise a total freeze, the U.S. will still offer loan guarantees, but for smaller amounts and only on a yearly basis.

This guarantee would be contingent upon the Israeli agreement to complete only those settlements now under construction and to avoid building any new settlements.

This approach by the Bush Administration marks the first time in American-Israeli relations that the United States has opted to use economic aid as a means of influencing Israeli political action in the occupied territories.

Sources: *The New York Times* *The Times*

New Hampshire primary prompts political debate and recruitment

By Cathy Lee

As the 1992 presidential race gained momentum last week in New Hampshire, Middlebury College students geared up to show their support for the different candidates.

Paul Tsongas, the former U.S. Senator from Massachussetts, won the New Hampshire Democratic Presidential Primary with 35 percent of the total votes. Governor Bill Clinton of Arkansas finished second with 26 percent, Senator Bob Kerrey of Nebraska followed with 12 percent, Senator Tom Harkin of Iowa received 10 percent, and former Governor of California Jerry Brown received 9 percent. Ralph Nader received 2 percent of the total vote.

Though not officially entered in the presidential race, Governor Mario Cuomo of New York received 3 percent of the vote. Presently, an active effort is being made to write-in Cuomo as a presidential candidate.

President George Bush received 53 percent of the votes in the Republican Presidential Primary, but voters sent a strong message to Bush by giving Republican opponent Pat Buchanan 37 percent of the votes.

The New Hampshire primary results have left the race for the Democratic nomination uncertain and have surprised many in Republican circles.

The Middlebury College Democrats have already been participating in these early stages of the Presidential nomination. Smaller campaign groups have formed within the organization, representing each of the five Democratic candidates. In addition, a "Students for Cuomo" group, headed by Rita Glavin '93, has been created.

Glavin said that she "has a strong suspicion that Cuomo might enter the race if the New York budget problems are resolved soon and if no front runner becomes apparent by mid-March."

"Following the New Hampshire primary, an exit poll was taken, which showed that 36 percent of the Democratic voters would have voted for Cuomo if he had been running officially," Glavin added.

A number of Middlebury students with the Kerrey, Clinton, and Harkin campaign groups spent several weekends campaigning in Hanover and Manchester before the New Hampshire primary. Approximately 45 percent of the New Hampshire voters were ambivalent about how to cast their vote even three days before the primary, which made active campaigning a crucial factor for the Democratic candidates.

Heather Mead '95, the head of "Students for Kerrey" and vice-president of the Middlebury College Democrats commented, "We had nine people go up for the Kerrey campaign during two of the weekends before the New Hampshire primary. I was impressed

(continued on page 3)

Origins of Racism Explored:
African American Women in the Media

By Mara P. Gorman

As a part of the celebration of Black History Month, Brenda Verner, president of Bernard Communications, a media consulting firm, presented a historical slide show and commentary on the image of African American and white women in advertising and movies.

Verner, a self-titled media analyst, spoke to a crowd of about 40 people in Dana Auditorium on Monday night.

Verner holds degrees from Cornell and Harvard Universities where she was a scholar in both female and Afrikaner studies. She taught a female studies course on black and white women in America from slavery to the present at Cornell. She has appeared on a number of radio and television talk shows, including Good Morning America and Sunday Open House.

Verner said that her fascination with the media began early in her life. She called herself a "child of the American media" and a "quintessential American movie fan." She said that she learned to read at age three so that she could read movie magazines.

Verner became involved in female studies as a student at Cornell during the late 1960s and early '70s. It was there too, that she developed an interest in collecting late nineteenth century and early twentieth century advertising and magazine covers.

According to Verner, these early media images shaped and influenced the public's view of African Americans and women. She explained that a study of these early images reveals the basis for many of today's societal problems. Thus the birth of her slide show which she entitled "Public Property: Media Images of Black and White Women."

"Many of the images in my presentation are very explicit and pointedly offensive," Verner said before beginning. Her slide presentation was accompanied by a running commentary in which she interpreted the images on the screen and pointed out the larger themes.

Many of the slides were pictures of "trade cards" or postcards from the turn of the century which had derisive images of black men and women on them. Verner pointed out what she called the "dehumanization" of black people through their connection with vegetation.

Many of the slides depicted black people as growing out of cotton plants. "Black children were referred to as 'blackberries' and they were often shown growing off of a blackberry bush."

"It's really important that we be really analytical about what we see," she said, "because none of it is accidental."

Verner also pointed out the common use of black people to advertise soap because as she put it, "their skin color was associated with dirt—the soap obviously could do some job if it could clean black people's skin."

Verner's presentation often became humorous as she ridiculed the advertisements appearing on the screen.

"According to these early ads," she said, "all you have to do to make a black person happy is to give them a piece of watermelon." Indeed, many of the pictures included racist images of grinning black adults and children with thick red lips and large pieces of watermelon.

Verner also pointed out the derisive use of language. When black people were depicted as speaking they said things such as "you knows" or "he lubs me." According to Verner this was deliberate slander of the black people who were considered less than human and therefore unintelligent.

One of the major themes which Verner discussed was the use of black women and children as sexual objects.

"In these advertisements, black women and children will often have red on them. This has historical origins — slaves wore red bandanas in the fields so that their overseers could see them," Verner said. "However, this depiction of black women wearing red continued at a time when women did not wear red. The implication was that black women were fast or that they did not have any taste."

Verner also showed many slides which showed female black toddlers dressed in provocative clothing or naked and placed in seductive stances.

"Black female children were depicted as prostitutes," Verner said.

According to Verner, although these women and children were portrayed as sexually available, they were also shown to be ugly and inhuman. Thus they were always searching for love.

"A black woman was considered so unattractive that she could not be considered a full member of the female race," Verner said. "Often [black women] were depicted as men in female clothing."

"Black children, and especially female children, were never depicted as receiving any love," Verner said. "Even their mother did not love them—the only love they got was carnal love."

Verner also pointed out the absence of the depiction of a full black family. In most instances, Verner said, the ads show "a black woman with black children and no male present."

When they did portray a relationship between black men and women, Verner said the image was one of "irreverence and disrespect, not love."

"According to these images, in order to get love a black woman must force attention on black men," Verner said. "Black men have been trained not to see white women the same way that they see black women."

Verner pointed out that the depiction of black women as worthless has carried over into both cultures and still exists today.

"We are all so subtly trained that black people do it too," Verner said. "In movies by black film makers today there is an absence of love and affection between black men and women."

"There is a subtle conflict within the American culture," Verner said, "the white woman is depicted as the ideal which the black man cannot have."

Another theme which Verner discussed in detail was the image of Mammy which she called a "round, a sexual black woman created by her superior for his own enjoyment."

"She was usually a superior domestic servant who was supposed to provide a helpful backdrop to a white woman's supervision of her home," Verner continued. According to Verner, this subservience of black women to white women continues in media images today.

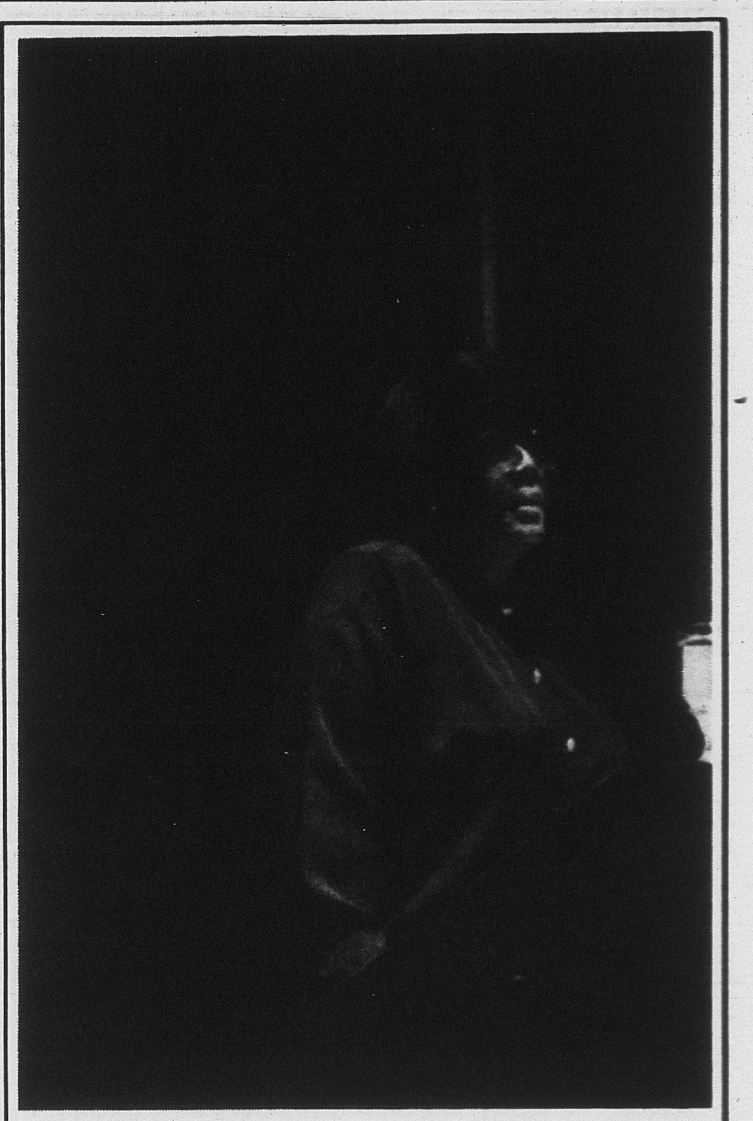
Verner said that the media is thus "selling social directive."

Verner's slide show lasted an hour and a half, after which she addressed the problem of racism and sexism in current media images. She urged the audience to consider these images in advertising, the movies, and television.

"It's really important that we be really analytical about what we see," she said, "because none of it is accidental."

"We need to put on a raincoat so that the images roll off and do not soak us," she added.

Verner's presentation was sponsored by the Bicultural Center, the African American Alliance, the Office of Health Education, the Sociology Department, Oasis Outreach, the Women's Culture Series, the Women's Center, and the Women's Union.



Media analyst Brenda Verner. *Photo by Ed Soh*

Primary

(continued from page 2)

with the response of the Middlebury students towards the presidential election and their willingness for active campaigning, and I hope more students will begin to participate."

Steve Schrodel '92, the head of 'Students for Tsongas' organization, only started his campaign group last week, but has already gathered student support. After the Tsongas win in New Hampshire, Schrodel is hopeful for additional particapation in the Tsongas campaign on the Middlebury campus.

"Mr. Tsongas started up slowly, but he has won the first primary, and people are taking him seriously. As the country faces serious economic and social problems, the people seem to want the truth now, and Mr. Tsongas is willing to speak the truth," Schrodel commented.

Rob Schlesinger '94, president of the Middlebury College Democrats, stated that the organization has over 90 students on the mailing list and expressed his satisfaction with the present support on campus.

Schlesinger is hoping to begin on-campus voter registration drives by the end of the week, so that students may participate in the Vermont caucus, which will be held on March 31.

"Whoever is elected in November will receive 25 percent of the registered votes, while only 55 percent of eligible voters actually go to the polls. Voting can really make a difference, and I hope students will register to vote during the next few weeks," Schlesinger said.

The Middlebury College Democrats are planning other upcoming events, such as an old fashioned political rally, and a bus trip to the Vermont caucus for more campaigning. In addition, they will be sponsoring lectures and movies about the presidential campaign processes throughout the semester.

On February 27, Pulitzer Prize winning historian Arthur Schlesinger, jr. will be speaking in Dana auditorium about the upcoming Presidential campaign.

On March 3 primaries will be held in Colorado, Georgia, Idaho, Minnesota, Utah, and Washington. Super Tuesday is set for March 10.

"Governor Clinton should do well on Super Tuesday, because he has contributed much towards important issues such as education, and he has the confidence to succeed," commented Tina Monson '95, head of "Students for Clinton."

In the Maine caucus last Sunday, Tsongas received 29 percent of the vote, while Brown finished first with 30 percent. The future campaigns of Kerrey and Harkin remain uncertain.

Jay Robison, head of "Students for Harkin" stated that although he was "disappointed with the New Hampshire primary," Harkin still has the mid-western states to look forward to.

The month of March will be busy with active presidential campaigning nation-wide.

"I hope that more Middlebury students will also become more involved over the next few months, since it is a

Computer Security System Proposed

By David Ferris

In an effort to curb a rising tide of computer theft sweeping the campus, the Department of Academic Computing and Campus Security have co-sponsored a measure requesting the installation of a $33,000 "state of the art" computer security system. The details of the system, outlined in a 15-page proposal, are being kept confidential for security reasons.

The proposed system would be purchased from Abetter Alarms and Communication Systems located in Brattleboro, Vermont, and installed as soon as the measure is passed by the Middlebury College Senior Staff.

Sites on campus that would be protected by the system would include: Battell, Gifford, Munroe, Science Center 401, Starr Library, and Warner.

David Dexter, director of academic computing, explained why such a proposal has been made. "There has been an annual dollar loss of about 10,000 per year over the last three years," he said, "and this has been increasing rapidly." Thus, he concluded, the system would pay for itself in three years.

"Furthermore it is a major hassle to replace lost equipment," Dexter added. "A stolen computer is one less seat for a student to use."

According to Peter Chenevert, director of public safety, four computer pieces were reported stolen in 1988-89, valued at $2,910. In 1989-90, four more pieces were pilfered, totaling $5,580. Theft increased three-fold in 1990-91, when twelve pieces, valued at $15, 500, were stolen. Although this year's figures have not yet been made available, Chenevert indicated that the losses are expected to increase substantially.

According to Dexter, "we've lost disk drives from Munroe hall, and from the library; we've lost memory chips from Science Center 401." Additionally, internal mechanisms of disk drives, entire computer systems, mice, and memory chips have been stolen at different locations around campus.

Presently, heavy wire tie-downs and padlocks are being used to prevent theft from the computer centers, but, as Dexter stated, "people have been breaking through these." Under the old system, none of the stolen equipment has been recovered.

According to Nicholas Clifford, provost, the new security system will include, "a local enunciator, a siren, a bell, or something similar," at the immediate site.

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"Simultaneously, a mechanism will notify security when a crime is in progress and will identify the exact location," Clifford said. An alarm will

(Continued on page 4)

Junkmail

(Continued from page 1)

to return or refuse bulk mail."

"It would be nice if it was as simple as refusing delivery, but there is no such thing as refusing bulk mail. When you refuse bulk mail, it gets thrown away, whether you throw it away or I throw it away, or the post office throws it away. It just gets thrown away," he added.

Second, the bill calls for "continued efforts to prevent the illegal use of the college's directory by commercial organizations."

Nief said, "I really would like to see the college file suit against some of these companies and really, really go after them."

La Rose also suggested that the college ask companies to remove Middlebury students from their mailing lists at the end of each fiscal year. This would prevent the pile up of mail addressed to graduates.

Nief and La Rose hope these actions will set a precedent. Nief said he was going to put out a release regarding the action of the Community Council and send it to the Chronicle of Higher Education. Nief hopes that "if mailrooms in college campuses all over the country start sending this stuff back, maybe they will stop buying these mailing lists."

La Rose suggested that students make efforts to solve the problem individually as well. "If you don't like it, you write to this service [see below], which will take your name off the junk mailing list."

"I feel that if we keep on this for a year or two, you will see a considerable change. It takes time, but you've got to stick with it," said La Rose.

Rosenfeld favors a more direct approach. He suggests, "Stuffing their business reply envelopes with their own junk mail, and sending it back at their expense; or besieging them at their own toll free numbers. If everybody did that, it would put a swift end to the problem."

If you would like your name to be taken off the junk mailing list write to: Mail Preference Service, Direct Marketing Association, 11 West 42nd Street, P.O. Box 3861, New York, New York 10163-3861.

Computer

(Continued from page 3)

go off if a piece of equipment is removed from its assigned desktop.

"The system will be modern, up to date, and high tech," Dexter stated. "The only piece that won't be protected is the rubber ball inside the mouse," he added.

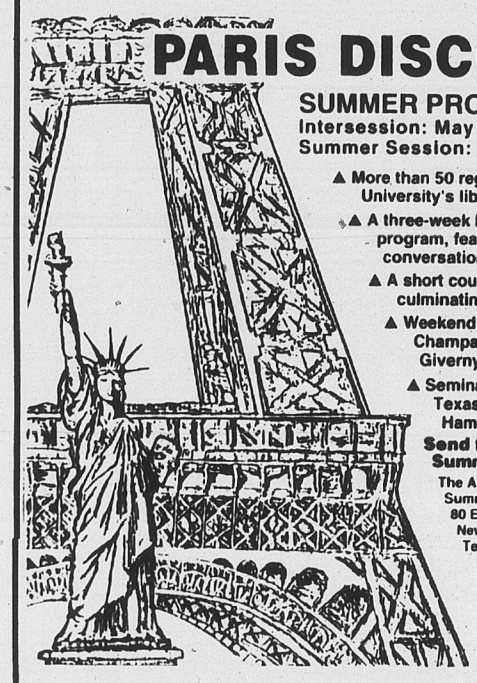
Although no cameras are called for under the present plan, Dexter said the system was flexible enough so that it would be easy to add them later if need be.

"I wish we did not have to do it," Dexter said. "At the same time the losses we have been experiencing are growing. Also, the equipment we need will be growing in complexity and in price and it is important that the facilities be there for people to use."

According to Clifford, the Senior Staff has discussed the proposal, but has not yet reached a definite decision.

"It is something that we definitely need sooner or later, similar to the question of installing the security system in the library," said Clifford.

"Obviously, the sooner we put it in place, the sooner we will start to make back our investment. There are budgetary implications. We have to wrestle with the question of whether we feel spending the money is important enough now," Clifford added.



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For The Record
SGA General Assembly Minutes

2/23/92
Agenda:

1) Sexual Harassment Report: Yonna McShane gave a talk on the revised report. Roll call vote was taken on the policy statement- it passed 3 against, 1 abstention, the rest in favor.

Motion to have an informal session on sexual policy during freshman orientation was passed by hand vote-41 in favor, 9 against.

2)The Student Pub: David Ginevan and Ted Mayer fielded questions concerning the pub after the Pub Advisory Committee provided background information. Motion to give the Pub until May 1 to "succeed" was passed unanimously.

3) The Off-Camous Rebate: David Ginevan fielded questions and clarified that the rebate was an arbitrary figure and did not reflect the actual savings to the college, and was actually more than that figure. He felt that since Middlebury is a residential college, off-campus students should contribute to fixed costs.

Announcements:

One person needed for sexual harassment committee.

Department for Academic Support is sponsoring programs.

Anyone interested in some specific volunteer service to see A. Spivack.

Finance Committee has one alternate position open.

T.Fenwick clarifies that Cricket Club never asked for finances to go to Bermuda.

Unexcused Absences: M.Marcotte, D.Meyers, C.Yi, R.Perez, C.Cooper, B.Meehan, J.Richards, K.Scruton.

Agenda for Meeting on March 1:

1) Off-Campus Rebate Bill
2) Snow Bowl Bus Bill
3) Use of Colored Paper on Campus Bill

Middlebury College Republicans

Platform, 1992

Statement of Intent:

To uphold and promote Republican values and priorities on the Middlebury College campus.

I. The Organization supports a woman's right to choose whether or not to terminate an unwanted pregnancy.

II. the Organization is dedicated to preserving out natural environment. Midd Republicans endorse tax incentives for those corporations and institutions which manufacture environmentally sound goods. Furthermore, Midd Republicans support a national campaign to encourage environmental awareness at all levels of society. The Organization is opposed, however, to unnecessary government regulation at the expense of the American labor force.

III. The Organization supports an increase in education spending. Midd Republicans support an increase in federally-financed, state-administered programs nationwide in attempt to meet our pressing educational goals. While the Organization is committed to a national report card, Midd Republicans will support predominantly state and locally-administered programs.

IV. The Organization is vehemently opposed to the current 'Political Correctness' movement on campus, and will seek an immediate end to racially-biased quotas. Midd Republicans are race-blind and gender-blind. That Middlebury College should continue to give special consideration to certain groups is morally offensive. Furthermore, the Organization will support every individual's First Amendment rights to speech, expression and assemblage (with regard to fraternities on campus).

V. The Organization supports the death penalty.

VI. The organization supports the President's requested line-item veto.

VII. The Organization supports legislation to institute immediate spending caps and balance the budget. In addition, Midd Republicans support the President's requested capital gains tax cut (to 15.4%). The Organization supports large cuts in defense, b ut will not support any tax cuts for the next five years.

FEATURES

The accidental florist

Danielle Gustafson

There have been many endings recently.

This week we saw the end of the Olympics, and the coming and going of Winter Carnival, not to mention the birth and death of the snow sculptures. There is something depressing about all of these things happening at once.

Watching the Olympics became my main source of entertainment during these past couple of weeks. Each night I would plan to sit down for a couple of minutes in the TV lounge just to check up on the day's Olympic activity. Invariably, I would end up sitting in our formless couch for at least two hours, partly because getting out of the couch is such an effort, and partly because I can never seem to stop watching.

Speed skating was the only sport I ended up seeing for the first eight or ten days of this year's games. I longed to see ski racing or figure skating or bobsled racing. But somehow, as soon as I sat down, even if another sport had been on, the coverage would switch immediately, even mid-race of another sport, to speed skating.

The danger of any of these competitions is that the duration of a race is short enough that the exhilaration from watching an exciting race would wear off so soon that I had to watch another pair of large-thighed women race, then another and another, until before I knew it, the library would be closed.

I found speed skating wonderful not just because of the spectacle of someone falling (admittedly, it's pretty amazing) or the cool outfits. For me, it was seeing these women, since it was always women's speed skating that I would see, who had larger legs than anyone I know, male or female. I imagined these incredibly tough athletes eating incredible amounts of lasagna and potatoes, spaghetti and ice cream, and then lifting OldsmoBuicks with their legs.

The other amazing thing about the Olympics was CBS's coverage of the games. It took me a while to forgive them for taking away "Northern Exposure" for two weeks, but then I realized that every night I was getting some good, manipulative entertainment. Although my weekly sojourn into the Alaska of my dreams, rent with beautiful genius deejays and strong short haired women, was sorely missed, I realized that the good cry that CBS gave me each night was a decent trade off.

The producers at CBS must have figured that just sports is not enough for the prime-time TV watching public. They had to add the little vignettes about the heartbreak of being an athlete from a war torn country, the loneliness of a biathlete, or the stories of the difficulties of the athletes' family members in arriving in far away Albertville. They came up with some of the best melodrama available on TV. I loved the footage of different people's screaming parents.

The story that put me over the edge had to be Cathy Carrigan's legally blind mother who, although she was in the ice rink as her daughter skated, had to watch Cathy in her yellow suit on a TV monitor, her eyes two inches from the screen. As her mother cried and said how beautiful she was, the camera would move from weeping mother to

(continued on page 8)

Third Annual World Spam Carving Contest

By E. J. Meegan

Lent is a time of chastity and self sacrifice, but the time between Lents is for doing stuff you shouldn't normally do.

Since the last Lent you've been building up a head of debaucherous steam, so before you smack into the next one you want to really take advantage of this free time. You wanna get stupid, get your rocks off, wig out, shake yer booty, and kick out the jams. Right? YOU WANT TO CARVE SPAM!

A lack of Spam is one of the reasons New Orleans can be so disappointing on Fat Tuesday. No such problem in Seattle.

Ruby Montana knows what you want, and gives it to you with vim, vigor, and charity to make you feel good. Down in the old section of Seattle on Second Avenue lies Ruby Montana's Pinto Pony, a nostalgia shop with a mission. The place has been described as a "freak-fest," offering the public everything from western kitsch to Elvis watches and back again.

Ruby does have a specialty though: salt and pepper shakers, a collection of over 10,000. As far as inventory goes, Ruby says, "all of it has to be pretty weird, or we don't find it interesting."

One day about three years ago, Ruby wanted to do something nice to benefit the Food Bank next door to her shop. She also thought it would be appropriate if the nice thing had something to do with food. She thought and thought, 'til one night that subconscious desire to carve gelatinous luncheon meat took over one of her dreams.

One can only imagine the pleasure and release she found in this contact with the collective unconscious. The Platonic forms of pork shoulder meat with ham added, and all sorts of nitrates seeping out of the Void and coalescing in the pathways of Ruby's mind. The creative forces of eons of humanity molding and shaping this substance in the forms of its own visions. It musta been *some* dream. Ruby speaks of the revelation modestly, saying, "It came to me in my sleep."

And so, on the Saturday before Fat Tuesday in the year 1990, Ruby Montana created the Spam Carve-Off.

The event is co-sponsored by the Underground Tour, an organization which runs a humorous tour of underground Seattle. Apparently, a bunch of weird people drive you around town and show you all the stuff you really want to see; stuff that'll scare your hamster.

Since its inception, the Carve-off has spawned the Spam Museum, a revolving exhibit within the Pinto Pony. If you are ready to confront your basest urge, this year the Third Annual Carve-off lands on Saturday, February 29; leap day, so get your plane tickets while they last.

How it Works:

First, the aspiring contestant coughs up five bucks for the Northwestern Harvest Food Bank. Contestants are then divided into heats of 12 people. So far there have been between three and five heats each year, but Ruby anticipates that some day, "we could be here all night."

The first heat goes first. Each contestant gets two blocks of Spam, a plastic knife, and 15 minutes. After each heat has used up its 15 minutes, the judges come on the field and do their thing. The judging panel consists of upstanding (no horizontal folk), responsible members of the community.

Delictable, scrumptious and utterly carvable. *Photo by Scott D. Thompson*

Author Tom Robbins, the genius behind *Another Roadside Attraction*, *Even Cowgirls Get the Blues*, and *Skinny Legs and All*, has been a member of the last two panels.

The winner is then sent away by a kindly local travel agent on a round trip to anywhere in the United States.

Past victors have left an impressive pair of works. In 1990, the contest went to a "Spam Hinge": a working hinge made of luncheon meat. The 2nd annual was taken by a piece entitled, "The Three Spams of the Old Ioni Bridge." The sculpture was created as homage to a locally infamous three piece floating bridge which didn't. The winning sculptures are saved for the day, then disposed of.

Local artists and thrill seekers have begun to adopt the luncheon food medium. Ruby now gets constant additions to her museum. Unfortunately, exhibits are temporary, despite the best efforts of Spam's preservatives. The most recent piece to arrive in Ms. Montana's hands is a life size, five tiered Spam wedding cake complete with a Crisco couple on top.

Other exhibits have included the Venus de Spama, the Shroud of Spamin (a Spam tapestry with the shadow of a pig), Spamzilla which doesn't breathe fire but sure has some serious breath, and a piece titled Bo Knows Luncheon Meat. A particularly creative use of Spam products went into the making of a portrait of Brian Bosworth. The artist sandwiched some Spam dried spaghetti and Spam head cheese between two sheets of plexiglass, and back-lit the whole affair with a kerosene lamp. Ruby still marvels at the "stained glass effect."

Of course, one doesn't have to carve Spam to help out the Northwestern Harvest Food Bank. Ruby also sells three different t-shirts which profit that organization. The Official 3rd Annual Carve-Off shirt was designed by the cartoonist, Robert Crumb, and features one of his freaky characters carving a cowgirl (Ruby's trademark) and a pinto rat (the Underground Tours trademark) out of Spam. Any person in the world can order one of these for what I'm told is a pretty reasonable price, by calling 1-800-788-RUBY.

For those of you who really want to live, try dialing 1-800-EAT-SPAM!

Passing the Torch on the Tonight Show

By Evan Krasts

A major change in the power structure of the world is about to take place.

It's not happening somewhere far away in the Soviet Disunion, but right at home in TV Land. This May, when that nacho-cheese eating, shovel-chinned comedian Jay Leno takes over the Tonight Show from Johnny Carson, the thirty year reign of the King of Late Night Television will be over.

Carson's program has become an institution since he was given the "Tonight Show" in 1962. Two other men, Steve Allen and Jack Paar, preceded him, but neither will pervade the annals of television history like Johnny. Anyone who has seen tapes of the *Tonight Show* from the sixties and seventies knows that the show was hilarious. Especially funny were the parts Carson played in outrageous skits of the sort that have all but disappeared from late night television.

Although he's left his wild man years behind, his jokes remain sharp. His audience, on the other hand, has aged considerably. Thus the show often caters to these older viewers (who incidentally all live in RV's in Boyd's trailer park, Key West Florida). At times it seems that the middle-aged studio audiences no longer comes for the entertainment of the show but rather to see the king of late night comedy in person—it's like a visit to Buckingham Palace. Nonetheless, after all the "crazy, funny stuff" of the past thirty years, we will be sad to see him go. (Although I, for one, will be psyched to see his geriatric musical guests disappear from the face of network TV.)

Last June, NBC's choice of Jay Leno over David Letterman for the coveted 11:30 spot caused more than a little friction within the ranks of the network. Dave's boxers got in a bunch over the decision, but it seems the NBC executives (in Dave's mind, just marionettes of the malevolent General Electric Corporation) felt that Letterman's "quirky, edgy" sense of humor was a bit eccentric for the "Tonight Show". This was especially annoying to Dave because it was on "Late Night with David Letterman" that Leno got his first regular television exposure.

To many viewers Jay Leno may not have the zany appeal of other potential candidates (Letterman included), but he has qualities that the risk-wary NBC executives respect. First, he is a dedicated performer, doing three to four concerts a week in cities around the nation, in addition to guest hosting the "Tonight Show". When he becomes the regular host, he plans to tape over two hundred new shows in the first year alone. Second, Leno is a very consistent comedian who fits nicely into the present format of the Tonight Show, making him the low risk candidate.

Predictably, the peninsula-chinned Leno has vowed not to change the format of the show, still opting for an opening comedy monologue and the traditional big band on stage. However, Doc, the plaid-clad band leader will not be there. Moreover, since NBC wants him to appeal to a younger audience, Leno's musical guests will likely be more up to date than Carson's have been. But most important, in my mind, Ed McMahon, the veritable comic backbone of the Tonight Show, will also be axed. This brings up the inevitable question: what will become of good ol' Ed when his stint on the *Tonight Show* is over?

What does any over-the-hill celebrity do when he needs a career boost? A *Playgirl* pictorial of course! (Women, please control yourselves.) Perhaps he'll make an appearance on "Lifestyles of the Rich and Famous" where he and Robin Leach might go to glamorous Tokyo and try Sumo wrestling in blue knee socks....but I digress.

The point is, what will the Tonight Show be without Ed McMahon and Doc? Who will be the butt of all the best jokes now that Ed is gone? Who will laugh at the really bad jokes? Who

(Continued on page 8)

Severely Yours...

By Eric Puchner

Writer's block: I had it bad. The column was due by twelve and my head felt as if it had been carved out like a pumpkin. I blew at the string which hung down from the light bulb on my ceiling, watching it float back and forth upon my halitosis. After a good thirty minutes, I lay back on my bed and tried to sleep, but when I opened my eyes the clock hadn't changed position. A spider walked by on the wall. I asked him where he was going.

"To the ceiling to weep," he said.

I pinched the spider between my fingers and started pulling off his legs. He didn't object to the operation at all. He only had one left when the phone rang.

"Hello."

"Is this Eric Puchner?"

"Yes."

"Do you remember me?"

"I don't know."

"Hell, we've only been to the ends of the earth together!"

"I've never been to the end of the earth."

"Come on, you remember. Summering in the Riviera?"

"No."

"Jai alai in Nepal?"

"Not Calvin Potts?"

"Right!"

"But I just made that name up."

"What a coincidence!"

I hung up the phone. Interminable pests. The spider was trying to make it to the ceiling with only one leg. Someone other than I might have called it a tragicomedy. The phone rang again.

"Hello."

"Eric, Eric. It's Pete."

"Pete?"

"From the Campus. How's the column coming?"

"Column?"

"Yeah."

"Gorgeously."

"Gorgeously?"

"Yes, gorgeously."

"What are we talking? Midnight?"

"Finishing touches, as we speak."

"Oh, beautiful, Eric, beautiful. Music to my ears. Can I ask?"

"Sure."

"What exactly . . . ?"

"It's psychological."

"Psychological?"

"A study."

"Study?"

"Necrophilia as a result of bad parenting."

"That's great, Eric, great. But does it say Pulitzer?"

"Screams it."

"Beautiful. Music to my ears."

I hung up the phone. A mere gesture from the conductor. I dug some wax out of my ears and watched the spider. He looked like a black pea with an antenna. He had climbed a quarter of an inch since my last observation. A valiant effort, considering his faculties. The phone rang again.

"Hello."

"Eric, baby."

"Who's this?"

"Greta Garbo."

"I thought you were dead."

"Lies."

"What do you want?"

"I read your last column."

"So did I."

"A tad sophomoric, but you're young."

"Thank you."

"The title, too . . . I don't know."

"Any suggestions?"

"What about 'If God's Dead, Then Who Ate All the Plums?'"

"I'll ponder it."

I hung up the phone. A depth charge reverberated in my intestines. After returning from the bathroom, I sat down at the typewriter. As usual, my fingers wouldn't cooperate. What I needed was a little fresh air, something to clear my head. Seeing how it was a warm day, I decided to take a walk outside and gather some material.

I walked up Weybridge toward Lyon's Place, watching the sun disappear behind a thick layer of clouds. It seemed a dull afternoon, like any other. Looking for action, I turned the corner and traveled downtown.

As luck would have it, I happened upon a parade. Environmentalists lined the streets, dressed like trees. There were oaks, cedars, eucalypti. A forest of protest and good cheer. They carried signs which said "Please the Trees" and "Free to Be a Tree." It started to rain, but they gallantly continued their march, clouds of mist spraying from their crashing cymbals. I felt the rain quickly saturate my clothes. The wooded mass surged onwards, invigorated, the rain coming down in sheets. Suddenly, a flash of lightning split the sky, coupled with a deafening boom. Trees were running everywhere, panic-stricken. A helpless pine was struck down in front of me, exploding at my feet in a burning hulk of flesh and twigs.

I needed shelter. I saw a new bar called the Fat Hyena and ducked inside. The bartender was fat and laughed like a hyena. There was a sign over his head which said "All you can drink—75 cents." I walked up to the bar and sat next to a burly guy with a metal nose. I slapped my change on the wood. The bartender brought me a serious beer, very opaque. I blew the foam away and took a sip. It tasted pharmaceutical. I put the glass down on the bar and he snatched it away.

"What are you doing?" I asked.

"That's all you can drink," he said.

He cackled, wheezing like a bagpipe, and disappeared into the back room. I looked up from the scene of the crime. The burly guy with a metal nose was staring at me.

"Hey, aren't you Eric Puchner?"

"No."

"Lucky for you."

"Why?"

"That bastard slept with my wife."

"Sheila?"

"Yeah."

"I'm sorry to hear that."

"It's enough having a metal nose without some writer bastard sleeping with your wife. You think it's easy having a metal nose?"

"I couldn't say."

"Who does he think he is, anyway? I know the type. Big head. Fleshy nose. He writes two lousy columns and the girls are knocking down his door, asking him if he'll sign their breasts and things like that. He never thinks about the guy with the metal nose. Nobody ever thinks about the guy with the metal nose."

"It's true."

I didn't want to think about the guy with the metal nose. My brain was beating and I kept hoping the bartender would return with my drink. A decrepit geezer wearing an old smoking jacket walked into the bar and mounted the saddle between us. He greeted us with a cold nod, dandruff spilling out of his eyes. Tiny stalactites hung from his cilia. An inexhaustible supply.

I looked over at the guy with the metal nose. He was staring at the geezer with dandruff spilling out of his eyes. "Hey, aren't you Eric Puchner?"

"Maybe," the geezer said. "What's it to you?"

"I'll show you what."

"I'm scared."

"How's my wife?"

"Fag off, junior."

"Taste this."

Metal nose threw a right and the

(Continued on page 8)

The World's Most Absurd Monument

By Peter Harris

On my way to class in Warner last week, I chanced to notice the large stone monolith which lies on the westward side of the building at the juncture of the two cement paths. Curious, and certainly looking for a means of procrastination, I elected, for the first time in my four years at Middlebury, to take a moment and readwhat was inscribed on the large gravestone-like thing.

It reads:

This monument has been erected by the Gravity Research Foundation, Roger W. Babson founder.

It is to remind students of the blessings forthcoming when a semi-insulator is discovered in order to harness gravity as a free power and reduce airplane accidents.

Mind you, I did not know Mr. Babson, nor have I researched fully the events which lead to his vision of gravitational dangers, but I will say that my first reaction was something on the order of, "Pardon me, but I am late for an appointment with reality."

As the world has superlatives for about every single entity ever to cross the plane of human existence, it occurred to me that this monument could in fact take the unassuming title of THE WORLD'S MOST RIDICULOUS MONUMENT.

At this point I am driven to confess that my motivation for pursuing this title for an otherwise unaffiliated piece of rock stems from a desperate desire to get into the Guinness Book Of World Records. I once thought that I could achieve this goal by talking longer than any other person on the planet. This notion was quickly dispelled upon discovering that the world record for incessant rabbling is over ten days.

Returning to the status of the monument in question, I was equally disappointed to find out that there already exist several statues worthy of the title. Here is a brief listing of some of the more bizarre candidates taken from the Book of Lists:

1. Monument to the Boll Weevil.

This towering statue surrounded by a fountain stands in the town of Enterprise, Alabama. It was erected around the turn of the century after a massive attack by the ever ferocious boll weevil on the state's cotton harvest.

It is true that the onslaught nearly crippled the state of Alabama's economy and no doubt almost put the Q-tip industry out of business.

YET, it would seem that a monstrous memorial to a pesty, ugly, kinda-hairy insect is excessive. Call me insensitive....

2. Model Exhibited At The New York World's Fair— A Proposed Statue Honoring Captain Hansen Gregory, The Purported Inventor Of The Doughnut Hole.

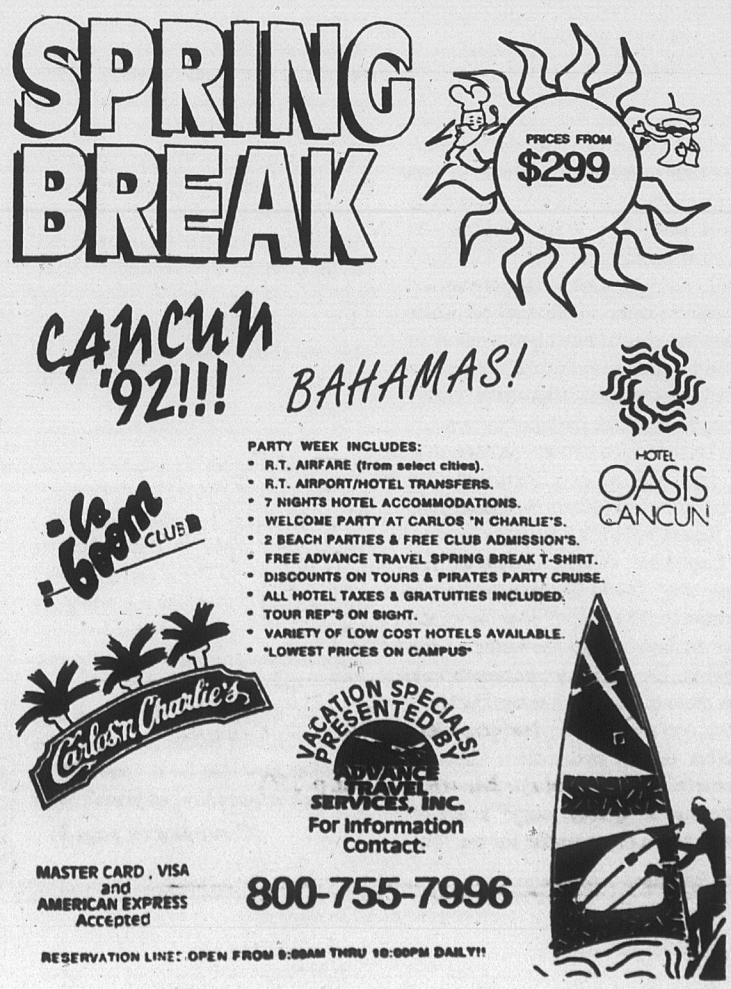
Certainly without the invention of the doughnut hole, there would be no doughnuts in the world, a tragedy which would surely generate untold amounts of business for the psychiatric profession. But come on! The statue proposed would have stood two hundred and fifty to three hundred feet high, atop Mount Battie in Maine, illuminated by large floodlights so that it could be seen up to fifty miles out at sea.

Here's the real question about the statue: if the guy who invented the hole should get this kind of recognition, what about the inventor of the doughnut itself? I guess that's why they say a flute with no holes is still a flute, but a doughnut without a hole is a danish.

3. Statue Dedicated To The Memory Of William Huskisson.

Old Bill Husky, as he was probably never known, was a member of the British Parliament in the early eighteen hundreds. Of course this alone would not warrant an eight foot tall statue of him overlooking Pimlico Gardens in London. In fact, wild Billy was the very first person on the planet to be run over by a railroad train. Dubious honor? Perhaps...But without him, would Snidely Whiplash ever have thought to tie Nell Pureheart to the tracks in his wrathful attempt to destroy Dudley Do-Right of the Canadian Mounties?

Mr. Babson most likely did not have the intention of his gravestone monument inspiring this type of notoriety. But who wouldn't sacrifice the integrity of another to get into the Guinness Book of World Records as the person who recognized the most ridiculous monument? Step forward and cast the first doughnut hole.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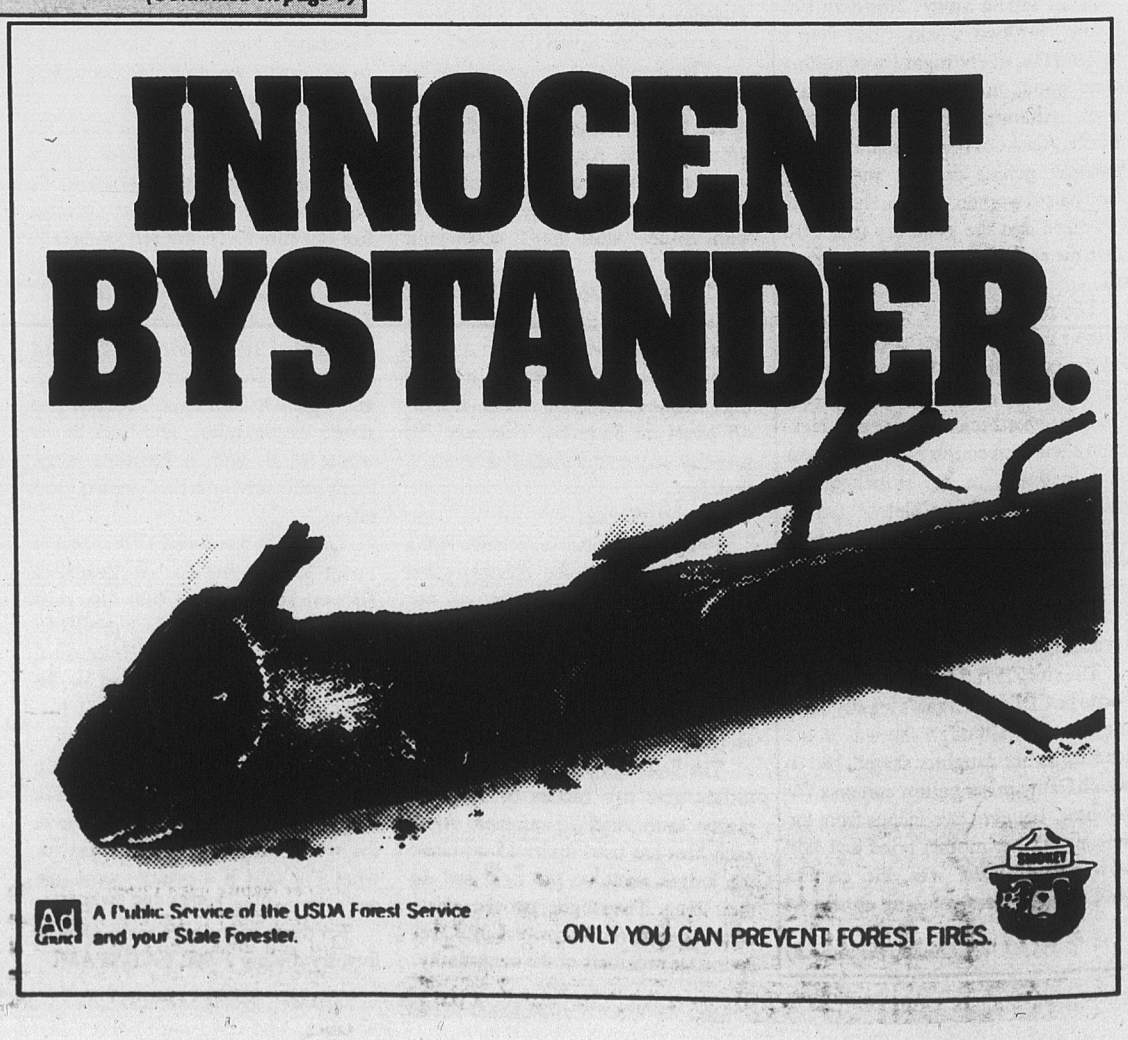
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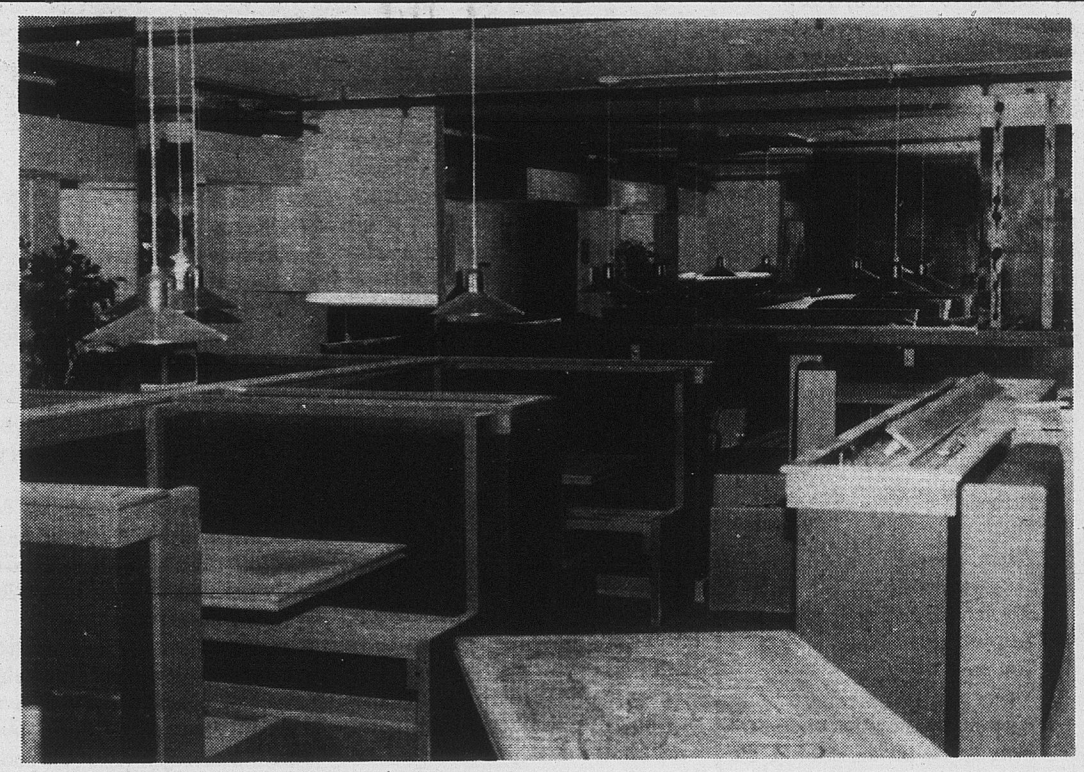
Pub Reopens Amid Controversy



The inside of the new pub, "The Far Side". *Photo by David Bergeron*

By Hilary Sarah Eidinoff

Okay, now what's the deal with the much-publicized and long-awaited campus pub? This seems to be the uppermost (or close to it) question on everybody's minds these days. It seems that one can't go anywhere without the new pub being on the tip of every tongue in the room. What? You've somehow missed this controversial issue? Well, I'll try to bring you up to date.

The pub opened in January—it was called the "21 Club" and located in the SDU's where there used to be a much cooler version of the Crest Room that was open for late-night.

After much debate, it was decided that this exclusive night spot would be open only on Friday and Saturday nights and would sell drinks at the same prices that they cost downtown. Furthermore, one had to be twenty-one to even darken the doorway without a personal escort from John McCardell.

What could possibly be wrong with this picture, you ask? If it's not obvious, I'll point out a few minor flies in the alcoholic ointment. First of all, while the social life of Middlebury in general is so diverse and fast-paced, there is a minority of students who are unable to reap all of its bounties.

This minority includes the first-year students, sophomores and juniors. Seniors, generally, if they are willing to drop a few bucks, can always retreat to the relatively social atmospheres of the bars at Up's, Amigo's, the Waybury Pub, etc.

Secondly, if the cost of drinks is the same as downtown, well...why not go downtown? What is the incentive to stay on campus? Atmosphere?

The "21 Club" is well... frankly, it's the Undergrad with beer. It's slightly better than hanging out and getting boozed in the Crest Room. And as for the hours, Friday and Saturday nights are the only nights of the week that there actually is some choice as to what to do for the evening. Granted, the school didn't want us to jeopardize our academics, but their concern was misplaced.

Anyone who has been to Up's for dollar drafts on Wednesday nights knows what I mean. Most people come because a) it's cheap, b) they want to see people, c) they want to get away for an hour or so, have a few beers and blow off some steam. It's not exactly a Roman orgy, and few potential scholars have been ruined by partaking mid-week. A mid-week pub might give people a chance to drink responsibly in anticipation of post-Middlebury life where drinking is not only for weekends. But hey, maybe I just happen to like the idea of a beer and nachos on a Tuesday.

Fine, so there are a few problems. But there are a lot of advantages to the pub. First of all, it's close! Convenience is key. Second, there are the inherent advantages of a student-only pub. It's more relaxed than, say, a social house party but looser than being downtown in a nice restaurant with lots of strangers, families, etc. It gives the seniors, and some juniors, a chance to bond, visit, chat or whatever. Sort of a mellow precursor to senior week. Those of us who remember the ill-fated Undergrad remember we actually had some really good times there. That's an advantage as well as a disadvantage—it's an Undergrad with beer.

Needless to say, I was not the only individual who noticed the glitches in the new pub system. Attendance was not what it was hoped to be, and it closed down, pending a reorganization. SGA is trying to address some of them. A meeting was held on Sunday, February 23 to discuss the pub and its upcoming reopening. While some problems can't be changed (like the hours), some can— like the price of beer, the decor, etc.

In order to add spice to the place, it was decided that a graffiti wall would be added, and bands and DJ's would be booked to attract crowds. Also, there would be lower beer prices. Drafts will be $1.25 and imported bottles will be $1.75.

Callie Benson '92 took enough of an interest to offer to re-decorate the old Undergrad. "We're just trying to improve the atmosphere right now," she says.

"Although it's rather difficult due to the construction going on. But hopefully changes should include putting the CD jukebox back in, a dance floor, and a wide screen TV. We'd really like to see seniors of age down here."

They're also considering putting up a couple dartboards to really add some attraction. The new improved pub will be re-opening February 29 and seniors will have the opportunity to show their support. Essentially, seniors have to come out and show that they do want the student pub. If not, there is a rumor that it will be closed again and reconsidered. Why? Any business takes a while to get started. It's not as though the college has to pay rent for the building or anything. It should be a social option at Middlebury College. (Should we close the Snow Bowl because Mother Nature hasn't been kind?) So hey, why don't you go check it out, see what you think, throw some darts at people you don't like. You might be surprised. Being a senior has its advantages.

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Burning Questions

From the files of Ellen McCrary and Amy Synnott

Illustration by Amanda Frankel

Q. Who invented the mood ring and is this 70's inspired accessory really able to provide an accurate assessment of the wearer's mood?
- Peter "Psychedelia" Kim

A. According to Panati's book of Fads, Follies and Manias, this trendy trinket was the invention of the enterprising Joshua Reynolds, heir to the R. J. Reynolds tobacco fortune (another one of his ingenious inventions being the pet rock). Tapping into the generation's mania for self-exploration and subsequent self-mastery, Reynold's sold his rings for up to $250 to such celebrities as Barbara Streisand and Muhammad Ali. This "portable biofeedback aid" is, in actuality, not as accurate as Reynolds promoted it as being. The ring is highly responsive to temperature and its color, monitored by a heat-sensitive liquid crystal contained in the core of the stone, can be altered by the weather or by simply holding the ring tightly. After a short time of self-enlightening wear, the crystals wear out, turning the stone to a perpetual blackness, signifying that the previously blissful wearer has plunged into the depths of an irreversible depression. Perhaps Reynolds' questionable trinket had more of an impact than he ever deemed fathomable. The inevitable gloom which descended on the wearer with the death of the ring could very well be the unsuspected cause of the demise of the day-glo, funk seventies and the driving factor behind the rise of the materialistic, "treat-yourself-right" eighties.

Q. Is it true that some Chinese believe that wisdom is lost with ejaculation?
- Newt "Carnally Karmic" Newton

A. It is a truth universally acknowledged by a branch of Far Eastern intellectualism known as Taoism that semen and its release/repression has tremendous metaphysical significance. *Fang-Chung Shu*, translated "the arts of the inner chamber", the collective term for all sexual techniques, is thought to link humanity to the natural flow, the "way", the experience of the Tao. The philosophical foundation of the *fang-chung shu* is the Taoist belief that the world came into being as a result of the "marriage of heaven and earth— of Yin and Yang"*— a process that continually repeats itself in nature. Human sexual intercourse was seen as an opportunity to participate in this creative process both physically and psychologically, in this way, directly linking humanity to the order of the Tao.

The Yin Yang plays a symbolic role in the transmission of bodily fluids through sexual intercourse. Accordingly, a man was conditioned to repress ejaculation, so that he might retain the full metaphysical power of Ying. At the same time, however, the adept Taoist was encouraged to produce as many sexual climaxes as possible in his female partners with the aim of absorbing the female Yin energy thereby liberated. A man was thought to increase the effectiveness of his technique by having sex as much as possible, with many different partners.

The legendary Yellow emperor (Huang-hi), a veritable paradigm of Taoist enlightenment, is reputed to have had intercourse with twelve hundred concubines without any damage to his health. Ironically, from a feminist point of view, the Chinese have long been considered our intellectual superiors.

From Guinness

The most overdue book taken out by a known borrower was a book on febrile diseases checked out in 1823 from the University of Cincinnati Medical library and reported returned Dec. 7, 1968 by the borrower's grandson Richard Dodd. Though waived, the fine was calculated as $2,264.

Quote of the week:

"It is better to be a human being dissatisfied than a pig satisfied; better to be Socrates dissatisfied than a fool satisfied. And if the fool or the pig, is of a different opinion, it is because they only know their own side of the question."

—John Stewart Mill, on *Utilitarianism*. Apparently, he was unsympathetic to the simple wisdom of Lao Tzu, the Taoist philosopher with a fetish for concubines.

This Week In History:

288 A.D.	Constantine born.
1807	Henry Wadsworth Longfellow, poet, born.
1860	Abraham Lincoln gave his "Cooper Union Address".
1872	Thanksgiving held at St. Paul's in London for King Edward VII's recovery form typhoid.
1900	England's Labour Party founded.
1902	John Steinbeck, novelist, born.
1905	Montana adopted its state flag.
1932	Elizabeth Taylor, actress, born.
1936	Ivan Pavlov, psychologist and dog experimenter, died.
1939	Nadezhda Krupskaya, Lenin's wife, died.

* (*Dictionary of Far Eastern Religions*, p. 256)

Alumni Profiles

By John P. Logan

This year at Landmark College in Putney, Vermont, 171 students are struggling against perhaps the most frustrating obstacle in their lives.

That obstacle is dyslexia.

Dyslexia takes various forms. Not all dyslexics read signs backwards or mentally reverse letters, but all have difficulty in processing language.

This may include poor spelling, extremely slow writing, or a difficulty in organizing thoughts on paper. It can also be accompanied by a profound lack of musical ability or a low level of physical coordination.

While many dyslexics circumvent their inability to take effective notes by taping lectures or their difficulties in writing by receiving oral examinations, Landmark students are tackling their problems head-on. They are learning to take effective notes, organize their thoughts on paper, and improve their spelling.

James Olivier, a 1972 Middlebury College graduate and Landmark's current director of outreach programs as well as former president (Dr. Gene Cesari is Landmark's current president), asserts that this is done through old-fashioned hard work.

Diagnosing a student's particular academic problems is where education at Landmark begins. Some students who apply to Landmark have only a vague idea of what their learning disability is. For them, sitting down with an admissions officer is the first time someone has looked at their record and told them what it means.

Accepted students enter into a very intense relationship between teacher and advisor in which academic problems are continually pinpointed and worked on.

Mr. Olivier indicates that after years of trying to hide their dyslexia or ignore it, approaching the learning disorder in such a direct manner comes as a great relief to some students. Many are thankful for the supportive atmosphere that comes from the entire campus sharing problems of the same nature.

Judging from Mr. Olivier's comments and other articles written about the college, hard work in such an atmosphere pays off. Landmark students have moved on to larger academic institutions like Oberlin and Mount Holyoke with notable success.

Charles Drake, who established the Landmark Foundation that gave the college its start, overcame dyslexia to graduate from Harvard with a doctorate in education, receive a 1955 Fulbright scholarship, and become an ordained minister.

For the Oliviers, Landmark has been a rewarding experience. Mrs. Carolyn Olivier, a 1971 Middlebury graduate, directs admissions at Landmark. Mr. Olivier became founding president in 1983 after working for several years at a large Boston law firm. He says he was "not particularly happy" there, and consequently made a change in his life that has, "turned out well — it's been a positive thing."

Florist

(continued from page 5)

spinning daughter.

Although I had cried quietly to the stories about Chinese athletes being given steroids without knowing it and the US hockey goalie's parents flying over for the game that the team lost, the figure skater and her mother upset me to a much greater degree.

The story served as a kind of climax to two weeks of puffy eyed sports viewing. Sitting in front of the TV I wept for the end of the Olympics, for the end of Winter Carnival and for the coming of spring. Like most other crazy Vermont students, I think the winters have grown too short.

Severely...

(Continued from page 6)

geezer hit the floor. There was some blood, dandruff. The geezer started mumbling something about a fire in the hen house. Not one for violence, I bolted for the door.

Outside the rain had subsided into an annoying drizzle. Homesick, I decided to return to the apartment. The weather cleared just as I mounted the steps, heart palpitating, and let myself in. I needed a drink. I ransacked the cupboards but could only find a package of ramen. With nowhere else to turn, I manned the typewriter and waited for the dam to break. Luckily, the phone rang.

"Hello."

"Puchner!"

"Yes."

"You're a hack!"

"Congratulations."

"D'you hear me?"

"Yes, you're shouting."

"You can't write!"

"Nicely put."

"What do you know that we don't?"

I hung up the phone. Slowly, the first notes came to me and my fingers started to sing. Above the usual racket I heard at times a gifted and triumphant noise, one that could only be described as the sound of a spider weeping.

Carson

(continued from page 5)

will have the stupid wardrobe? By hiring Jay "Power-Chin" Leno, NBC is showing its unwillingness to take a risk on the show.

It seems to me that the appeal of the old show was the old characters. Bringing new people into the old format simply will not work because the old chemistry that everyone recognizes and identifies with will be gone. And besides, who wants to watch Jay Leno on the "Tonight Show" when Dennis "Sajak" Miller is just a network away.

Urban Myths

By Peter Harris

In reviewing the past week's submissions of urban myths (otherwise known as American myths and urban legends for those of you who contrived to correct my terminology), I was struck by a complicating realization. It appears that the predominant characteristic which makes these myths interesting (or at least long-lived) is their horror. Since one does not have to be over eighteen to acquire this publication, the ugly problem of "decency" arises.

Quickly brushing that aside, here is another urban myth, one of the few I could find in the PG-13 range:

The Parable of The Intoxicated Driver

There's this guy I know who goes to Tufts.

He isn't really a bad guy, see, he just has a bit of a problem with his drinking. Well, you know he had it coming, right? And it's mostly for the best....But, this one night we're down at this party somewhere west of the east side of the North End, and we're all having a good time and all that.

Before I could spit, I turn around and my friend, he's nowhere to be found.

I was a little worried that he might have driven home or something, but to tell you the truth, my mind wasn't functioning as powerfully as it could have been, and I soon forgot.

Okay, check this out. The next morning I wake up to the phone ringing. I scrape myself off my pillow and grab it, an exceedingly painful process I assure you. Who else could it be but this guy, and he's all kinds of upset.

As it turned out, the mental muskrat decided that he had had enough of the party, and drove himself home. Or at least tried to drive himself home.

In a stunning moment of tax dollar efficiency, a policeman, who clearly recognized the unparalleled hazard of this guy behind the wheel, pulled him over. So he gets out of the car, and starts doing all of the touch your nose, say the Russian alphabet backwards, what's your sister's phone number type stuff with the cop, and as you might have guessed he's failing left and right. I mean the guy can barely stand up, you know?

Okay, believe it or not, all of a sudden right across the street there's this bad accident. The cop turns to my buddy and says, "Don't move, I'll be right back to deal with you."

Wellllllll, being in a state of rational inadequacy, my friend decides he's got nothing to lose by leaving the scene. He said, "The cop didn't have my license, I'd already screwed the pooch, how could it get any worse?"

So he gets back in the car and drives home.

Here's where it really gets bad: When he wakes up, it's to the sound of his mother yelling up the stairs about the police being at the front door. Now he's really sweating. So he goes downstairs and sure enough there are the cops, and they have a warrant.

But that's not all they have. They also produce a search warrant for this guy's garage. Search warrant? Yes, search warrant. So his mom goes out and lifts up the garage door exposing the shiny blue and white police cruiser which this bozo had driven home thinking he was in his own car.

Now he's facing grand theft police car charges instead of just D.W.I.. Boy, if that doesn't teach you not to drive drunk, I dunno.

Yes, its an election year, but few people will vote in the end anyway. Is it that nobody cares, or that everybody knows that it doesn't really matter? The answer is probably a combination of the two: nobody cares because elections don't matter. We can all predict the outcome of the election—a flag-waving, smooth-talking, good-looking, white male will win! Voters in this country are not given any real choice, they are just given the illusion of choice.

The fact is that our capitalist society, has built up such a momentum of its own that no one politician can alter its course. Our system of government has become an integral part of this capitalist development.

It is claimed that we have the best possible political and economic system, yet there are some 33.6 million people in this country are officially recognized as poor, and we have the highest rate or incarceration in the world, even ahead of South Africa. So much for freedom and prosperity.

Our society seems to have only one imperative: growth, growth, growth. We use more and more natural resources everyday and an increasing rate, everyone pursuing selfish goals. Our society must decide more rationally what the needs of all its members are and provide for them more equally without compromising the needs of future generations.

Our society needs to be much more tolerant of differences of gender, race, sexual preference and ability. The competitive nature of our economic system encourages prejudice and isolation of oppressed groups. We need an economic system based on need not on greed.

We must take example on the youth of Eastern Europe, who had the courage to stand up and successfully throw away an antiquated, inefficient and anti-democratic system. Our system is just as rotten and corrupt (and many times more cynical).

As youth of today and the leaders of tomorrow, we must stand up and take our destinies into our own hands, trash capitalism and build a survivable and more caring future.

- Organization of the working-class to facilitate worker control of all resources
- Inalienable right for every individual to health care, education and housing
- A progressive tax to build equality
- Racial and gender equality in the work place and an end to all discrimination
- National liberation as a step towards internationalism
- Active participation in struggles for liberation and revolutionary causes
- An end to unnecessary waste of natural resources
- Reproductive freedom for all women

Middlebury Socialists

We are not campaigning for election!

SPORTS

Hockey ties school record with twelfth consecutive win

By Oman Sloan

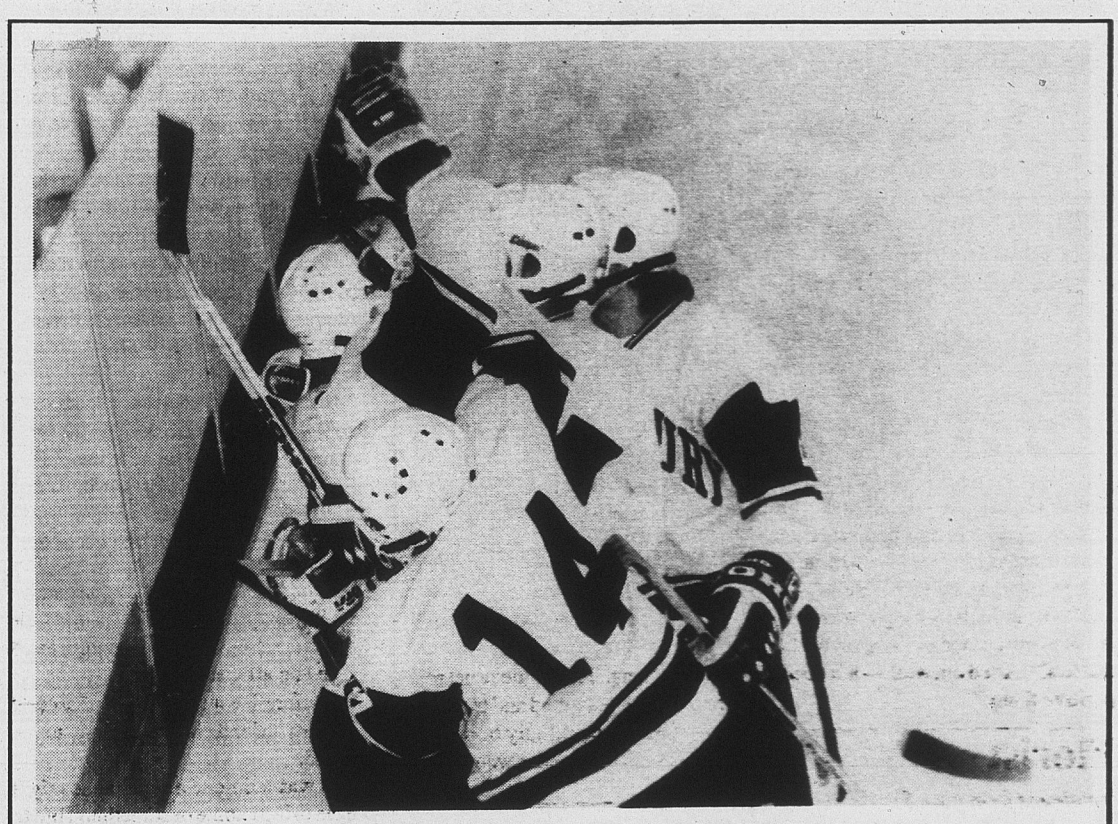
The Middlebury men's hockey team missed out on all the fun during Winter Carnival this year, but their sacrifice gleaned two impressive victories for the Icemen. Venturing out away from home, the Panthers -- captained by Kent Hughes '92 -- were poised to enhance their season record. Babson was the first to the slaughter. But, for two periods, it seemed like curtains for Middlebury.

The Panthers came out of the gates a little slow, allowing Babson a 2-shot lead going into the third period. The Beavers seemed to be beating a quick trail toward victory when they scored a goal in the first with just three minutes to go in the period. Then, with another slap in the back of Middlebury's net at the end of the second, Babson opened up their lead.

The Panthers, however, were there to remark territory already tamed. Having ambushed the Beavers in Nelson Arena with a 2 - 0 shutout at the beginning of the season, the team was determined to not let the night go without a stiff fight.

In the final period, the Panthers came out with their tails afire. Middlebury opened the third period with a goal at the 3:59 mark. Assisted by Tim Craig '93 and Kent Hughes '92, Ray Alcindor ignited the Panther's offense to put the first paw in their prey. The teams's attack gained more ground against the two- point deficit. Just 14 minutes into the final period, a goal from John Atherton '93, assisted by Petri Huovinen '95 and David Medow '95, tied up the score for the Panthers.

Middlebury then finished off the competition. At the 14:15 mark—just seconds after their previous goal—Panther pride finished the night's scoring and pulled out the big "W" with a shot from Joe Dumas '95, assisted by Todd Lambert '93 and Chuck Hibbet '92.



Men's hockey celebrates one of many goals last weekend. There's a chance that Middlebury will host the ECAC Tournament again this year. *Photo by Roberta Stewart*

With the 3-2 victory to compliment their 2-0 shutout earlier in the season, the hockey team brought their sticks to the ice of St. Anselm's to carry on a winning streak of 11 consecutive victories.

Middlebury was far and away the rightful victor in this match-up. Alcindor opened the night's scoring with an easy goal just as the final seconds ticked off the first period. Alcindor's goal, assisted by Hughes, christened the back of St. A's net for a night of streaming shots. The second period saw the Panthers snap the net three times: the first time by Doug Cochran '92, assisted by Dumas and Hughes just seven minutes into the period; the second at 13:12 by John Atherton assisted by Huovinen; and the third by Cochran, assisted by Hughes and Craig, with just forty-two ticks left on the clock in the second period.

The Panthers didn't let up in the third period. Middlebury closed out the night with three goals in the final period. St. Anselm's, however, trying to duck the skunk, succeeded in placing themselves on the board with a goal 15:48 into the period. By that point, though, Middlebury had already racked up two of their three goals of the period.

The first came on a rush within the first twelve seconds of the third period by Huovinen, who was assisted by Jon Parr '92 and David Fritzsche '92. The second followed minutes later with Alcindor's second score of the night. Then, at 4:03 into the period, Neil Sinclair '93 and Hughes assisted Alcindor to put the Panthers on top 6-0. Struggling to find some remnant of dignity, St. A's scored their solitary goal with five minutes left in regulation. But Middlebury came up with the perfect answer: two minutes later, Fritzsche closed out the game, taking a pass from Stuart Campbell '93 and setting the puck to rest where it had been a good part of the night: in St. Anselm's net.

With their twelfth win in the streak, Middlebury tied a school record for most consecutive wins. Also, Hughes, the Panthers' captain, scored his career-high 57th point with his assist in the third period of the game.

It should be noted that behind the Panther's relentless attack, senior Brent Truchon's veteran play protecting the net was impressive over the weekend. Truchon made 25 saves in his night against the Babson Beavers, allowing just two goals to slip past his keen defense.

With these two victories to carry them into the season-ending matchup against Norwich, the team's tournament bid is secured. Due to first-ranked UConn's inadequate facilities, they may even host the Tournment again. The Panthers' record now stands at 19-4 overall, 18-4 in the ECAC.

Hoops avenges Norwich loss, 93-72

By Rita Glavin
and Hank McKnelly

Having finished their schedule with big wins over state rival Norwich and the ever-dangerous Skidmore to close the regular season with a 14-5 record, the members of the women's basketball team have been biting their nails this week in strong anticipation of an ECAC berth.

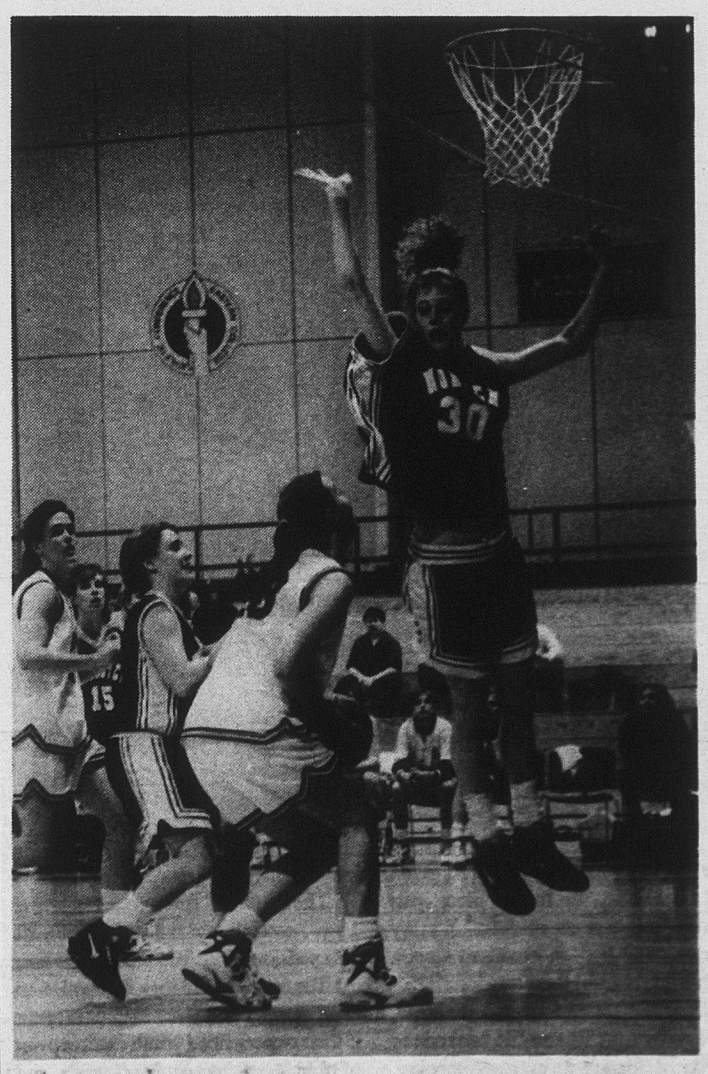
In their last home game on Wednesday, February 19, Middlebury faced a strong Norwich team that has come away victorious from their last three meetings.

Taking solid control of the game from the opening tip-off, the Panthers dominated at both ends of the court en route to a 93-72 victory. The keys to Middlebury's win in this grudge match was the defense; their tight match-up zone held Norwich's dominating center Tina Griffiths to just six points at the half and kept the Norwich team to a 32% field goal percentage.

The question of post-season play is on the minds of all the players this week. The five losses include four to nationally and regionally ranked teams in close contests.

Assistant Coach Michelle Lund '92 remarked that "we took them out of their game physically and mentally," which was perhaps best exemplified in

(Continued on page 11)



Middlebury avenged the previous loss to the Cadets by taking their dominating center, Tina Griffiths (airborne), out of her game. The team must wait until Sunday to find out if they secured a spot in the ECAC Tournament. *Photo by Roberta Stewart*

Jud Bartlett '95 *Photo by Malcolm Reiss*

Skiers head to NCAA's

By Kate Webber

Middlebury Winter Carnival has come and gone, and once again the Alpine Panthers showed their speed and agility on the hill. Middlebury hosted the Eastern Collegiate Ski Championships at the Snow Bowl on Friday and Saturday, bringing out the best from Division I and II skiiers in the East.

On Friday, the Allen slope was set with a tough GS course and the Panthers took advantage of their home hill. Erica Nourjian '92 skiied to a third place finish, and Dave Bryan '95 rode a season's best to capture fifth place.

On Saturday, the Ross trail played host to the Slalom. Middlebury enthusiasts lined the course and cheered on the Panthers' finest. Captain Nourjian once again showed her prowess on the slalom hill, taking third place in the last carnival of her long and successful college career. Matt Waddell '94 responded to the rambunctious cheers of the crowd and placed third for the men, with Peter Webber '93 skiing to a respectable eighth just behind.

The weekend proved to be one of Middlebury's most successful ever. The men's team team beat out the Big Green of Dartmouth to finish second behind UVM.

Saturday night all the skiiers attended an elaborate banquet in Proctor, during which the All-East team was named. The team consists of the top ten men and women in all of Eastern collegiate skiing. Middlebury placed four skiiers on the team, including women's team members Hilary Rose '92, Nourjian, Kate Webber '94, and Waddell for the men.

Next week Middlebury will send a full team of four men and four women to the Division I NCAA Championships in Waterville Valley, NH. With the momentum and confidence the Panthers earned this weekend, the skiiers anticipate great success.

Nordic takes second at East Championships

By Tracy Middleton

Cross-Country Coach Terry Aldrich takes great pride in the organization skills of the crew at the Rikert Ski Touring Center -- and a few enthusiastic volunteers when it comes to hosting a ski race. "Nobody does it better," said Aldrich when asked why Middlebury always puts on the last Carnival of the season, which also serves as the Eastern NCAA Championships. With the help of a few dedicated shovelers and some last-minute flurries, Middlebury was able to host the Winter Carnival Cross-Country races at Breadloaf.

"We trained hard before the snow came last fall, and when it didn't really come . . . well, it was the positive attitudes and dedication of the team that really paid off in the long run."

—Coach Patty Ross

Barney Hodges '92 is among the skiers headed to Nationals.

Photo by Erik Sparling

The races began on Friday afternoon with a freestyle (skating technique) 5-km race for the women in which Middlebury snagged 5th-place, and a 10-km race for the men, which saw the Panthers finish at 4th in the team standings.

Leading the women's team was Amy Hollingsworth '94, who placed fifth, followed by Kristin Daly '94 at 13th, Katie Welch '95 in 21st. Kirsten Shonstrom '93 and Jen Naylor '92 finished close to one another in the 28th and 31st places.

In the men's race, longtime senior ski buddies Chris "Flash" Clark and Barney Hodges each had an excellent day and placed fifth and sixth, respectively. Zach Caldwell '93 finished in 17th, followed by Robbie Pederson '92 in 21st and Ryder Clifford '94 in 41st.

Friday's races turned out to be just a warm-up for the "Nordies," however, who made a comeback in the team standings with both the men's and women's teams claiming second place. The race on Saturday was a mass start 15km for women and 20km for men using the classical technique.

With a talent for mass starts and an excellent level of endurance, the Middlebury women's team nudged aside Dartmouth and Williams, placing all five women in the top nineteen. Hollingsworth led the team again with a fifth-place finish, followed by Naylor in eighth place, Welch in 11th, Daly in 16th, and Shonstrom in 19th.

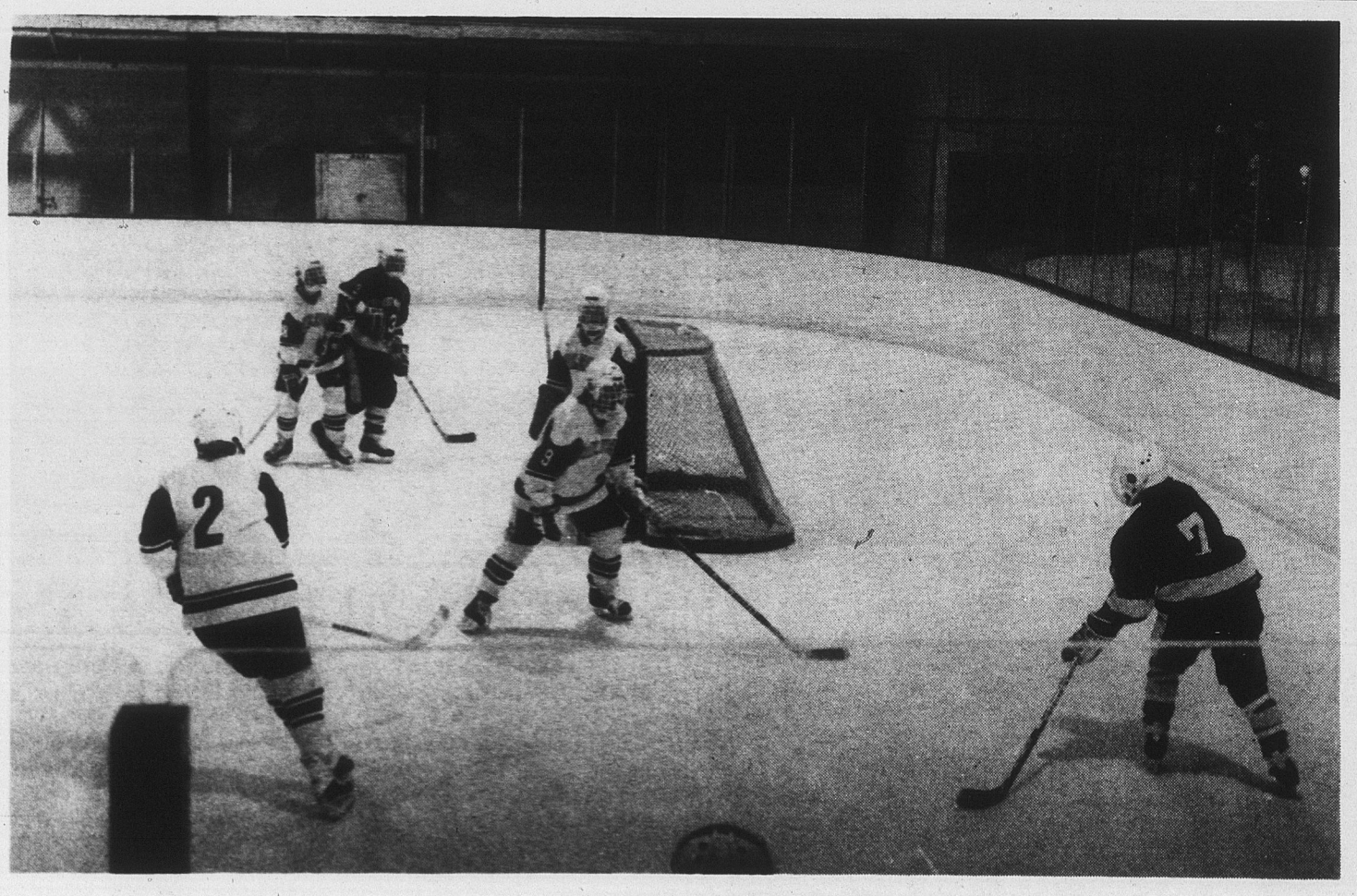
"Flash" Clark lived up to his name and skied into second place in the men's tortuous 20km, close on the ski tips of UVM's Trond Nystad, a native of Norway.

Hodges and Pederson edged out two Dartmouth skiers, crossing the finish line together in the 10th and 11th places, followed by Clifford in 37th. Caldwell was plagued with a last-minute cold which kept him out of the race.

Middlebury qualified the maximum number of skiers -- four men and four women -- for the Nationals in Waterville Valley, New Hampshire. At these races on March 4-7, Middlebury will be represented on the Eastern team by Hollingsworth, Daly (in her first season of competitive skiing), Naylor, Welch, Clark, Hodges, Pederson, and Caldwell.

How were the Panthers able to pull off such a successful season despite a lack of snow which forced them to drive great distances for training? Coach Patty Ross offered some insight: "We trained hard before the snow came last fall, and when it didn't really come . . . well, it was the positive attitudes and dedication of the team that really paid off in the long run."

Women's hockey finishes season with victory



The Panthers' defense had been a key to their success this season.

Photo by Ed Soh

By Sid Barrett Aspbury III

Unfortunately, the Middlebury women's hockey team did not qualify for ECAC post-season play, but they did conclude a successful year by thrashing the Catamounts of UVM by a score of 8-1.

From the first face off, the Panthers dominated the weak team from Burlington by showcasing their superior skating, shooting, and defensive skills. The first goal was scored by first-year student Sarah Archabal and it opened the floodgates for the Middlebury scoring machine.

This week's score-fest added to the impressive statistics that the team has compiled over the long season. Junior Laurie Odden and first-year student Kelly Hefner led the team in scoring with 30 points each. Odden had 11 goals and 15 assists while Hefner scored 15 goals with 7 assists. Sophomore Laura Copperthwait placed third in team scoring with an impressive 10 goals and 7 assists. In fourth place was another first-year student, Kirtley Horton, who had an excellent season with 6 goals and 10 assists.

For the second year in a row, goaltender Liza Baxter '94 backed the Panther defense with outstanding play. In seventeen games for the Panthers, including one shutout, she stopped 323 shots. She also racked up an 88.3 save percentage and allowed only 2.74 goals per game.

The Panthers' final record stands at 11-6-1 overall and 2-3 in Division III competition.

The team should look forward to an even more impressive season next year if their experienced youth can keep out of trouble, not rest on their laurels, and occasionally don the Rollerblades for some off-season training. All this should lead to success in the 1992-93 season.

the extra point

A coach has many roles

By Neall Currie

Coach: one who instructs or trains a performer or a team of perfomers; specif: one who instructs players in the fundamentals of a competetive sport and directs team strategy.

This is Webster's Ninth New Collegiate Dictionary's definition of a coach. All it really tells us is that Noah Webster never played on an athletic team.

Any athlete in any sport knows that a coach needs to be much more than what it's defined as above. "One who instructs or trains..." is just a P.E. teacher. A coach is responsible for so much more than fundamentals and strategy. In team sports, a coach has to see to it that the players understand the team concept; she has to cultivate an atmosphere of cooperation. All of this is based in communication. If a coach is unable to communicate effectively with her athletes, she has failed.

This is not an easy task. To be fair to coaches, there is a narrow zone between having a good relationship with athletes and maintaining an "instructor's" authority. However, it's a balancing act that has to be done well. There is no communication if the coach has no authority; conversely, when a coach is unable to communicate with her players and win their respect, she has no authority. The result is sullen players who are either unable to perform to their fullest potential because they are unhappy performing, or players who simply quit because they get no pleasure from the game.

No one said this is fair. Coaches do not have exclusive responsibility for their players' happiness and enjoyment, but they will certainly have an effect on it. A good coach can make the most unsuccessful team or season a rewarding and enriching experience for the athletes involved. A bad one can make good athletes feel bitter and resentful about the team's success.

A bad [coach] can make good athletes feel bitter and resentful about the team's success.

A coach-athlete relationship can be compared to a doubles team in tennis. The team has to know each other, be able to anticipate each other, and be able to communicate well. This requires a good deal of consistency of play, expectations, and attitude on both parts. If this cooperative atmosphere exists, each player will understand the other, and their close relationship will make them tougher in competition. When the players don't have faith in each other, or worse, don't know what to expect next of each other, they won't win a game. Most probably, they won't even stay together as a team.

Likewise, a coach and her team need to have some consistency in their interactions. Athletes being the temperamental types they frequently are, it is up to the coach to provide some stability and unity among the members of the team. Most importantly, a coach must never forget that she is a team member as well, and can't afford to put herself ahead of the team.

State Champion men's swim team set for New Englands

By Steve Cox

In the Vermont swimming world, Middlebury has long lived under the shadow of Division I UVM.

But when the Panther men upset the Catamounts in the Vermont State meet held at the Brown Pool during February break, this history changed. With its swimmers shaved and rested, the Middlebury squad was fired up to beat the UVM team for the first time ever.

Though the score remained close throughout the competition, the depth of the Middlebury team prevailed in the end.

In the first event, the 400 medley relay, the team of Pete O'Hara '94, C.J. Sprigman '93, Wright Frank '95, and Dane Sobek '93 took charge and broke the Catamount's previous pool record. Middlebury's B-relay of Deke George '94, Erik Roth '94, Steve Cox '92 and Theo Dolan '94 was just touched out by UVM to come in third.

In the hellish thousand-yard endurance event, February transfer Andrew Bozzo surprised the competition by posting a new school and pool record. Not far behind was first-year student Craig McGray, who showed the fans what he could do by qualifying for New Englands.

Matt Cevallos '92 took the bull by the horns in the 200 freestyle and won the event, crushing the New England qualifying standard. Ryan Clausman '94 also swam a personal best, finishing just hundredths of a second over the two minute mark.

Middlebury added to their lead in the sprints. Wright Frank took top honors in the fifty freestyle, and John Erickson '93 kicked in to score and qualify. Freshman Dave Nalchajian sprinted hard to post a time of 24.9.

A strong UVM diving team edged out Middlebury in points, but senior Brian Good impressed the crowd in the final meet of his college career and a stellar front double flip.

Middlebury showed its depth in the hundred-yard breaststroke event by taking the top two spots. Sprigman led the fieldby touching in at a 1:01.2, and Bozzo followed exactly two seconds behind. Luke Siegfried had a swim that would churn any gastrointestinal system, finishing under the New England qualifying standard with a 1:06.2.

Bozzo continued his scoring binge by breaking the pool record in the gru-

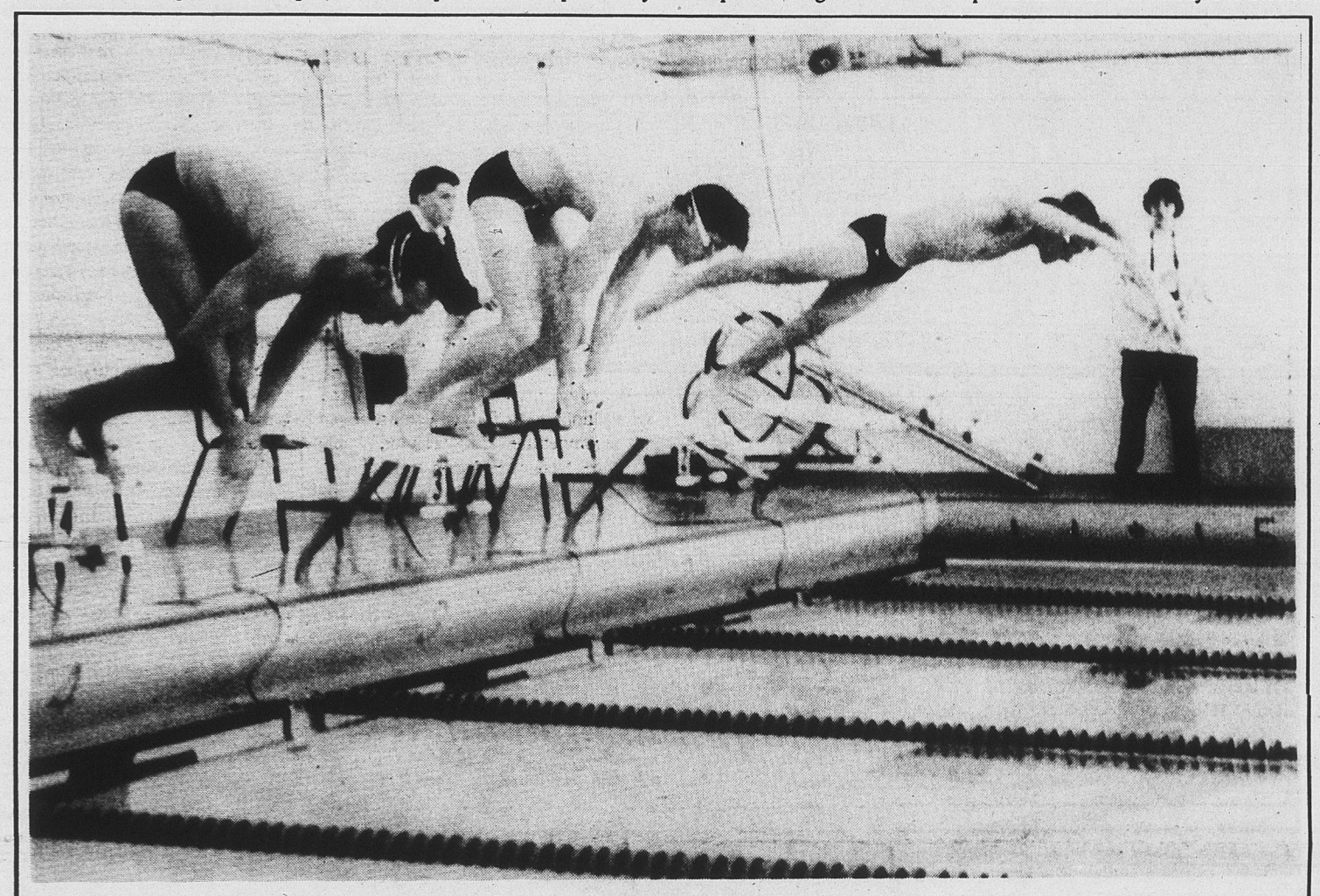
Though the score remained close throughout the competition, the depth of the Middlebury team prevailed in the end.

eling 500 yd. freestyle. Mark Schade '95 tested the bounds of the human body, and finished with a career-best time of 5:30. Upon climbing out of the pool he moaned, "that was like having a coronary, a brain tumor, and menopause all at once."

Cevallos blasted through another event as he placed s ond in the hundred freestyle; behind him was a hairless Tim Curry '93, who swam a career best of 53.8. After Frank and Sobek finished first and second in the two hundred-yard individual medly, there was no hope for the Catamounts. The final score: Middlebury on top with 178 points; UVM 156; Norwich 68; St. Mike's 41; and for the small Johnson State team, a dismal zero points.

Coach Mary Ellen Claffey was pleased with the success. "That meet set the tone for New Englands and showed that the shaving and resting works. It is the first time ever that Middlebury has beaten UVM and been State Champ, which is something to be proud of."

In a week the men's team travels to Weslyan for the New England Championship. "We will definitely be top ten this year," said Claffey, "and we will place more people in the Top 24 and send more people to Nationals than we ever have before."



The men's victory at the State meet bodes well for the upcoming New Englands.

Photo by Scott Thompson

Men's hoops loses close contest to Williams

By Erin O'Connell

After a last-second 78-76 victory over Bates last week, the men's basketball team lost an opportunity to salvage a .500 season when they dropped a tight one to Williams 61-59, bringing their final record to 10-13.

A victory over Williams would have almost guaranteed a .500 record and helped ease a disappointing season. But it wasn't in the proverbial cards, and the 16-4 Cows dealt Middlebury a heart-breaking loss.

A couple of squandered opportunities and some questionable officiating helped Williams escape with the win. Student assistant coach Steven Dubzinski '92 said that the troops played well, but "couldn't get the breaks playing on the road".

Heading into this contest, the Cows had revenge on their minds.

Earlier in the season, Middlebury shocked both the hometown crowd and favored Williams with an emotional 61-56 upset win. The Panthers were close to repeating this feat but came up short in the end.

With the score tied 59-59, Middlebury failed to score on their next two possessions and left the door open for a wild finish.

Williams had possession with 12 seconds showing on the clock. Middlebury fouled and sent Williams to the free throw line, where an Ephman nailed the first shot to take a 1-point lead; but the second shot bounced off the rim, and in the opinion of one observer, should have been a Middlebury possession. The officials saw it the other way, and the Cows retained possession with 2 seconds remaining.

Middlebury was forced to foul, and the officials again made their partiality felt. With a Panther at the line, an overly-enthusiastic Williams player apparently stepped over the lane maker, committing a violation and turning the ball over to the Panthers. But the men in stripes didn't see it that way and Williams went on to hit 1 of 2 to secure the win.

Senior captain Mike Baumann continues to be one of the most consistent players in Vermont. Once again, he led the Panther charge, with 15 points and a game-high 20 rebounds.

Rookie Jason Prenevost '95 showed his confidence and fired in 14 points from long range.

Seniors Doug Ginevan and Enroue Halfkenny were again effective in the paint. Ginevan hit for 10 points, and Halfkenny pulled down 8 boards.

The Panthers completed their season at Union on Tuesday.

Men's basketball missed the injured Seth Heaton's offense.

Photo by Ed Soh

Women's hoops

(Continued from page 9)

frustrated Norwich coach Michele Sharp's late-game technical foul for unsportsmanlike conduct.

In their last home appearance, close-knit seniors Carrie Harasimowicz, Caroline Leary, and Sarah Raunecker played to the high level which they established for themselves over the last four years. They combined for 49 of the team's 93 points and grabbed 36 rebounds to end their careers on a positive note. The Panthers will miss their valuable talents and the inspired leadership that has brought Middlebury women's basketball to a new level since they were recruited four years ago.

Saturday, in the last game of the regular season, the Panthers struggled early in the first half before they switche to a ferocious zone defense and never looked back. The 90-65 win over Skidmore was marked by a 33 point performance by Sladja Kovijanic '93, a double-double (points and boards) night for Leary, and sixteen points by Whitney Williams '94.

The question of post-season play is on the minds of all the players this week. The five losses include four to nationally and regionally ranked teams in close contests. Lund felt they had a strong chance of attaining a berth in the selective ECAC tournament. She commented, "If we play with the intensity we showed against Clark and Norwich we can beat anyone." But co-captain Carrie Harasimowicz '92 summed it up best when she said: "We've been playing hard all year and don't want the season to end. If we get [to the ECAC's]...watch out!"

The numbers don't lie: women take second at State meet

By Kathy McGillicuddy and Corky Mather

The women's swim team put in a valiant effort at the Vermont State Meet on Tuesday, February 18, and surprised themselves -- and the state of Vermont -- by giving the Division I UVM team a run for the State Championship.

Although UVM pulled it out in the end, the Panthers conquered all the Vermont Division III schools, and finished close behind the Catamounts to cheers of the Middlebury men's team fans. The meet was a special event for the many Middlebury swimmers who had shaved and tapered to cash in some excellent times for the end of their season.

The 200 medley relay, consisting of Jen Foss '94, Lesley Jarvis '92, Inger Lund '95, and Kathy McGillicuddy '92, kicked off the meet by finishing second with a time of 1:58.70. This event was highlighted by a New Englands-qualifying swim by Jen Parry '93 for the 50-freestyle leg of the relay.

In the 1,000 free, Corky Mather '92 raced to a first place finish with a 11:04.66. Bryn Neubert '92 continued the winning streak in the 200 free, and left the field in her wake, when she turned in a 2:00.24. Kate Albin '92 turned in a strong swim and snagged third place with a 2:03.35.

In the 100 backstroke, Heather Thomas '94 stroked to second place and a season's best time, 1:06.08. In the 100 breast, Jarvis pulled into third with a 1:12.88.

Patty Zagami '95 and Laura Eckert '94 posted impressive swims in the grueling 200 fly, finishing second and third, respectively. In the 50 free, Wendy Eckman '95 raced to third with a 26.21.

Shannah Van Winkle '95 flipped and twisted to a hard-earned second place in the required diving event with a score of 139.2.

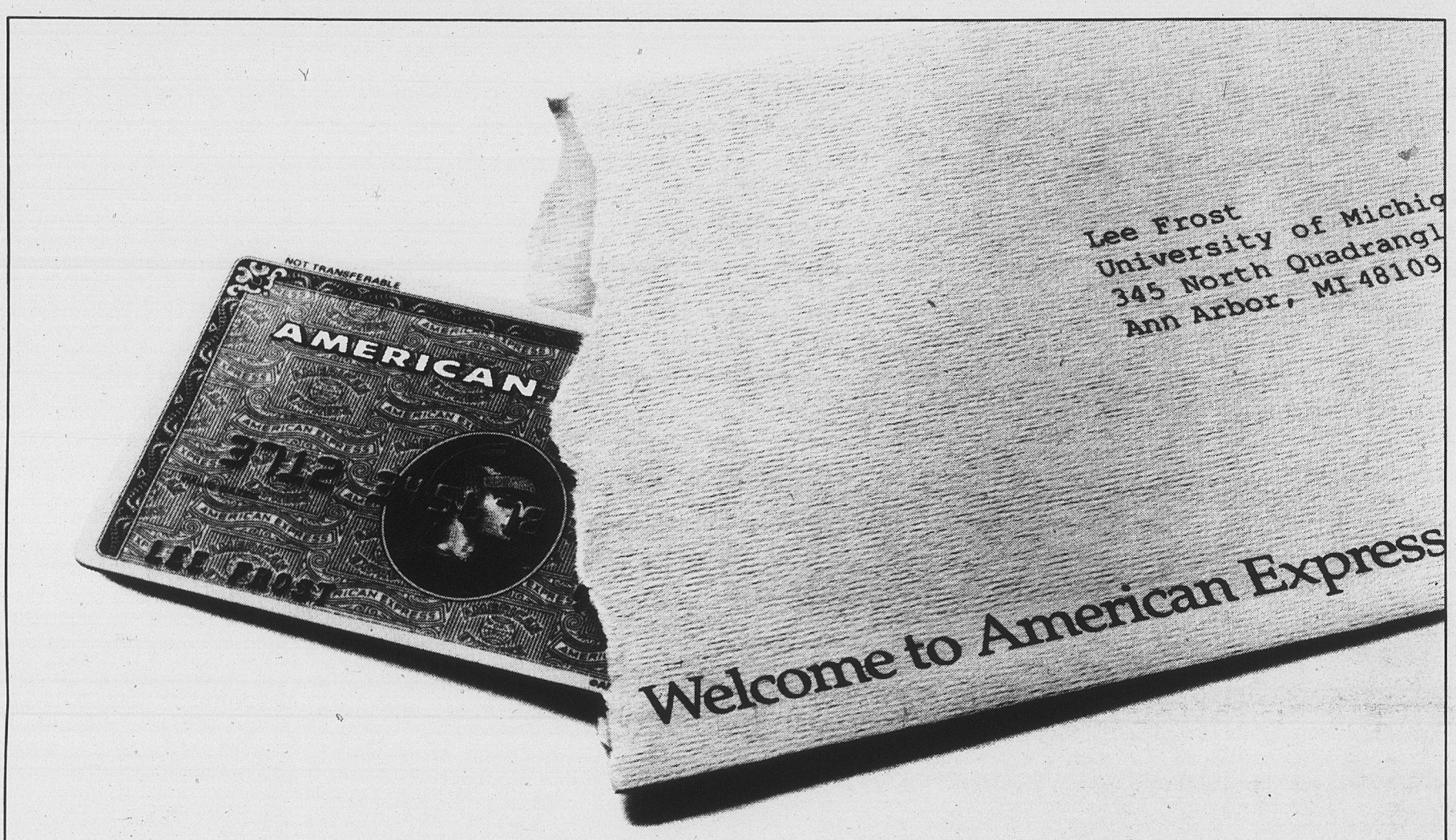
Following diving, Neubert snatched second in the 100 free with a 55.84. In the 200 back, Thomas shattered her own school record, finishing third with a 2:21.73.

In the 200 breast, Albin cruised into third, after which Middlebury rocked in the 500 free, grabbing first and second. The dynamite distance-duo of Neubert and Mather sped to season's best times.

In the diving optionals, Mollie Knox '95 placed second, and Van Winkle leaped right behind to a third place finish.

In the final 200 free relay, Eckman, P. Zagami, McGillicuddy, and Neubert impressed the crowds by grabbing second place with a time of 1:45.38.

The Panthers now journey to Bowdoin College for the annual New England Swimming Championships. Coach Claffey hopes that the team will improve on last year's seventh-place finish and place in the top six. This last week of training will incorporate tapering and a lot of resting. If the team can recover its health and continue to dominate as it has, the meet should be success.



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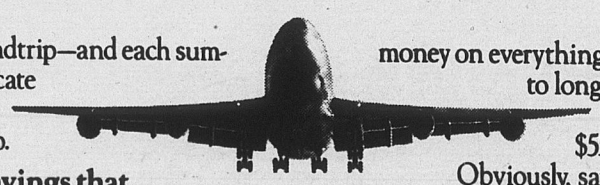

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ARTS

Skaters thrill and chill at Nelson

By Katharine Loos

In the wake of the fierce competitiveness of Albertville, the questionable judging and palpable tension, figure skating fans needed a stress reliever. After turning off the Olympics for a few hours, many found relief in the pure delight of the Winter Carnival Ice Show.

"The Greatest Show On Ice" used its circus theme and diverse talents to impress a packed Nelson Arena. The skaters ranged from professors to preprimary students, all lending their skills to the performance. The arena, accustomed to ice hockey battles, was transformed into a big top and played host to elephants, lions, clowns, panthers and a host of other circus regulars.

After an introduction which included acrobats and jugglers, the guest pair skaters Robin Heckler and Jeff Tilley thrilled the crowd with their difficult lifts and turns. The young Heckler-Tilley team has won medals in national junior competitions. During their program the appreciative thud of clapping mittens could be heard throughout the arena.

Then came perhaps the most exciting part of the show: the little elephants. True to their title, these elephants could not have been older than four or five, and displayed bravery and as well as charm and skill in their performance. Maybe they weren't always in a perfectly straight line, and maybe a few bottoms hit the ice, but so did Kristi Yamaguchi's, and she won the gold metal. The crowd paid close attention to this act, and one little boy pointed at an elephant and yelled, "There she is!" The excitement of watching friends and family in the show seemed to make the show that much more enjoyable for many audience members.

Another highlight of the performance was guest-star Michael Chack, a two time competitor in the Men's Senior Nationals. His program was skated to "Great Balls of Fire" and included not only difficult moves, but some air guitar and a lot of energy and showmanship.

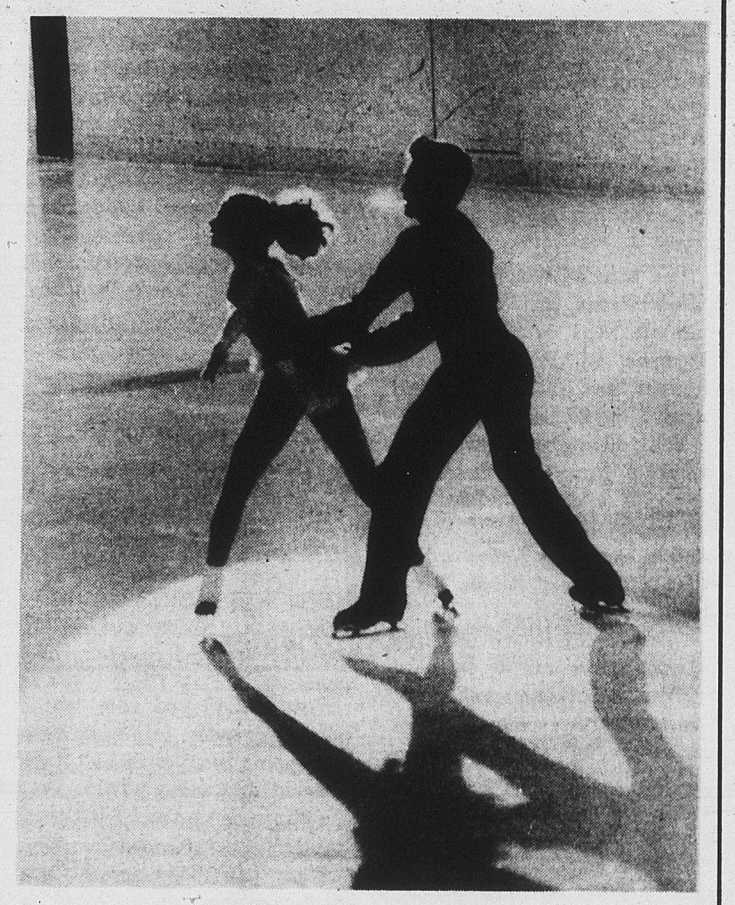
The arena, accustomed to hockey battles, was transformed into a big top and played host to elephants, lions, clowns and panthers

College students showed their formidable talents in the show as well. Carol Wittscheiben '92 and Kate Walsh '94 performed lengthy solo programs. In Walsh's program, entitled "Hot, Hot Hot!," she proved herself an accomplished skater, combining athleticism with flair. Wittscheiben performed tc the music of the Pink Panther, and showed great skill and ability to please the crowd.

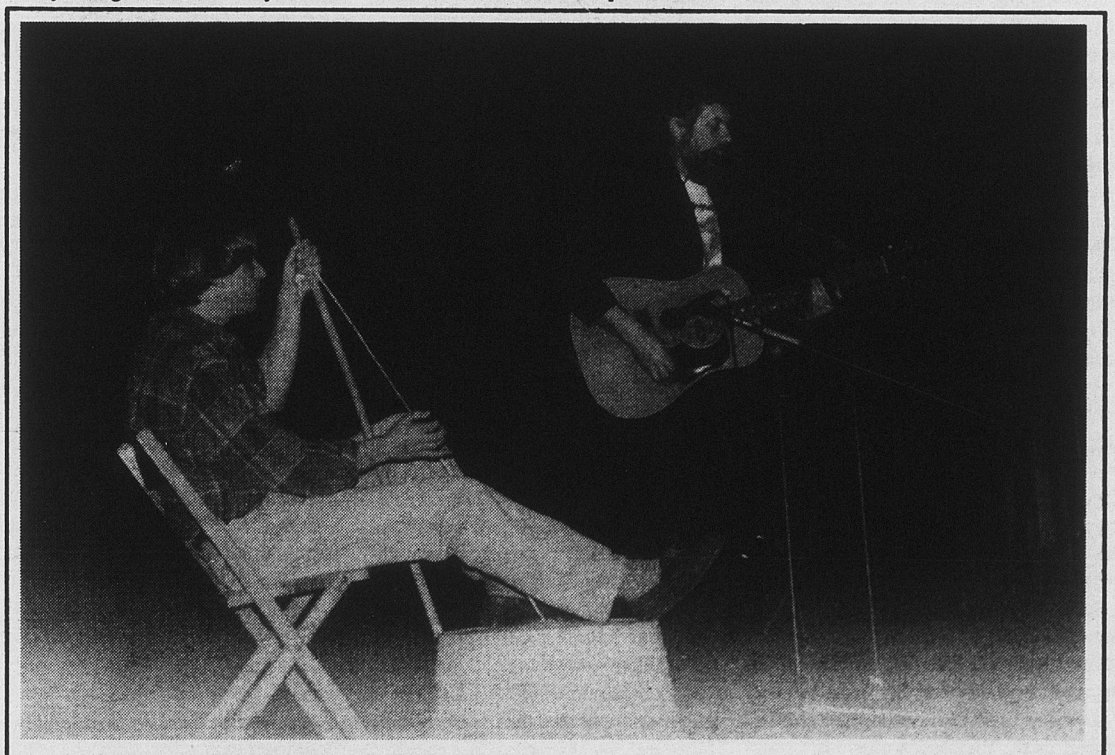
Showmanship was the best thing about the ice show as a whole, and both Wittscheiben and Walsh exhibited this throughout their programs. The challenge of attempting moves while skating at high speeds is difficult in itself, but to exude charm and style at the same time is the true test of a talented skater. It can be rough out there on the ice. As one child said during Wittscheiben's program, "Betcha she's cold out there."

Mickey Heinecken, assistant professor and coach of football and lacrosse at the college, made a lasting impression with his performance as a high-wire artist. He burst onto the ice by way of a rope, swinging onto the rink Tarzan style. Then, Heinecken proceeded to walk an imaginary tightrope with the aid of an umbrella and his own concentration and precision. With Bozo the Clown looking on, he accomplished his feat, only then to be distracted by the big top bareback rider, played by his wife Carol Heinecken. They danced a performance of flirtation and humor that the audience loved.

With everyone getting in the act, "The Greatest Show on Ice" proved that one does not have to look as far as international competition to get accomplished skating and great entertainment.



Skaters Robin Heckler and Jeff Tilley *Photo by Ritu Verma*



Professor Bill Frey and Dan Greenwood '94 sing the blues. *Photo by Dan Perregaux*

'40s night club showcases talent

By Hilary Eidinoff

McCullough was transformed into a 1940's night club Friday, February 21. Well, O. K. it just *looked* like a night club, after all, Shirley Temples just don't pack the punch of a Long Island Iced Tea. But hey, those swizzle sticks certainly added class to an already elegant event. Yes, it was the apex of Winter Carnival excitement—and the incentive to buy that combo ticket. The dedicated preparation crew began setting up at 10:00 am, worked until right before the first show, and finished cleaning up at 1:00 am. Apparently they are still talking in funny voices from the helium. But all that hard work paid off. The place looked great and both shows ran smoothly.

After seating the near-capacity crowd at 7:30 and the over-capacity crowd at 9:30, the waitresses took drink orders and things got underway. Starting the show off was the Latin American Dance Group, heating things up with their lively music and sensual dance moves. The six dancers obviously didn't waste their Winter Term and will probably never have a problem getting dates after their performance at McCullough.

Next came folk singer Alicia Mathewson '92, an immediate success with the crowd. The people in my general vicinity expressed amazement at the "Beautiful and Bold" voice of the senior. Mathewson accompanied her own compositions on acoustic guitar. She should have no doubt that the cheers were not just coming from her friends and all of us would like to see her perform again at Middlebury soon. She will be taking her act on the road this summer, performing on the Cape, and then in Burlington in the fall. She didn't mention any plans for an album soon, but we can keep hoping.

Jennifer Crabbe '92 and Tim Wright were the surprise of the evening. The audience was taken aback by the prospect of a clogging dance, but all doubts dissipated once their lightning-quick feet got moving. They clearly knew what they were doing, and their act had all the thrills and chills of acrobatics. I was glad it wasn't me being whipped around up there, but the crowd, judging from the applause, was quite affected.

The next act made many in the audience want to run to Old Chapel for drop/add cards and pick up Professor Bill Frey's abnormal psychology class. Surprisingly, however, Frey said that the applause and wild screaming that followed his act does not usually follow his lectures. He entertained the house with harmonica, guitar and a really hot voice. Watch out Harry Connick, Jr.! And besides, he was accompanied by resident hillbilly Dan Greenwood '94 on something called the bathtub bass—this sight alone was worth the combo ticket. Immediately following the talented professor,

(continued on page 15)

The Jackman jokes, juggles and jests

By Claudio Salas

I love this job. I would never have gone to see Edward Jackman's "Comedy and Other Dangerous Stuff" if I hadn't had to write this article. And I got in for free! But excuse me, there's an introduction to be made. Ladies and Gentlemen, he's an Emmy winner, a regular on Showtime's "Super Dave Osborne," NACA comedian of the year, and the only person to win the international juggling championships twice - introducing Mr. Edward Jackman.

So what did people think of the show?

"It was good," commented Jason Lord '95.

"I thought he was both an excellent comedian and excellent juggler," exclaimed Heidi Mathison '95.

"The unique blend between juggling and comedy made for a very strong show," added Peter Polson '95

And from the amount of applause I heard, most people who were at the show would have said something similar. One did not get tired of the juggling, because each act was fresh and spaced out by bits of humor: "It's very hard to juggle kittens because they just won't let go off your hands. Unless, of course, you tie their paws together."

Mr. Jackman could juggle just about anything. He juggled clubs, boxes, rings and also brought devil sticks. He managed to do something really different with each one, like catch seven rings, which he had been juggling, one after another, with his head. At times I could have sworn he was violating some laws of physics; like the force of gravity for example. After the show he told me that he doesn't really know how he does some of his tricks. "You just have to develop a feel," he said

One of his many impressive acts was juggling a rusty machete, a blue bowling bowl and a shiny red apple. "Yes Ladies and Gentlemen, dangerous, difficult and delicious." He showed us how sharp the machete was by slicing a carrot. Of course he also showed us how the microphone stand and a bicycle wheel could accomplish the same feat. Mr Jackman's last act involved balancing a heavy bicycle (a Schwinn, "230 pounds") on his forehead while juggling tennis rackets.

Among Mr. Jackman's many abilities was an amazing aptitude for teaching. He taught Pete Macy '95, a "mountain man" from Rhode Island, how to stand up straight, face the audience and hold up his arms. Oh yeah, he was also spinning two red balls at the end of his fingers.

One member of the audience learned how to juggle in two minutes - sort of. He also learned how to play the flute. O.K., O.K. He was "flute-synching" to a tape mysteriously hidden somewhere.

I could talk a long time about Jackman, but there's one thing which I thought made him especially effective as a comedian. He could ad-lib easily and he related well with the crowd. "Hey! You're heckling someone with a machete."

"Don't clap when I drop stuff, I'll get used to it," he said, and then dropped a ball and looked at the audience expectantly.

At one point in the show he asked everyone to raise both hands and then bring them against their knees to produce a drum roll. "Hey you, lady in the front row, what are you special? This isn't only for the common people you know."

Overall, Jackman gave an excellent performance. It was very refreshing when compared to the comedy channel where all the comedians begin to sound stale and similar after a while. I'm also not used to watching one comedian for more than three minutes at a time. I appreciated Jackman's ability to keep me entertained for a solid hour.

Oops, I'm not done yet. I'm forgetting some important biographical information. Jackman began to juggle at fifteen and he would practice ten hours a day. "This is not dedication. It was an obsession and I loved to juggle. I still do." He is also interested in acting, writing and mathematics.

Jackman went to UCLA for one year. During the summer he went on several tours and began to do street acts. "My partner and I, we were tough. We would fly into New York City to

(continued on page 14)

The Wrecking Crew knocks 'em down at carnival ball

By Lewis Robinson

The Boston based rhythm and blues band Wrecking Crew was called on to be this year's Winter Carnival Ball music makers; their job was to keep the bodies on the dance floor moving last Saturday Night. This they did, for over four solid hours.

The band covered many well known classics, such as "Messin' with the Kid" by Buddy Guy, "Memphis" by Chuck Berry, and "Slippin' and Slidin'," the well known Little Richard tune.

While relying on the classics, the Wrecking Crew knew they could get people on the dance floor with less known but similarly vintage material like Junior Walker and the All Stars' "Road Runner" and "Shotgun."

The Wrecking Crew even played "Enough of that Stuff" by the Fabulous Thunderbirds. Each number was characterized by a spirited horn section and soulful vocals.

Ross Hill on trumpet and Nan Klain on saxophone comprised the horn section. Most of those present agreed that this duo was one of the band's greatest attributes.

Hill, a former member of the Mexico City Symphony, and Klain, a pharmaceutical school alumnus who has been playing the sax since third grade, were featured on tunes such as Little Richard's "Rip It Up".

Klain, Brandon Pritchard (bass, vocals, and leader of the band), and guitarist Leon Malone each got a turn at vocals; their inspired rasps were another bonus.

What I gathered from Pritchard was that the Wrecking Crew is more than just a rock-based rhythm and blues cover band. Now in their seventh year, they have had over fifty musicians participating, at one time or another, in what has mostly been a six piece unit (trumpet, sax, drums, bass, guitar, keyboards) All of those musicians represented a wide range of backgrounds.

Pritchard himself had played with three different bands before he started Wrecking Crew in 1985.

Ross Hill on trumpet and Nan Klein on saxophone comprised the horn section...the duo was one of the band's greatest attributes.

Pritchard played with Willie 'Loco' Alexander in a new Wave band, with a punk group called the Nervous Eaters, and with The Jackles, a English-style hard rock band modeling themselves after Bad Company.

There have been seven bands which have spun off the Wrecking Crew since 1985, when they played their first gig at an afternoon birthday party at the University of Massachusetts. Following that first success they started playing Monday nights at "Bun Rattys" in Allston.

The Wrecking Crew is hoping to start out on a U.S.O. tour of Europe. A Defense Department representative was at the ball reviewing the music and looking to sign them on, but no one is sure who his date was. If The Wrecking Crew play like they did on Saturday, the troops will to love them.

The Wrecking Crew jammed at the Carnival Ball. *Photo by D. Bergeron*

Valentines send *Loveless* message

By John Colpitts

When rock music first hit the scene some forty years ago, it was dangerous and uncontrolable. Finally there was a creative culture articulating the fear and frustration of its generation. Since its conception, the best rock music has reflected and elevated the attitudes of the generations that spawned them. Our creative contemporaries are no exception.

My Bloody Valentine's new album, *Loveless*, is a triumph, an album of breathless sonic clarity and vision. It is essential listening for those interested in the contemporary music scene.

For those of you who have never heard of My Bloody Valentine, they are not as new to music scene as you might think. *Loveless* is their fourth recording, and second full length album. The band's first two efforts were EP's, or extra play singles (*Isn't Anything* and *Glider*), which qualified the band as a hard core act; a band with a slow, distorted, straight ahead sound. Their first album, *Tremulo*, took them into a more melodic, psychedelic territory which is more fully realized on their latest release.

Loveless is a difficult album to describe. At first listen, the band's music is almost disconcerting. The title of the album is appropriate in that the songs all have an atmosphere of despair and longing implied in the expressive vocals. Also, every song on the album manipulates the original recordings in a way that creates a hypnotic soundscape of crashing and receding waves of sound.

The music is complex, rich and beautiful, using extreme distortion, washes of strings, guttural bass and surreal vocal repetition. The songs on the album have an almost Jazz sensibility.

At the beginning of each tune a theme is presented for the first few measures before the rest of the band comes in, exploring the thematic possibilities until they find the original theme to bring the song to a close. This creates a fascinating and largely successful atmosphere that is consistent throughout the entire album.

The guitar sound of My Bloody Valentine finds its roots in guitar noise heroes Thurston Moore of Sonic Youth and Bob Mould of Hüsker Dü. These guitarists pioneered the use of extreme feedback and distortion in a melodic context during the mid-eighties. Although My Bloody Valentine is decidedly less grungy, these bands never came close to attempting what My Bloody Valentine does in *Loveless*. My Bloody Valentine successfully stretches these concepts over the course of a full length album.

Although the songs cannot be taken out of context, there are a few that stand out. "Only Shallow" opens the album successfully; luminous and biting at the same time and clearly laying the foundation on which the rest of the album rests. "I Only Said" is the pinnacle and pivot piece on the album, assaulting and deeply moving and "Soon" closes the cycle perfectly.

My Bloody Valentine speaks to us in a more articulate, legitimate and beautiful language than most of their contemporaries. *Loveless* is an album that is incredibly demanding and respectful of the listener. They are a rarity in today's music world; an original in a tradition that has been developing for over forty years. My Bloody Valentine is a band we will hopefully hear from again.

Matt Slaughter '93 onstage with Edward Jackman *Photo by D. Bergeron*

(Jackman *from page 13*)

work Greenwich Village. We brought no money and no return ticket."

From 1984-'89 he did about 600 college shows. Presently, his main "monetary" activity is doing corporate shows like performing at an IBM convention. He says that college shows are more fun, because the audience is more lively.

Jackman also likes the mix between juggling and comedy. It allows him to try harder tricks. If he drops something, it's simply part of the routine.

Week At A Glance

•On Tuesday, March 3 at 8pm in Mead Chapel, the Middlebury Chamber Orchestra will premiere compositions by students in the Winter Tern course "Composing for Orchestra."

•Paul Bowen, a Massachusetts sculptor, will present a slide lecture today, Thursday February 27 at 4:15 in Johnson 207.

•Theatre 231 will show "Lumiere Premiere Program," "Kino Pravda," and "Nanook of the North" in Twilight Auditorium at 7:30pm on Thursday, February 27.

•The Consort of Musicke Ensemble will perform an all-Montevedi program at Mead Chapel on Thursday, February 27 at 8pm. Tickets are $3 with school ID, $8 without. The seven person group features soprano Emma Kirkby

•The Hepburn Zoo will present "Who's On First" on Thursday and Friday at 8:00, February 27 & 28, and on Saturday at 4:00 and 8:00. Tickets are $1 and available at the info desk.

•On Friday, February 28 at 7 and 9:30pm the Bicultural Center will show "Ida B. Wells: A Passion for Justice" in Warner Hemicycle.

•Hitchcock's "The Birds" will be shown in Dana Auditorium on Friday, February 28 at 7 and 9:30pm.

•Randy Stonehill, a folk/rock musician from California performs Friday, February 28 in Mead Chapel. Reserve your tickets through the Christian Fellowship office at x5116, or buy them at the door for $4 w/ID, $10 without.

•Llamasaurus and Black Hairy Tongues will rock the house at McCullough Friday, February 28 at 10pm. Admission is $3 at the door.

•"The Lost World," a 1925 silent dinosaur flick, will show at 4pm Saturday, February 29 at Twilight Auditorium.

•Academy award-winning "Chariots of Fire" will be shown Saturday, February 29 at 7 and 9:30pm at Dana Auditorium.

•The Far Side (formerly known as the 21 Club) hosts a graffiti party Saturday, February 29 starting at 9pm. Bring your ID and a T—shirt.

•DJ Hieu Nguyen will spins the tunes at MCAB's DJ Party at McCullough, Saturday, February 29 at 10pm. Admission is $2 w/ID, $1.50 for those under 21.

•"Chess Fever" and "The Battleship Potemkin" will be shown on March 1 at 7:30pm in Twilight Auditorium.

Take a peek into *Grand Canyon*

By Lauren Baker

Like life, *Grand Canyon* has no perfect solution, and its issues are not tidily wrapped up at the end.

Instead of offering answers and explanations, this big, visually pleasing film presents questions and problems for today's society. The action centers around several plots, covering different levels of society in Los Angeles: the upper-middle-class suburban family, the black working class family, the rich film producer, the young, single working woman.

With its upbeat, appealing soundtrack and MTV-like shot sequences, this film gives us a constant dose of its main theme: the precariousness of our existence. L.A. is accurately portrayed as a place where crime, homelessness, and gangs are simply facts of everyday life.

Whether the characters are in the most perilous parts of the city or in the safety of their suburban home, danger touches their lives, and there is no way to truly buy safety. Driving in dangerous neighborhoods is unsafe, for example, but so is using a knife in the kitchen or making a left turn.

Throughout the movie there is a looming sense of uneasiness. We are never quite comfortable as we watch these characters perform even the most mundane of their daily activities. The music and the intensity of close-ups make us constantly aware of the possibility of a dreadful occurrence. There is a sense that something terrible might happen at any moment, and frequently it does.

Whether the characters are in the most perilous parts of Los Angeles or in the safety of their suburban home, danger touches their lives.

This movie is filled with strange coincidences, though, and somehow characters from different backgrounds are brought together in their attempts to protect themselves from life's danger. When Kevin Klein's car breaks down in an unfamiliar, dangerous neighborhood, Danny Glover appears, a kind of savior in a tow truck, and rescues Klein. The film's good writing avoids any "Ebony & Ivory" sappiness here, and the two characters make a natural, spontaneous connection but assume that they will not run into one another again. Klein, however, can not forget the incident, and he reaches out to Glover.

Glover mentions the Grand Canyon to Klein, and says that as an escape from the rat race of the city, everyone should see the Grand Canyon at least once. At the edge of the Grand Canyon, Glover says, the problems of one person seem smaller than a speck of dust, and a lifetime seems to be shorter than a second. The canyon image, then, is one of both enormity and emptiness, of a place where one feels miniscule and yet sublime.

The film's Brady Bunch-esque finish is corny, but the overall treatment of sensitive issues is admirable See Grand Canyon. It's a timely movie with terrific performances by Klein, Glover, Mary-Louise Parker, and Steve Martin.

New Kids hang tough in Paris

By Hillary Brown

I admit it. I had my doubts. Would my friends shun me? Would my parents cast me out? Would I be able to face myself in the morning? I trembled, contemplating the dire consequences. No, I wasn't about to commit a crime. I was about to enter a New Kids on the Block concert.

First of all, let me clarify how I found myself in this sorry situation. I lived in Paris with a family of rabid NKOTB groupies. The oldest daughter, thirteen (why is it that all rabid groupies sem to be thirteen?) was supposed to go to the show with some of her friends, but they backed out on her. She was crying, and since no Parisian prince had yet asked me to the Opèra, I suggested that I accompany her.

Joy reigned, and we were on our merry way. After scalping tickets (I won't shame myself even further by saying how much they cost), we entered the already-full soccer stadium.

Although we had an hour before the show started, the crowd was already chanting and making a general racket. It was wonderful to see the usually oh-so-restrained French going a bit wild and crazy. Yet I was dismayed to hear chants of "Joe, I need you tonight in bed!" coming from a ten-year-old!

The downside of the evening came early on, when Marky Mark and his (not-so-)Funky Bunch clodded on stage. If Marky Mark spent more time rhyming and less time taking steroids —oops, I mean pumping up— perhaps he could make something more of himself than a caricature. He only did three songs ("Good Vibrations," "Wild Side" and one I'm trying to block out of my memory), and then finally slid his oiled pecs off the stage.

My epiphany came not when the curtain went up on the New Kids, but when I realized that I was looking over the heads of most of the spectators. I'm 5'3" in cowboy boots, and I got an immense feeling of power as I towered over the crowd. I was also the oldest one there, except for the few parents who came to chaperone their teeny-boppers.

And "how was the show?" you wonder. Well, it wasn't bad. It wasn't good, but I wasn't running for the exits screaming. Besides, I got a kick out of seeing guys older than me singing "Oh ohohoh oh...the right stuff!" I may not be the model of maturity, but at least I'm not singing to thirteen year olds who can't even fill out the bras they threw onstage.

I couldn't decipher whether the Kids were lip-synching or not, but even if they had been, it wouldn't have mattered to most of the fans. I asked my 13-year old buddy if she would still love NKOTB if they were ugly, and was answered point-blank "NON!"

I don't think that the New Kids' morals matter much to their adoring fans. As long as they stay cute and relatively acne-free, they'll be thirteen year olds ready to buy their lunchboxes, posters, and of course, albums.

Vermont Happenings

•Woody's Restaurant on Bakery Lane in Middlebury offers a night of Folk and Blues on Friday, February 28. I.D. required.

•The Allman Brothers will be performing at UVM on Sunday night, March 1. For tickets and information call the UVM Campus Ticket Office.

•The UVM Department of Theatre will present Peter Shaffer's Tony Award-winning play Equus at the Royall Theatre on February 27, 28, 29 and March 5 & 6 at 8pm. Tickets are $8 for the general public.

•Dance innovators Steve Paxton and Lisa Nelson will perform at the Flynn Theatre on Friday, February 28 at 8pm. Paxton will perform an improvisation set to Bach's "Goldberg Variations," and then collaborate with Nelson on a piece called "PA RT." Tickets are $9 in advance, $11 the day of the show.

•La Bottine Souriante, a Quebeçois music concert will perform at the Barre Opera House in Barre, VT on Friday, February 28. Tickets are available through the Onion River Arts Council.

•On March 1 at 1 & 7pm the Flynn Theatre presents the Ice Theatre of New York at Burlington's Leddy Park. Tickets are $9 for adults, $5 for children 17 and under.

•The Ninth Annual Discover Jazz Festival is compiling a list of jazz musicians in Vermont. Jazz artists are invited to send information on their work to the Festival no latter than March 1. Write to: Jimmy Swift, Discover Jazz Festival, 153 Main St., Burlington VT 05340.

• In celebration of its 20th Anniversary Alligator Records is holding a "Blues Extravaganza" at the Flynn Theatre in Burlington on Monday, March 9 at 7pm. The evening will feature such artists as Koko Taylor and her Blues Machine, Elvin Bishop, The Lonnie Brooks Blues Band, Katie Webster, and Lil' Ed and the Blues Imperials. Tickets are $18.50, $15.50 and $10. For more information call 863-5966 or 863-8778.

•On Thursday, March 19 The Chieftans will perform in concert at the Flynn Theatre in Burlington. This Irish band is being sponsored by the Flynn Theatre and the Champlain Valley Festival and tickets ar available through the Flynn Theatre Box Office.

•Middlebury professor Fred Haas will be performing a jazz concert in Mead Chapel on April 2. Haas graduated from Dartmouth in 1973 and taught saxophone there as well. Prior to his teaching position there he was involved with Tommy Dorsey and then Ray Charles, spending several years on the road.

Night Club

(continued from page 13)

Greenwood took the stage alone and reintroduced us to the fine art of banjo and guitar playing. Definitely a talented individual!

Some of the audience, mostly those with a less refined sense of humor (myself included) found Trygve Hutto's and Erik Dorf's act the most well, let's just say entertaining. The audience was shocked to learn it was a lip sync, and that the duo was merely *mouthing* the words to "The Devil Went Down to Georgia." They were however, actually playing their violins. The evening concluded with the debut of the Bobo-links, Middlebury's new co-ed a cappella singing group. Looks like some of those other single sex singing groups will have to watch out...

The evening was punctuated with great tunes by Swing Shift, a local band and was emceed by seniors Shannon Connell and Paul Cusimano. Shannon added extra elegance to an already classy event, but the less said about Cusimano's shirt, the better. All in all, Winter Carnival night club was a success. Organizers Achal Prabhala '94 and Monique Oliff '94 deserve a cheer and huge congratulations go out to Trystan Phifer '95, Winter Carnival Goddess, who made it all possible.

THE GIFFORD WRITING CENTER

PEER TUTORING

HOURS:

GIFFORD WRITING CENTER	Sunday-Thursday 7:00-10:00 p.m.
BATTELL COMPUTER ROOM	Sunday-Thursday 7:00-10:00 p.m.
VOTER INFORMATION DESK	Sunday-Thursday 7:00-10:00 p.m.

PEER TUTORS:

Gretchen Anderson	x6316	Sunday, *Gifford*; Monday, *Battell*; Wednesday, *Gifford*
Colin Breeze	x3638	Wednesday, *Voter*
Jeff Bushell	x3934	Tuesday, *Voter*
Jean Hudson	x6506	Sunday, *Voter*
Amy Jamrog	x6258	On call, *Allen*
Cathy Lee	x7208	Monday, *Voter*; Thursday, *Gifford*
Jennifer Normandin	x6027	Sunday, *Battell*; Thursday, *Battell*
Emiliabianca Pisani	x7182	Tuesday, *Gifford*
Alison Rooney	x6419	Monday, *Gifford*; Tuesday, *Battell*
Alvin Ung	x4287	Wednesday, *Battell*; Thursday, *Voter*

THE ONE STOP Sound Source STEREO SHOP

Star Mill, Middlebury, 388-2755

CONCERTS...

Blues Tour- March 9, The Flynn

Phish- SOLD OUT

Kenny Rogers- March 11

NEW CD'S

Eric Clapton- "Rush" soundtrack

Alligator Records- "20th Anniversary"

Widespread Panic- "Space Wrangler"

Pixies- "Surfer Rosa"

Phish- "Pictures of Nectar"

Fauldi makes poignant statement with *Backlash*

By Christa Hawryluk

One book that you may have seen or heard a great deal of lately is Susan Faludi's *Backlash: The Undeclared War Against American Women* (New York: Crown, 1991).

In this latest look at the state of the feminist movement, the Pulitzer Prize-winning journalist asks us to look at the factors which shape women's lives in the nineties. What have we achieved as a result of the feminist movement? Are these gains permanent? Are they real? If they are, does this mean that the Feminist Movement has come to an end?

It may, Faludi suggests, if American women allow themselves to be affected by trends and the growing amount of both subtle and blatant antifeminist propaganda.

Faludi's work is about recognition and awareness. It is a message to American woman that we cannot take the gains we have made thus far for granted. "Feminism's agenda is basic," she writes. "It asks that women not be forced to 'choose' between public justice and private happiness. It asks that women be free to define themselves - instead of having their identity defined for them, time and again, by their culture and their men."

Backlash is divided into four sections. The first is titled "Myths and Flashbacks" and deals with the myths that define today's backlash, and with past backlashes that have challenged the feminist movement. She addresses some popular misconceptions about a "man-shortage" and an "infertility epidemic;" ideas like these that are widely publicized tend to instil a fear in many women that they will be jeopardizing the chance to have a family by postponing marriage to concentrate on careers.

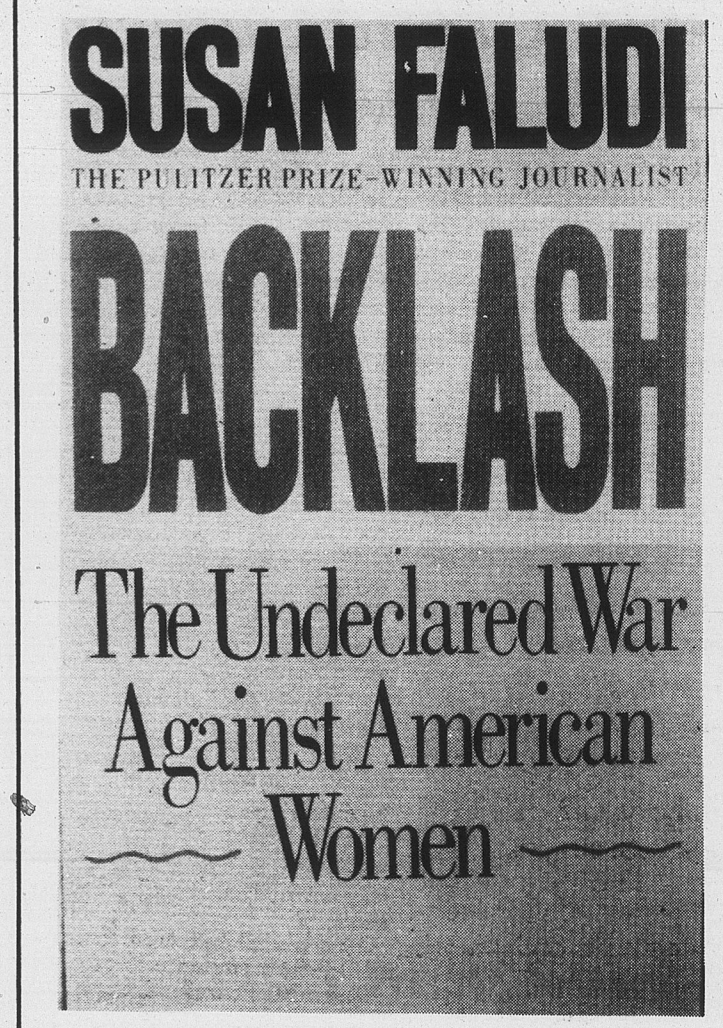
In the Book Review section of the *New York Times*, Sunday, February 9, 1992 edition, author Barbara Lovenheim questions some of Faludi's statistics. Lovenheim, author of *Beating the Marriage Odds: When You are Smart, Single, and Over 35*, criticizes Faludi for skewing data and omitting important facts or information. What Lovenheim fails to see is the message behind the numbers. Statistics can be everyone's friend; we mold them to fit the point we are trying to get across to readers. Faludi may be incorrect in some of her data. But she is correct in most of it, and more importantly, in the plea she make to American women: be yourselves.

How can we ignore the utter ridiculousness of a brochure put out by the American Society of Plastic and Reconstructive Surgeons that tells us that "'Body sculpturing' is safe, effective, affordable - and *even essential to a woman's mental health*"? (emphasis mine)

The second chapter, titled "The Backlash in Popular Culture" addresses the crimes against feminism of which the media and advertising world are often guilty. Here Faludi makes some really insightful and intriguing observations about the images of women with which we are bombarded in our daily lives. It is interesting to notice the great number of messages which appear harmless but play a great part in shaping how women feel about themselves.

The third and fourth chapters are titled, "Origins of a Reaction: Backlash Movers, Thinkers and Shakers," and "Backlashings: The Effects on Women's Minds, Jobs, and Bodies," respectively.

Backlash contains thoughts on a lot of heavy issues - it can seem gloomy or even depressing at times. But Faludi finishes on an up note. "There really is no good reason why the 90's can't be [women's] decade," she writes. Feminism might be snoozing in some areas, but it is alive and well in others — and continuing to make gains. This is definitely a book that should be read by men and women alike. Sorry to use cliche, but it really is difficult to put *Backlash* down once you've started reading. It's also laid out so that it is easy to read in bits and pieces, though, so I urge everyone to take a look at it. Try to fit in a chapter somewhere in between the *Canterbury Tales* and *Chemistry's Impact on Society*, and you'll find yourself happily enlightened.



Susan Faludi's Backlash By Ed Soh

Of Note...

The American College Theatre Festival has selected Middlebury's Department of Theatre, Dance and Film/Video to present "Havel: The Passion of Thought," an evening of plays by Vaclav Havel. The production will combine three plays by Havel himself ("Audience," "A private View," and "Protest") along with Samuel Beckett's "Catastrophe" and "The New World Order" by Harold Pinter. The Festival takes place from February 26-March 1 at Fairfield University in Fairfield, Conneticut. The Havel production centers around the author, playwright, and president of Czechoslovakia and will end the Festival.

Middlebury students starring in the productions are David Barlow '94, Stephen Thirolle '93, Annemarie Benedict '93, Ana Reeder '93, Jonathan Sherman '94, Matthew Saldivar '92, and Vanessa Branch '94. Richard Romagnoli directs the production, assisted by David Robinson '95. Junior Jen Keifer is the stage manager.

This is the third year that Middlebury has sent a production to the prestigious Festival. This year, several Middlebury students will compete for the Irene Ryan Acting Scholarships against students from around New England.

This will be an amazing opportunity to see some impressive productions. "Havel: The Passion of Thought" will also mark the non-professional production for Pinter's "The New World Order," which was premiered last summer by the Middlebury affiliated Potomac Theatre Project in Washington D.C.

Platform of the Middlebury College Democrats

We the Democrats of Middlebury College hereby pledge ourselves, each and every individual, regardless of race, creed, disability, gender, or sexual orientation, to fulfilling the fundamental principles for all members of the community and the nation.

We believe in the fundamental right of all Americans to have affordable health care via a NATIONAL HEALTH CARE System.

We believe in the right of every American to take time off from work to care for a newborn child or a sick family member without risk of losing their job. Therefore we advocate a FAMILY LEAVE PLAN.

We believe that the AIDS/HIV epidemic demands more education, research, and funding.

We believe in the fundamental right of every American to a comprehensive EDUCATION, and that it should be the highest priority of our government to make sure it is provided.

We believe that women have a Constitutional RIGHT TO CHOOSE whether or not to have an abortion.

We believe in EQUAL PAY FOR EQUAL WORK.

We believe the government must take immediate and direct action to protect and improve the ENVIRONMENT.

We believe the government should help those who cannot support themselves. However, the WELFARE SYSTEM should give people "a hand, but not a hand-out."

We believe the historic events in eastern Europe give us the opportunity to leave behind a decade of military buildup and refocus our energies. Therefore we advocate CUTTING THE DEFENSE BUDGET.

We believe it is time to STIMULATE THE ECONOMY through further developing the infrastructure, implementing a progressive tax plan, reducing the budget deficit, and raising employment.

In sum, we believe it is time for a change in order to move forward once more.

Science

Solar energy is a viable alternative

By Marc Szepan

In June of this year, the United Nations Conference on Development and the Environment (UNCDE) will convene in Rio de Janeiro/Brazil.

The conference's primary concern will be "sustainable development," or how one reconciles continuous economic growth and sound environmental protection.

A key to economic growth is, of course, the availability of adequate sources of energy. Here, "adequate" is defined as sufficient in quantity and acceptable in terms of environmental opportunity cost.

Some environmentally-friendly technologies do exist and have been successsfully marketed. Both economically and environmentally, solar energy seems to be the least damaging of all forms of alternative energy.

As a result of this new environmental factor in the energy equation, alternative forms of energy that potentially could serve as substitutes for fossil fuels and nuclear power have been reexamined. Needless to say, none of the alternative energy sources available today are pollution-free. Yet, some environmentally-friendly technologies do exist and have been successsfully marketed.

Both economically and environmentally, solar energy seems to be the least damaging of all forms of alternative energy.

There are two major technologies available for the generation of electricity; solar thermal (ST) electric generation and photovoltaic (PV) electric generation.

In PV processes, solar cells are employed to collect sunlight. As photons (light particles) strike the solar cell and interact with the semiconducting material of which the cell is made a current flow is generated.

This method of energy conversion provides several distinct advantages.

PV processes are purely electric and do not involve mechanical forms of energy conversion. Solar energy is converted directly to electric energy without creating measurable levels of pollution.

As measured against conventional powerplants, the lack of moving parts such as turbines or generators reduces maintenance costs significantly.

PV electricity is a highly flexible form of energy generation due to its modular nature. PV cells can be combined into modules of any size ranging from tiny solar cells that power wristwatches or calculators to multimegawatt power plants.

Moreover, in contrast to nuclear power plants, PV cells do not require any coolant, such as water. PV "solar farms" are therefore particularly suited for localities that otherwise would preclude the construction of conventional powerplants.

Technological advances in recent years have also alleviated the major drawbacks of PV energy generation. Solar cells have reached about 30 percent efficiency for a point-contact crystalline silicon cell and approximately 35 percent for a gallium arsenide antimode stacled junction cell (a cell is capable of absorbing sunlight of different wavelengths).

Still, even a moderately efficient system, for example a 40-square-meter solar cell array, could supply an adequate amount of electricity to an average American family.

The second major form of solar energy generation, solar thermal (ST) electric generation, seems equally promising.

Whereas in PV processes solar cells are utilized to absorb sunlight, ST processes function somewhat differently. Large computer-controlled sun-tracking solar reflectors (highly reflective mirror arrays) are used to focus the heat associated with incoming sun rays on one particular target. This closed-cycle target usually contains a fluid that is heated and then used to generate steam. As in conventional powerplants, the steam, in turn, drives a turbine that generates electricity.

Like PV "solar farms", ST technology is based on modular construction. ST reflectors can be combined to arrays of any size. Therefore, in contrast to conventional power plants, ST technology offers the economic advantages of a smaller scale.

Most commercial ST electric plants employ mirrors affixed to parabolic troughs to concentarte sunlight on a receiver pipe. The heated fluid inside the pipe circulates through a self-contained cycle. An alternative ST configuration uses sun-tracking mirrors to focus sunlight onto a central target. Much higher temperatures are achived thereby, and the efficiency increases correspondingly.

Currently, a preliminary central-receiver project, the European Phoebus, is under construction in Jordan.

The major drawback of any form of solar energy, of course, is the variability of energy output due to their dependence on sunlight.

Still, it has been shown that alternative forms of energy such as PV or ST electricity could satisfy a third of the typical power demands in such states as California.

The main problem that remains, however, is a necessity for the improvement of storage technology to ensure that power is availbale in adequate quantities when needed.

In conjunction with ST technology, high-temperature storage systems seem to be promising.

The most viable storage alternative involves electrolytical production of hydrogen. Electricity generated by either ST or PV systems is used to split water into its constituent elements, namely oxygen and hydrogen.

The major advantage of electrolytic hydrogen is its environmental friendliness. When hydrogen is burned, it combines with oxygen and water molecules are formed. Virtually no pollutants arise. Only minor quantities of oxides of nitrogen are generated.

Lectures in the Sciences at Middlebury

• "What's at the Bottom of Lake Champlain?"
Patricia Manley, Geology Department
February 28, Friday, 4:15 p.m., Twilight Auditorium 101

• "The Buffalo River, its Past, Present & Future: An Environmental Study"
Jill Singer, Buffalo SUNY
February 28, Friday, 12:15 p.m., Science Center 420

• "The Heroic Proof of Heron's Formula"
Peter Schumer, Mathematics & Computer Science Department
March 3, Tuesday, 4:15 p.m, Warner Science 202

• "Geologic Evolution & Terrain Accretion in the Pacific North-West"
John Garver, Union College
March 6, Friday, 12:15 p.m., Science Center 420

• "Optical Amplifiers"
Dr. Alice White, '76, AT&T Bell Laboratories
1991 Winner of the American Physical Goeppert-Mayer Award
March 9, Monday, 12:15 p.m., Science Center 420

• "Unfinished Solutions to Problems in Number Theory"
Peter Schumer, Mathematics & Computer Science Departmen
March 10, Tuesday, 4:15 p.m, Warner Science 202

Professors' Profile: Matt Dickerson

By Alvin Ung

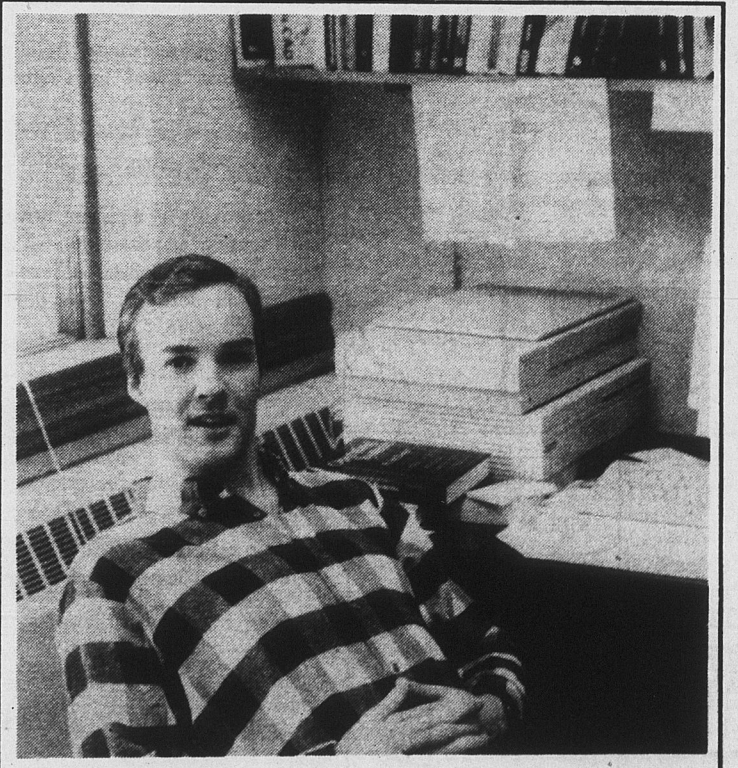


Photo by Ed Soh

Assistant Professor, Matthew Dickerson, of the Mathematics and Computer Science Department teaches computer science at Middlebury, his first academic appointment upon graduating from Cornell in 1989 with a Ph.D in computer science. He spent his undergraduate years at Dartmouth College, majoring in computer science and mathematics.

His field of research is Computational Geometry, a form of mathematics dealing with geometric problems with an algorithmic flavor. The ancient Greeks and Egyptians explored this discipline, and since Euclid, mathematicians have used algorithms. Dickerson defines an algorithm as "a sequence of clearly-defined instructions," or, in Betty Crocker language, "a recipe" to construct simple geometric shapes.

"The more modern field of computational geometry involves the algorithmic construction and the analysis of geometrical objects. This modern field is still relatively young, but nonetheless, a quickly growing inter-disciplinary reasearch area," Dickerson added.

During a luncheon interview in Proctor Hall, Dickerson overturned his bowl of tater-tots and randomly spread those processed pieces of potatoes all over his red lunch tray. Pointing to the two nearest tater-tots, he said, "In computational geometry, you will ask, 'what are the six closest pairs of tater-tots?' You would call this a proximity problem."

Such problems can arise from computer graphics, robotics, manufacturing, computer-aided design, or many other applied areas where geometry comes into play. Dickerson explained that in the case of the tater-tots, "you could apply that proximity problem to geography, where you would find out how which villages in the city were closest to each other, and then, find out how the villagers would interact. Or a telephone company might want to find out how best to lay out telephone lines and poles."

Though preoccupied with computer science at Cornell, Dickerson managed to take a number of courses in Old English and medieval literature. After studying the history and archeaology of various medieval poems and *Beowulf*, he became interested in later medieval writing in the Arthurian tradition.

"I co-taught a course in epic, fantasy and myth, titled 'Writing and Reading Fantasy' while at Cornell," Dickerson pointed out. And soon after arriving at Middlebury, he began teaching a First-year student Seminar course called "An Introduction to Fairy Tales." This course covered "Grimm's Fairy Tales," and the literature of Tolkien and Donaldson. Dickerson explains that in many ways, the epic fantasy of the twentieth-century tradition parallels medieval writing.

"Tolkien himself was a medieval scholar, and *The Hobbit* is basically a re-telling of *Beowulf* and ancient myths. *The Lord of the Rings* is influenced by Arthurian legend." If you visit Dickerson's office in Warner 306, you will see various posters illustrating the "Balrog," "the Seige of Minas Tirith," and "the Gift of Galadriel"— all scenes from Tolkien's works.

Dickerson has written a novel, *The Finnsburg Encounter*, based on *Beowulf*, and has five more books still in the works. One is a collection of short stories, three comprise a fantasy trilogy, and his final book is non-fiction. This last piece poses the question: Christianity and the intellect—are they compatible? Dickerson's answer is "Yes," but he adds, "you will have to read the book for more details."

A few feet away from the Tolkien posters is a big map of Romania. This coming June, Dickerson plans on traveling there as a computer scientist under the auspices of the National Academy of Sciences. For two weeks he will attend joint research meetings with Romanian scientists, after which he plans to travel around the countryside. This will be Dickerson's third trip to Romania.

Judging Dickerson's interests by the looks of his office, one also cannot fail to mention music. There's a poster of Phil Keaggy at the door; Mark Heard is on the wall opposite the map of Romania; and Kerry Livegren, a Kansas song-writer, adorns his wall as well. "They would be my top three if I were on a desert island with the music of only five artists." He's still deciding between Brooks Williams, Randy Stonehill and Bob Dylan for the two remaining spots.

Dickerson's favourite hobby is trout fishing. He happily listed off the different water temperatures in which brook, rainbow and brown trout thrive and feed. He talked about turbidity, the amount of air in the water, and shelter where trout can stay while expending the least energy. Dickerson wryly observed that these three things, "food, oxygen and shelter are the very same things human beings need for survival."

On the first day of his Seminar class, when he discovered that one of his students loved fishing, Dickerson arranged a fishing trip. (Upon contacting Dickerson's fishing friend, I found out that his "secret fishing spot" is near Bristol.)

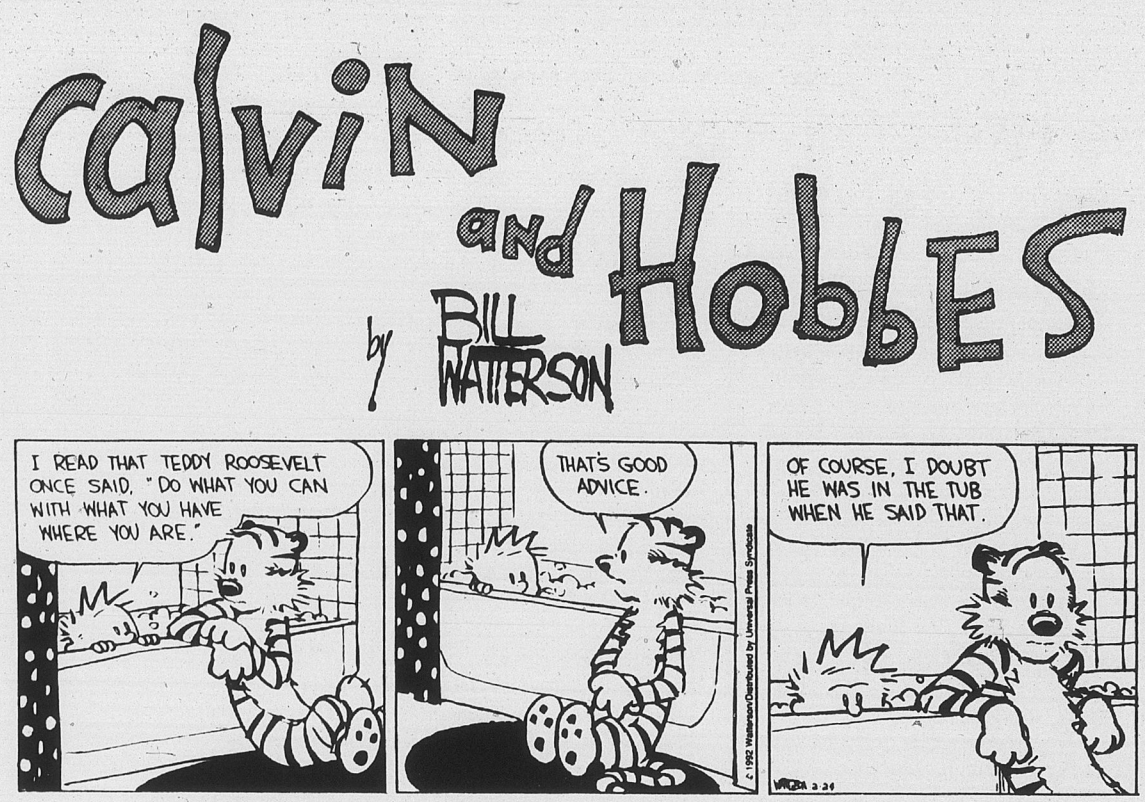
Assistant Professor Dickerson is also involved in student life as a coach for the Middlebury ultimate frisbee team, and a faculty advisor for the Middlebury Christian Fellowship.

In the grander scheme of things, Dickerson views his interest in science, and for that matter, medieval literature, fishing and ultimate frisbee, as a process of "finding out what is true and training our minds to think and reason."

"In education, we learn to reason and understand, and think skeptically to know what is true," Dickerson explained.

"An application to this pursuit for truth, then, would be to ask, 'Is there a God?' As a scientist, I find this a fundamentally important question. If yes, then how should we interact with God? If no, this answer will profoundly change the way we organize our activities. And if nothing is truth, then you might as well make up what you want to believe," added Dickerson.

Ultimately, Dickerson's devotion to these seemingly disparate interests is framed by this one question: Is there a God? For him, the answer is yes.


Calvin and Hobbes
by Bill Watterson
I READ THAT TEDDY ROOSEVELT ONCE SAID, "DO WHAT YOU CAN WITH WHAT YOU HAVE WHERE YOU ARE."
THAT'S GOOD ADVICE.
OF COURSE, I DOUBT HE WAS IN THE TUB WHEN HE SAID THAT.
SHOVEL THE WALK! SHOVEL THE WALK! THAT'S ALL I'M GOOD FOR AROUND HERE.
WHAT ABOUT MY POWERFUL INTELLECT?! MY BUDDING GENIUS IS BEING SQUANDERED! I ASPIRE TO MORE THAN BRUTE SLAVE LABOR!
THESE HANDS! THESE AMAZING HANDS ARE DESTINED TO CREATE UNDREAMT-OF WONDERS, YET HERE THEY'RE WORN TO THE BONE IN UNFULFILLING DRUDGERY! WHAT A MONSTROUS INJUSTICE!
GEEZ, DON'T TELL ME LUNCH ISN'T READY!
DING DONG
YOU REALLY NEED PROFESSIONAL HELP.
WHAT MAKES YOU THINK I DID IT??
WHAT'S WRONG WITH EASTER ISLAND? I LIKE EASTER ISLAND.
HELLO, IS THIS THE HARDWARE STORE? YES, I'M WONDERING IF YOU SELL CATAPULTS.
NO?? WELL, I'M LOOKING FOR SOMETHING THAT CAN DELIVER A 50-POUND PAYLOAD OF SNOW ON A SMALL FEMININE TARGET. CAN YOU SUGGEST SOMETHING?
HELLO?
I DON'T UNDERSTAND HOW SOME OF THESE PLACES STAY IN BUSINESS.
I DON'T THINK YOU HAVE ENOUGH TO DO.
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ANNOUNCEMENTS

Vegetarian potluck, Sunday, March 1, 1992, 4-8 pm Ilsley Library, Main St. Middlebury. Dishes should include no meat, fish, eggs or honey. Video Dr. Graham's "The High Energy Diet" For information call Brenda 388-0362.

Post-Carnival Depression Help Group:
Didn't go to the ball? Had a bad time? Sad 'cause you didn't do the wild thing? New group can help! It's time for bonding & recovery. This is not a 12-Step program, but we'll get you rolling again. Call ext. 6136.

"Spring Break 92 - Cancun - Bahamas - Prices from $299"
Featuring the Oasis Hotel in Cancun and the
Carnival's Crystal Palace in the Bahamas.
other lower priced hotels available.
Guaranteed Lowest Prices On Campus!!!
For more information call Advance Travel at 800-755-7996
Reservation lines open from 9:00am - 10:00pm daily.

WANTED: SUN & PARTY HUNGRY PEOPLE !!!
SPRING BREAK: Cancun, Bahamas from $259.00 includes roundtrip air, 7 nights hotel, parties, free admission and more! Organize a small group. Earn free trip. 1 (800) BEACH IT.

HELP WANTED

Fundraiser: We're looking for student organizations who would like to make $500-$1500 for a one week marketing project on campus. Must be organized and hard working. Call 800-592-2121, Betsy at ext. 114 or Megan at ext. 153.

Rewarding summer for sophmore and older college students counseling in the Colorado Rockies. Backpacking, Western Riding, waterfront, natural science and many outdoor programs. Write: Sanborn Western Camps, P.O. Box 167, Florissant, CO. 80816.

PERSONALS

Hey J & J:
Hope Europe's great still. Here things are shipshape as always.

The life of a shy eccentric composer can get so damn lonely. I really could use a friend...
The Phantom of Middlebury
P.S. A beautiful, artistically inclined woman with an outrageous sense of humour would be perfect, but I'd be willing to compromise.

Junior man, tall, dark & handsome, personable, good sense of humor, affectionate, seeks woman, 18-24, for friendship, love, and sharing the good things in life (Dr. Seuss, darts, rice cakes). He may not be Prince Charming, but he'll bring you liquid jello.
Send resume, cover letter (SOON!!) to 1st floor Allen.
2 Recommendations necessary. Photo not required.

To the random female who climbed into the wrong Battell bed at 6am Sunday: your "friend" lives in the top bunk!

Free! One growing Chia pet! Well sprouted, quiet, likes beer (prefers Rolling Rock) slightly scraggly. x: 6803

I'm looking for a mature, driven, gentleman - workaholics are fine- who has a sense of responsibility, but also understands the need for balance in life. He must be affectionate - at least in his own way - and understand that a hug can help all problems. If you think this is you, leave a message at Ext: 5865 and tell me more.

MIDD WOMEN SWIMMERS:
Kick a lot of tail at New Englands this weekend.

DCDC
-stop calling when you know I'm not home, you cheap C. A. F'er!
I *may* be comming back to Paris avec tous les verts for spring break!
Salut,
VERT

OVERHEARDS

"I MOTION THAT HE GET A NEW ATTITUDE..."
-at the SGA meeting in response to a representative of the administration.

-Man, I'm so out of wack, my shirts on backwards.
-Why, did you do the walk of shame this morning?
-No.... I was driven.
-A little feb the morning after the ball

Two down, forty-eight to go.
-In Proctor

Yeah, she's nice, but she doesn't go home with anyone.
-In Gifford

I wasn't sure he was really drunk until he said that Carter was the best president of the 20th century.
-At The Tavern

"How funky can you get with a virgin?" - discussing the drinks at Night Club.

OPINIONS

Asian Americans endure racial stereotypes

For the purposes of this article, I will include those international Asian students within the category of Asian Americans.

One of the main sources of tension and hostility towards Asian American students is that we are often the victims of racial stereotypes. I would like to discuss how these perceptions are limiting and damaging in that they often translate into biased acts, attitudes, and practices.

As Asian Americans, we often struggle against negative preconceptions of our race—that we are all quiet, passive and do not make good leaders, or that we stand as a threat to the academic or financial positions of our white counterparts.

We are often still considered foreigners, though in fact many may be second, third, or more generation American citizens. As foreigners, then, we can only speak broken or incorrect English. As foreigners, our achievements are seen not as bettering this nation, but as threatening it. Thus, the contribution of our talents and skills does not strengthen the nation, but somehow subverts it.

Asian Americans often are the target of antagonism towards United States economic and political affairs. I overheard a conversation between two students in the television lounge the other day. After watching a report about the Japanese car industry, one student commented, "They're taking over America." The other student replied "Yeah, I'm doing all this work just so some 'Jap' can take my job." I believe that this sort of hostility towards foreign goods and imports is often misdirected toward Asian Americans of every nationality.

"They're taking over America." The other student replied "Yeah, I'm doing all this work just so some 'Jap' can take my job."

On the other hand, we are also perceived as being the "model minority"—intelligent, hard-working, high achievers and largely math or science oriented students. Those all seem like positive qualities, but I would like to point out some very serious and dangerous consequences of this myth.

First, the attitude that Asian American students are inherently more intelligent and will naturally succeed grossly undermines the hard work that each individual has to put in.

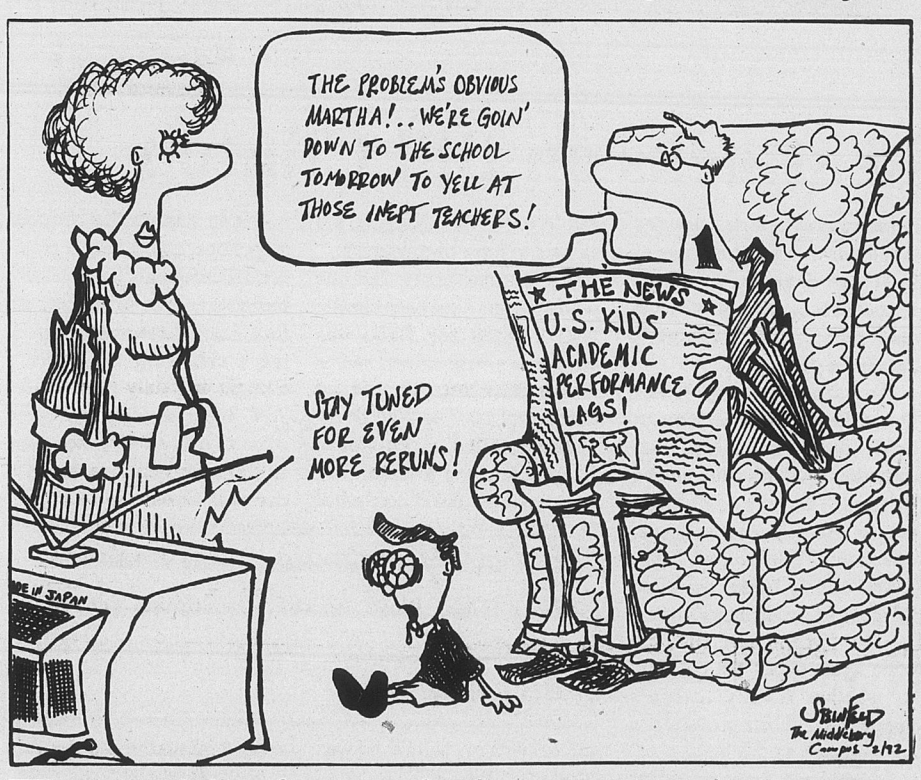
Second, this myth creates a great deal of resentment against Asian Americans. This hostility is demonstrated in the growing anti-Asian sentiment at many colleges as well as a surge of violence against Asians throughout the nation.

Third, this myth leads to the attitude that "Asians have already made it, they don't need any help." As a result, this myth hinders the formation of coalitions with other minority groups. Furthermore, we are often overlooked when it comes to many programs designed to help minorities. Not only does this disregard the large percentage of Asian Americans who live in inner-city conditions at or below the poverty level, it also disregards the fact that as Asians we, too, face similar obstacles of racism and discrimination.

Seemingly harmless preconceptions do lead to very real acts of discrimination at Middlebury. Stereotypes and racial notions do stay in people's minds and emerge as subtle as well as overt acts of racism or racial insensitivity.

These acts, however, go largely unreported, and they range from blatant racial slurs to seemingly innocent, yet insulting statements like, "Do you still eat dogs?" We often do not

(continued on page 20)


THE PROBLEM'S OBVIOUS MARTHA!.. WE'RE GOIN' DOWN TO THE SCHOOL TOMORROW TO YELL AT THOSE INEPT TEACHERS!
THE NEWS
U.S. KIDS' ACADEMIC PERFORMANCE LAGS!
STAY TUNED FOR EVEN MORE RERUNS!
MADE IN JAPAN
STEINFELD
The Middlebury Campus 2/92

Tequila is misinterpreted

I am an English major. Part of the requirements for being an English major is the ability to read into different books and poems symbols or metaphors which the author had no intention of creating.

I'm sure Frost and Shakespeare would be turning over in their graves if they had the opportunity to read some of my papers for English 203. I can almost hear them now: "Macbeth as the Christ figure! What the heck is that kid talking about! He's butchering my work!"

After reading an editorial in the February 20 issue of The Campus, I now know how these great artists would feel. I am certainly not equating my Tequila article (yes, it was I who wrote that, and a few other pieces for *The Crampus*) to works by these masters, but only the feeling they must have when someone has completely misinterpreted their work.

The editors of *The Crampus* had planned a rebuttal to Ms. Mathewson's editorial, until we realized that we owe no one an explanation. By having to explain *The Crampus*, we would negate everything it stands for. Most people at Middlebury were smart enough to realize what it was: a lampoon, joke, charade. I apologize to those whose intelligence I am insulting by writing this disclaimer.

We realized early on that we could not, or should not, try to change people's views. We merely wanted to entertain, and after having talked with many people, it appears that we were a success.

I do not see the world as the bleak and unlivable place Ms. Mathewson sees it. Granted, there are problems in our society, but we must hope that they get better, and not be resigned to the fact that everything is getting worse.

I and my colleagues think that laughter is always the best medicine. If somebody reads the article on the African American Alliance versus the Hillel society and realizes how stupid racial and religious conflicts are, then we have done just as much as a thousand speeches by Martin Luther King or Elie Wiesel combined.

Regarding the Tequila article, I am sorry that some people have misunderstood it. However, as the author, I think I have the final say on its interpretation. That does not mean that you do not have a right to interpret it in which ever way you please, because you do. That is an inherent value, which up to a few years ago was the most unyielding demand of all Americans.

If somebody...realizes how stupid racial and religious conflicts are, then we have done just as much as a thousand speeches by Martin Luther King or Elie Wiesel combined.

But let me say that the Tequila article in no way advocates or trivializes sexual violence. You have a right to interpret the article this way, but you are wrong. I do agree with Ms. Mathewson in that trivializing or advocating sexual violence is a terrible thing. Ms. Mathewson must realize however, that even though I am a male, I am not a hormone-crazed sexual ogre.

The Crampus was published to parody the only existing newspaper on campus. We did it in fun and the editors of The Campus appear to have taken it that way. It was also published to lighten the "antagonistic atmosphere on this campus", not increase it. Where will our soci-

(continued on page 23)

Middlebury not true to liberal arts

Last September at Mead Chapel, after the Board had dismissed President Light, Milton Peterson extolled the former President for aiming the college well to "advance" into the nineties. Acting President McCardell then urged us to set aside personal interests for the "common good." But the question arises of "advancing toward what?" Or, more poignantly, how can anyone work for the common good if no one knows what it is?

How can we claim to be making progress when we have no goal toward which we wish to progress? We are a ship adrift with no rudder, no steering wheel, and no compass. The crew members bicker over the means of travelling, not realizing this is futile if we have no destination.

Many people, President McCardell included, have ideas of what the college should do, but more important than what our goals are is why they are such. Without ends, either inertia or whim directs us.

We hear that we are a liberal arts college, giving students a broad education, but no one ever demonstrates why a broad education has value. Divisions and distribution requirements appear to be random. How do we answer the charge that we are learning a little about everything and not enough about anything?

Middlebury lacks a purpose which can justify non-(or delayed)-professionalism and show any relation among the disciplines. Our resources have limits, so we also must know which disciplines have more value. I suggest the following.

A traditional view of the liberal arts says they ought to train us in wisdom and lasting—rather than *practical*—knowledge. Leo Strauss describes liberal arts as a ladder to freedom from modern fads and "mass culture." But what does this mean and how do we do it?

To answer this, we must first digress. In every culture (well, most), humans assumed that something existed beyond them, which had more power and knowledge—was *higher* than they. Whether an almighty Creator, a spirit in the woods, an overgrown human atop a mountain, or a humanized animal, a generic name for all these higher beings is *god*.

Thus the desire for the highest wisdom, knowledge, and perspective transforms itself, and we can only truly fulfill it in one way; in everything we must seek knowledge of god, the highest being. The more knowledge a subject offers about

(continued on page 23)

Gays are favored?

I was intrigued to find out that I, as a gay man, am considered to be a member of a "more favored group" (Kevin Marshall, Diversity). I would love to learn more about how I can take advantage of my favored status.

Unless of course the author has in mind the fact that homosexuals are the favored targets of hate crimes: gay-bashing, violence sometimes ending in murder simply because of perceived sexual orientation, is the most common hate-motivated crime in America (more common than racist or anti-semitic crime). And how favored are we if part of our normal life is illegal in half the states of the union?

Kevin Moss
Chair, Russian-Eurasian Studies
Adviser, GLBA

Quoth the Raven...

by Bruce Bender

The other evening, as I basked in the cathode rays of some sitcom rerun, I beheld a truly frightening spectacle. It was a signpost of sorts, a marker if you will on the state of ourselves, for what else if not television serves as the mirror of our lives?

This garish spectacle was none other than an advertisement for those little nicotine patches that you stick in your armpits to wean you away from smoking. I gazed in sedated indifference until the end of the commercial, when they mentioned the name of the product, "Habitrol."

Habitrol, a.k.a. habit control, can now be purchased in your local drugstore. If you happen to be one of the fools who started smoking and are now addicted, a brief trip to your neighborhood Ben Franklin's will take care of your addiction for you, and everything will be peachy keen. No worries, no cares, no responsibilities.

I keyed a button on the 40 watt power remote and switched the channel to the national news, where I saw two stories before turning off the television in complete disgust. The stories were near the end of the half-hour, when they feed you those human interest stories that are supposed to make you feel better after watching 25 action-packed minutes detailing the decline of civilization.

The first story concerned a guy named Joe who had been forced to quit steroids after ten years because his joints were starting to corrode. Since he'd stopped shooting up he'd lost 65 pounds and immeasurable self-esteem.

This seemingly sad story would not have made the human interest segment except for the fact that pharmaceutical companies have recently developed a new "based on nature's design" type of testosterone booster which has no side effects. Joe has been taking nature-roids for two months, has regained thirty pounds, and feels "like a million bucks."

The second story concerned breast implants, and covered a woman named Janis who had had her silicon implants removed for fear that they would burst a leak and poison her insides. After the removal, she was miserable. "I just didn't feel like half the woman I had been, my self-esteem was at an all-time low." Four weeks after losing the silicon implants, she went back under the knife and got the infinitely safer saline implants, and now she feels just great.

The tube was off now; I had looked into the mirror and seen twisted depravity. The sun seemed to be setting on human dignity as free will was eclipsed by Habitrol. I looked out the window and saw a man and woman pushing a stroller who looked like Schwarzenegger and Dolly Parton.

(continued on page 23)

Diversity essential

Kevin Marshall's opinion article, "Hunt for diversity is sadly misguided" (Campus, February 20) He argues that the Planning Committee's "definition of diversity errs enormously." While I and, I suspect, all on the Committee would concur with Mr. Marshall's desire for a "marketplace of ideas" at Middlebury, some of the other assumptions of the article seem to misrepresent our position, and that of the College.

The *goal* that Mr. Marshall refers to is, in fact, a goal for student retention and graduation and not an admissions *quota*.. It is our view, and the view of most students, faculty, and staff members who have participated in our planning, that we must continue our work to ensure that *all* students who attend Middlebury will thrive and succeed here and will graduate as educated men and women, prepared to meet the complex challenges of the next century.

The College defines diversity broadly and we have substantially expanded the diversity of the student community over the past decade. We seek diversity of talents, whether academic, musical, athletic, dramatic, or leadership. For example, one of five current first-year students were recommended by a Middlebury coach, and at least as many entering students had a special interest in the sciences.

We seek diversity of experiences and background, whether geographic, ethnic, socioeconomic, or racial. For example, over 130 current students were recruited by our Admissions staff in rural communities, and around 140 students came to us from outside North America. This year's student body includes 219 American students of color.

Mr. Marshall advocates a goal of intellectual diversity, and he concludes that Middlebury's definition of diversity should be abandoned. I would argue quite the opposite—that the intellectual diversity of the student community is even greater than it was a decade ago precisely *because* of the great diversity of talents and backgrounds of our students.

Middlebury is a residential liberal arts college whose primary mission is educating students. Much of this education takes place beyond our classrooms. Students, along with the rest of us, learn from each other. We all learn by working together, playing together, eating together, challenging each other, sharing experiences and perspectives, understanding one another, and thinking hard together.

The wonderful diversity in our community, in its varied forms, is a powerful source of our intellectual diversity. It also contributes in deeply important ways to our broad educational mission. I suspect that, in the long run, our experiences in an increasingly diverse community will enhance our capacities to help make the world in which we will live a little better.

John Emerson
Member of the
Planning Committee

PHLEGMATIC
Trix 'R' four Kids
By Seymour
SO, WHAT DID THE SHRINK TELL YOU ABOUT YOUR HAPPENINGS OF LATE?
THAT QUACK DIDN'T TELL ME ANYTHING I DON'T ALREADY KNOW
I MEAN, SO SURE, I'VE SNIFFED A LOT OF GLUE IN MY DAY, BUT WHO HASN'T? BOY HOWDY THOUGH, YOU THINK I'D KNOW AN OUT-OF-BODY EXPERIENCE WHEN I HAD ONE!
SPEAKING OF WHICH, I WONDER... IF I SHOULD... JUST GO IN AND TELL DEAN HANSON?
I MEAN, DON'T YOU THINK THE DEAN OF STUDENTS WOULD WANT TO KNOW IF HER OWN TWIN SISTER WAS UP TO SOMETHING SLEAZY?
WELL, COSMO, I'M NOT SURE BUT HERE THEY BOTH COME!
AND HE DIDN'T KNOW WHAT TO THINK WHEN I TOLD HIM ABOUT TRIXIE HANSON HECKLING ME.
LOOK MAMIE! THERE HE IS! YOO-HOO, BONNIE!!
OH TRIX! YOU'RE RIGHT! HE IS CUTE!
2-24
NOW, NOW, IT'S JUST A CARTOON. LET'S NOT DO ANYTHING RASH!!

End tabloid attacks on Bill Clinton

One is forced to wonder when the increasingly blurry line between "serious journalism" and "supermarket tabloids" will disappear entirely. When a supermarket tabloid broke a story about Bill Clinton's alleged twelve year affair, I, despite the restless spirit of Gary Hart rattling his chains in the back of my head, paid little notice.

Having been confronted by the 'Clinton Scandal' every time I opened a newspaper, I decided that there *must* be something to it. I wanted to find out more about this femme fatale who had dealt such a blow to Clinton's campaign plans.

Was she an Iraqi spy? KGB? David Duke's personal secretary? No, she was only a cheap imitation southern belle named Flowers. This revelation forced me to ask myself the tough question: "Who cares?" followed closely by the question, "Should anybody care?"

The Clinton/Flowers debacle once again raises the question of whether fidelity to one's spouse should be a prerequisite for entrance to the highest office in the land. Some argue that an inability to keep ones marital vows could be indicative of an inability to keep ones presidential and campaign vows.

This is a stretch at best, and a glance at the historical record tells us that many of this countries leaders were known to have had extra-marital affairs: Benjamin Franklin, F.D.R., J.F. K., and Martin Luther King, Jr. are all said to have been impure.

Of course many famous world leaders *have* been chaste: neither Hitler nor Stalin was known as a womanizer, and as Arthur Schlesinger Jr. pointed out recently in *The Wall Street Journal* (1/30/92), "Pol Pot of Cambodia ... was a model family man who never looked at another woman. All he did was murder a million of his countrymen."

"Pol Pot of Cambodia ... was a model family man who never looked at another woman. All he did was murder a million of his countrymen."

Which brings us back to Clinton. As Schlesinger stated in *The Journal*, "If Mrs. Clinton is satisfied with her marriage, why is it the business of some jerk on *60 Minutes* to pry into the Clintons' personal affairs?" The fact which Mr. Schlesinger ignores is simple: sex sells.

News is as much a business as politics, and during a presidential campaign, both of these business go into overdrive. As for Clinton, he seems to be pulling a collapsing act which I thought was only reserved for AFC Super Bowl teams. Some pundits believe that he could still gain the nomination due to the weak Democratic field, but many think that he is unelectable in the general election.

Although most voters seem not to care about Clinton's sex life, enough do that they would tip the scale towards President Bush in November. To think, a promising political career derailed simply because the Governor took the time to stop and smell the flowers.

Rob Schlesinger '94

Asian

(continued from page 19)

know who to turn to or feel hesitant to complain about what seems like an isolated, insignificant act.

We are so often frustrated by the fact that most acts of racism or discrimination take place in very subtle forms. But derogatory or insensitive comments are significant because they can greatly affect one's sense of comfort and well-being on campus.

Furthermore, the lack of any clear avenues through which students can report incidents of harassment further compounds the frustration many already feel.

I think it is time for Asian American students at Middlebury to speak out against the concerns, problems, frustrations, we often face as being a minority on a predominantly white campus.

Much of the hostility or racial insensitivity comes from a lack of understanding or awareness. Stereotypes are broken when people come into contact with those individuals who do not fit their preconceived notions. Yes, tensions will arise at these confrontations, but we must continue to fight these myths and stereotypes.

Therefore, I stress measures to increase interaction between people of different backgrounds and races. And that is why I am concerned about the large under-representation of Asian students at Middlebury.

There seems to be the general attitude that "Why do you need special attention? Academically, Asian students usually do quite well and socially they seem to be well-adjusted." And, yes, I do think that is true. But maybe the key to the argument is not that Asian students do not face race-related obstacles or tensions, but that they face different problems and concerns than the other minority groups on campus.

Many Asian American students I have talked to at Middlebury express various degrees of discomfort or displeasure at being in such small numbers at Middlebury.

Unfortunately, we, as a collective group, have not really gotten together to define our needs and concerns until now, so I cannot provide any clear solutions.

I can only ask that both students and administration take steps in recognizing and addressing the issue.

Seemingly harmless preconceptions do lead to very real acts of discrimination at Middlebury. Stereotypes and racial notions do stay in people's minds and emerge as subtle as well as overt acts of racism or racial insensitivity.

I think that Asian Americans are often overlooked in the college's efforts to recruit students of different ethnic races. It has only been this year that Asian Americans have been officially classified as a minority group in the admissions department.

Thus, when the college speaks about increasing diversity on campus, I do not think we are given equal consideration as a minority group.

I do not wish to undermine efforts made to recruit students of other minority groups. My hope is just that Middlebury could reflect that sort of commitment towards Asian students as well.

I just would like to see equal efforts made to make more Asian-American students aware of the possibilities that Middlebury offers as a college. On the same note, I would like to make the college more aware of how much we have to contribute to the spirit and color of the campus community.

The lack of focused recruitment efforts is only a part of the reason for the low number of Asians. I would also like to see greater efforts made on the part of Middlebury College to appeal to Asian American students.

It is not my intent to foster competition between the different minority groups. I would just like to see more recognition of the contributions Asian American students make to the diverse traditions and heritages found at Middlebury.

Germaine Trong '94

We celebrate our differences

As was pointed out in "Hunt for diversity" by Kevin Marshall in last week's campus, diversity has indeed become a big word around campus.

For many years Middlebury has been described in college guidebooks as having a homogeneous student body. The problem with a homogeneous group is that no matter how bright the individual members are, the lack of different perspectives eventually stales the atmosphere. This is a dangerous thing for an institute of learning, especially when many students view college as an opportunity to meet new and different people.

Marshall correctly identifies the need blind policy as a key to diversity. He states, "the unspoken premise which supports this policy is that an external characteristic—wealth—has no relevancy to a person's value to the school, to his ability to excel and contribute..."

This is absolutely true, but irrelevant to the question of diversity. The way in which the need blind policy affects diversity is that, simply put, people from different backgrounds, in this case "social class," are more likely to have different views than people from the same background.

This moves us to the crux of Marshall's letter in which he states that "Middlebury needs to pursue diversity on the inside," by examining what different students think rather than "on the outside," according to what background students have.

At first glance this argument seems valid, especially when Marshall backs it up with specific examples. Unfortunately, admissions is incapable of sitting down for several hours with every applicant to see if they are "diverse."

When the administration speaks of percentages of black, hispanic, international and rural students, they are only going with probability for lack of the aforementioned impossible alternative.

Let's face it, a good part of what makes us what we are as individuals is the environment in which we grew up. I can guarantee that an international student will have experienced American foreign policy differently than an American student has and thus will have a different perspective when discussing this issue.

Of course there are exceptions, and of course external characteristics are only an influence on what we think and not the sole basis for our thoughts. This does not mean that looking for people with different backgrounds is not a good first step toward diversity. It is unfair and simply not true to call it "false, lazy and dangerous."

Claudio Salas '95

1992 Winter Carnival in pictures

Photo by Abdul Kalaff

Leslie Jarvis '92 and Laura Eckert '94 display their award-winning sculpture at Winter Warm-Up.

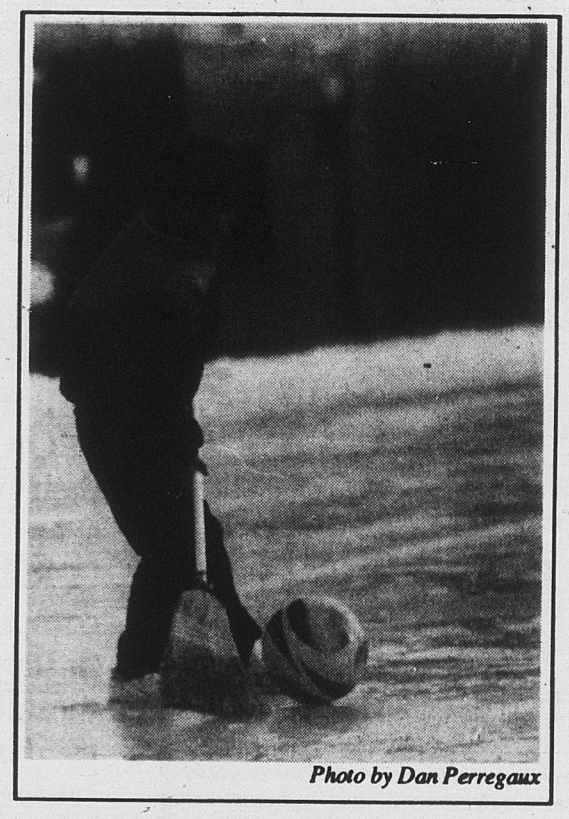


Photo by Dan Perregaux

A broomball player enjoys the last moments of this year's outdoor ice rink.

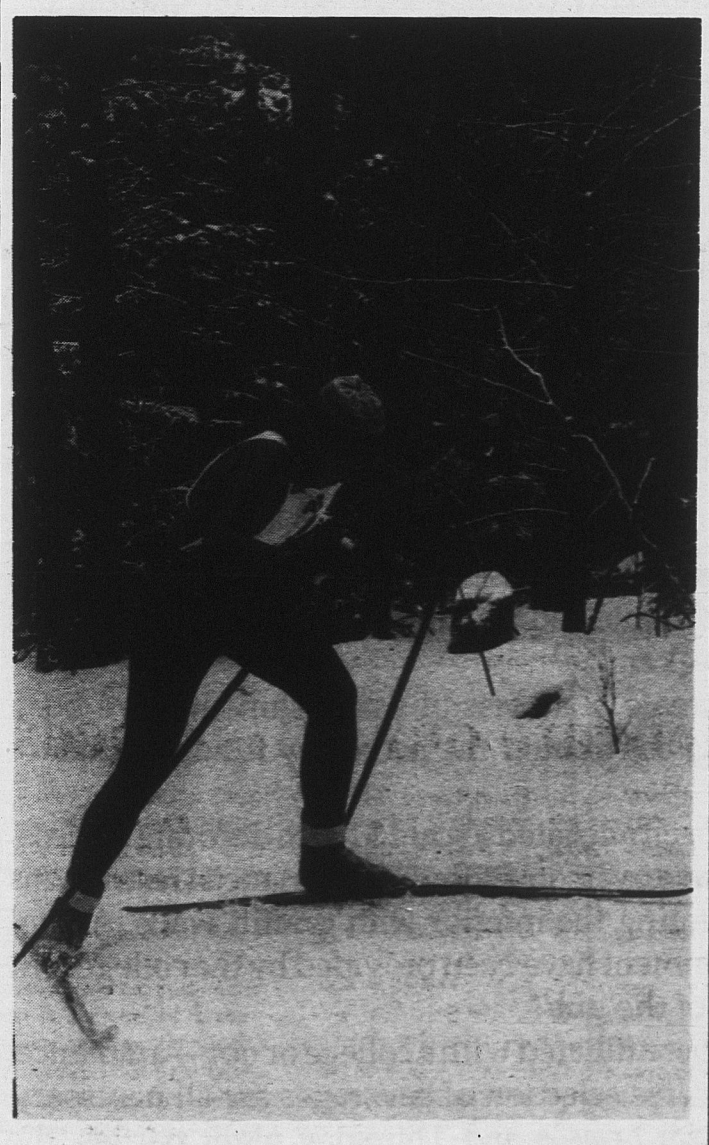


Photo by Erik Sparling

Jennifer Nayler '92 sprints the course at Breadloaf in Friday's freestyle race.

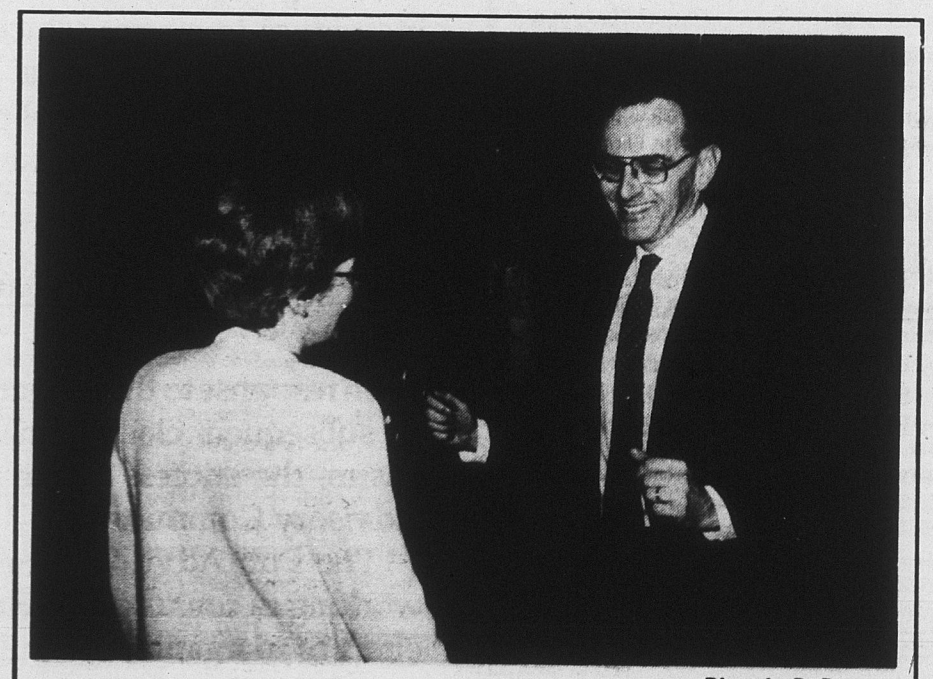


Photo by D. Bergeron

Dean of the College John Emerson and his wife, Amy, bust a move at the ball.

Photo by Abdul Kalaff

Sleigh-riding students frolic during Winter Carnival weekend.

The Middlebury Campus

- Established 1905 -

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Freedom of the Press: Privilege and Burden

The First Amendment to the United States Constitution states that "Congress shall make no law ... abridging the freedom of speech, or of the press...."

This Amendment protects the freedom of the press to report on issues which could affect the general welfare of society. This Constitutional right of the press is more than a privilege, it is a responsibility.

The Campus is accountable for offering the college community an open forum for the exchange of ideas and important news. While this business must be conducted within certain legal, ethical, and moral bounds, The Campus—and college journals and newspapers around the country—are entitled to dispel rumors and report the truth. Reporting the truth fairly, accurately, and objectively serves the public interest and contributes to the general welfare of the community.

But this privilege also carries certain complications and burdens.

On occasion, reporters are faced with a moral dilemma. They must must fulfill their journalistic responsibilities to provide important information while maintaining sensitivity to avoid jeopardizing the reputation and livelihood of individuals.

Recently we have been faced with such a dilemma in the case of a date rape complaint involving college students, filed with the Middlebury Police Department in January. After careful consideration, we concluded that we must legally and morally protect the identity of any individuals involved. This issue is complicated by the fact that we are a small community, and anonymity is often difficult to protect. However, we could not allow this to prevent us from reporting an alleged incident which affects us all. Sexual harassment is an issue that must be addressed both at Middlebury and throughout the world.

The Campus is required to protect private rights and the identity of the individual in stories which could potentially damage a person's reputation, or cause that person physical or mental harm. In order to do this, we are committed to publishing only official proceedings, reports, and news which have been made public knowledge in matters of public controversy.

Students Fight for the Far Side

In response to the low student turnout at the new campus pub during J-Term, and its subsequent closing, members of the student body have taken the initiative to ensure the success of the pub as an alternative social option by creating a Pub Advisory Committee.

The Pub Advisory Committee is composed of a group of students who are working in conjunction with several members of the staff and administration in an effort to reorganize the pub into a profitable and popular enterprise for its second grand opening as the Far Side this weekend.

So far, however, their efforts to create a successful establishment have been hampered by the College's unwillingness to offer the necessary funds to finance improvements.

The Pub Advisory Committee has been allocated a scant $100 to decorate the less-than-cozy Undergraduate. Students have overcome some of the financial restrictions by donating various items and decorating the interior with graffiti walls. A pool table, dance floor, and weekly entertainment have been provided by the college. But is this enough to ensure the survival of the pub?

In order for a bar to survive—whether affiliated with a college or not—ambiance, entertainment, affordability and a diverse selection of beverages are all necessary.

After imposing limitations on social houses and Thursday night parties, the college ought to undertake the responsibility of providing alternate options to fill the social gap. If not, no matter how dedicated the pub's supporters may be, the Far Side will have difficulty competing with the social houses and the bars downtown, and could very likely fail.

During the next few weekends, if the administration is impressed by a large turnout at the Far Side, it may be willing to provide the additional funding necessary to make the pub an enjoyable place to spend the evening, and an effective social alternative to the houses. If not, its inattention may cause the pub's unfortunate demise.

A Blinking light

If Febs are supposed to hit the ground running when they get here, then I must have slipped on the ice. I don't know, is two weeks long enough to be burnt out already? I have an unfamiliar curse; too much time on my hands and little to do with the rest of me.

Now mind you, I make no pretense of speaking for the rest of the Febs. Whatever their experiences are or have been, I am not attempting to represent them here. All I can tell you is, I am not eating very much and I have this nasty little habit of wandering the halls around 3:00 am every night. Mom and Dad, greetings from college. Just do not ask me what you are spending all your money on, because I am not quite sure what I am spending all my time on.

Don't get me wrong; I love it here. I am having a blast, I got into all of my classes and none have disappointed me yet, nor, I like to think, I them. But at night when I cross the street between Proctor and Pearsons, I often end up looking out across whatever that abyss may be west of campus, at that one blinking yellow light, breaking up the darkness in the distance.

I think the light is my siren, singing so close to me at night, yet looking so very far away during the daytime. It reminds me of how Nick Carraway felt when he looked across the bay at night to West Egg, awed by the green light at the other end that was Daisy Buchanan, knowing that Gatsby, that old sport, was fascinated by it too. There is special providence in the fall of a sparrow, but it is none too difficult to get lost on the way to the ground.

I have flat who-knows-what in my C.U.P.P.S., stale chips in my fridge, and I have not yet bothered to put away my clean laundry from four days ago. And mind you, that is my *clean* laundry. (So, I exaggerate.) Do not ask me how much more Country Scent Lysol I can inhale before I am addicted. And I have about as much forward momentum as an elephant scaling Mt. Everest, with probably just as much equilibrium.

Last Wednesday there was an article in the *Times* about this guy in SoHo who spends hours every day sweeping the sidewalks, picking up all the litter, trimming the weeds, erasing the graffiti, replacing burnt out lightbulbs, (wait a sec, there is a metaphor I can relate to), and generally tidying up. For three years this one little block on Sullivan Street between Broome and Spring has been reborn each night, made spotless by sunup.

He says he just got sick of living in other people's sewage and decided to do something about it. And he has not stopped scrubbing since.

Now, I thought, here's a man who has been successful in perhaps the oldest quest known to mankind, other than to be fruitful and multiply. He has been able to govern his own environment, not content to let it reign over him.

That seems to me a fairly fundamental desire. To sit back and procrastinate, to bag sleep with the regularity that I bag homework, to watch my room accumulate yesterday's mortal remains, is to be washed over by a tide that I cannot control.

Maybe this Fall I got too used to waiting for my future, so that now that it has finally caught up I am not sure what exactly to do with it. In the first weeks of school there are so many faces, names, routines, locations to absorb, and perhaps I was too ready to absorb them all at once. Sometimes I cannot really tell if I am going too slow or too fast. Or, for that matter, who is setting the speed.

One hundred of us are in a new environment now, with new temptations and distractions to be sifted through, new paces and paths to be set and followed, or perhaps to be veered from and defied.

Surely we can be allowed to slip a few times while trying to get our heads off the ground. We are not just kids, to say the least.

Soon it will be time to start throwing rocks at that blinking yellow light, however far away it really is. I don't care if I hit or not; I know that I cannot really throw that far.

So maybe it takes a little time to reach that point where you start scrubbing your sidewalks each day.

Maybe it takes a little time to even figure out what your environment is, let alone strive to dominate it. Hey, I have no classes this Thursday. I can sleep in and try to figure it out.

Mike Liss '95

Liberal Arts

(continued from page 19)

the divine, the more value it has.

In the "Euthyphro," Socrates notes that if many gods exist, each with its own preferences, then it is impossible to know what things are most worthy. Likewise, if many gods exist, or if none does, then all is chaos, everything flies about independently, and the liberal arts are the most absurd idea ever.

Believing in the liberal arts without tying them to a god is like believing in "certain inalienable rights" without believing in a Creator who endows us with them.

One glorifies the effect but ignores the cause. So, since no one has ever proven that "God is dead," and since most societies have thought that some divine being exists, let us proceed on the assumption that this being lives and that only one exists. (If we ever discover differently, honesty would require us to close the campus.)

Studies then fall into one auxiliary area and then three primary areas. If our main areas of study are means to the end of knowing about god, we first must equip ourselves with means to these means—the communication arts. This includes such standards as reading, writing, and speech; also, we must know the rules of logic and the skills of debating. Languages fall into this category, for though interesting, they offer us no direct insight, but rather a lens through which we may better see. With our excellent languages we have a distinctive advantage which can separate us from other schools.

The first and lowest of the primary areas would be the sciences - including math - the study of impersonal nature. Creation, or perhaps I should say *the universe*, offers insight into the nature of the divine, whether we study the farthest star or the tiniest particle, a single cell or the most complex animal. Physics naturally sits atop these arts as the most comprehensive of the sciences. But this knowledge has great limits, just as studying a house gives very limited knowledge about its source. Also, science can tell us neither why it itself is important nor how we should live.

We hear that we are a liberal arts college, giving students a broad education, but no one eve demonstrates why a broad education has value.

Thus for the second tier we must move to the highest visible object, man. Humans alone in the universe (so far as we know) have personality and reason, and this means man yields greater insight into god than does the impersonal universe. Atop all these must be philosophy, which searches for (or at least used to search for) ultimate all-encompassing answers to the universe and human living. Included in philosophy would be those religions, primarily the eastern ones, which grew from human understanding.

The third tier, the apex, should be the *revealed* religions, those which claim to have knowledge directly from God Himself. I know of only three: Judaism, Christianity, and—as far as I know—Islam. Alone among books, the Bible and Koran assert that God led the writers or directly communicated the words He wished. Thus anyone who honestly desires the highest things has no choice but to examine these works as they present themselves, and also to examine the works of the rabbis, saints, and imaum and of the numerous critics.

So this coherent construction contains, in ascending order: knowledge of god from nature, knowledge of god from man, and knowledge of god from God, with the utilitarian *communication arts* entering to ease our journey.

Albert Einstein said, "I want to know God's thoughts; the rest are details." We should seek the same.

Kevin Marshall '94

Quoth's facts are questioned

I would like to clarify a few misconceptions that appeared in Bruce Bender's column in the last edition of the Campus. Before I do this, however, allow me to express my gratitude, on behalf of the Finance Committee, that he approves of one of our allocations.

First and foremost, I would like to correct his statement that Student Activities paid $3,200 to fly the cricket team to Bermuda. In fact, such a request has never even been brought before the Finance Committee, let alone allocated. Let this serve as a reminder that one of the most fundamental of journalistic principles is to check one's sources; in this case, a simple phone call to Student Activities would have been sufficient.

Secondly, I was extremely displeased with his choice of organizations as an example of our "complete dereliction of accountability." In fact, the Cricket Club has exemplified the type of organization and motivation expected from a club receiving Student Activities funds. Perhaps another group, one that has received funding and subsequently gone off and made a mockery of both itself and the school it represents, would have been a better example.

Finally, I would like to clarify his insinuation that the *Crampus* is not likely to be repeated. Again, this allegation is unfounded. I understand that the presentation of facts in his article would have taken away much of its rhetorical potency. However, he must understand that such inaccuracies, although seemingly harmless, may create extreme displeasure to those libelled.

Finally, I must apologize on behalf of the Finance Committee for our "long-standing policy of fiscal idiocy." Though we do try our best, regrettably, we cannot please everyone. Rather than offering weekly sarcastic commentary, however, I invite him to work productively to improve the life of the Middlebury student. If he ever has any suggestions for the Finance Committee, he should please bring them to us, and we will be happy to entertain them.

Bill Urda '93
Finance Committee

What's Up...

by Jed Morse

In the sleepy valley between the Green Mountains and the Adirondacks rests a simple American town. And like most other towns in this particular state, the word most frequently used to describe it is "quaint."

It has a number of art and craft shops, small restaurants, and historical sites to please any weekend traveler. There are plenty of gas stations along the main thoroughfare. And of course it would not be a true American town without the golden arches of a McDonald's rising above it. Yes, ladies and gentlemen, this is America, the tried and the true, the red, white and blue, pure and simple.

Driving through such an ideal place as a tourist, one might never notice the flaw in the seams, but everyone knows it is there, lurking around every dark corner. It is like the parasitic trichina worm: feeding off of our own food, taking it away from us right out from under our noses without us even realizing that it is happening until it is too late.

Every town in America has it and none want it. That's right, I'm talking about crime. I'm talking about the filth and scum who prey on innocent, upstanding citizens.

However, within this general legion of parasites, there is one kind that defies any sense of ethics, conscience, moral conduct, and explanation. The abomination of which I speak is known by the authorities as innocent disregard contravention, or in layman's terms, stupid crime.

Unfortunately our little community is fraught with such illegalities. Our quaint town, nay, even the college itself, a haven of higher learning and ethical standards, is bedeviled by perpetrators of such inane acts. One need not search any farther than the weekly college newspaper to become aware of such acts.

Here are merely an infinitesimal sample of stupid crimes committed over the past month. On January 28, 1992, "the back tire and gears were stolen off a mountain bike outside of Milliken Dorm." This inconscient deed has baffled this reporter. From the evidence described in the paper I can only gather that this thief is gathering parts of bicycles, piece by piece, from various bikes around the area to construct some sort of super-vehicle, or destructive device.

The only other explanation that I can conjure is that the criminal is a modern artist who prefers using perfectly functioning objects to junk in his work. Either way, this foolish felony could not have been committed by a student. Middlebury students are far too mindful. It must have been an inconsiderate outsider.

Another stupid crime was committed on January 30, 1992: "the North Dorm Annex Lounge was vandalized and cooking oil was poured all over the couch." Firstly, that this incident occurred in the North Dorms makes little sense. It is simply not a hotbed of inane actions. The residents are typically quiet, reserved and too intelligent to commit such a silly act.

Secondly, everyone knows that couches are simply never prepared with cooking oil. The texture of the couch will absorb it all and cooking oil is not meant to be absorbed by the entree; it is there as a shield so that the food will not burn, but merely brown and crisp. Next time I suggest a soy sauce. It will blend nicely with the fabric, it is delicious, and good for you, too. It will be a real crowd pleaser. Obviously this stupid crime was not committed by anyone from the college community either. Again, it must have been someone from outside the college who had no real culinary training.

Finally, on February 9, 1992, "Battell South second floor study lounge was vandalized; chairs and bottles were smashed on the floor." To even consider for a moment that freshmen would show such disrespect is ludicrous. These sweet, naive, innocent students, who have been scared into their books by the new, frightening experience of college academics, would never destroy their beloved study lounge where they have no doubt spent countless hours with their noses to the grindstone.

And to even imply that they may have been consuming alcoholic beverages is inane. They are not yet 21 and, therefore it is illegal for them to do so. No, this stupid crime could not have been committed by a student of the college, either. It is far too senseless and destructive to even be conceived by students here at Middlebury College. It must have been someone visiting from another school.

Insensate disregard contravention, or stupid crime, is rampant even in our model American community. It cannot be easily eradicated. And it certainly will not go quietly. We cannot just wage a war on crime, we must launch an all-out blitzkrieg on stupid crime! We have to fight it together!

So if you see someone committing a stupid crime, stop them, sit them down, reason with them and show them the error of their ways. Only with intelligent discourse can we conquer this Trojan Rabbit of crime. And if that doesn't work, just tell them I'll feed them to my pet skunk!

Raven

(continued from page 19)

As they walked past on the sidewalk, they smiled through Polydent dentures, their facial skin stretched taut by multiple facelifts, making their smiles all the larger. The dog walking obediently at their heels was purebred, debarked, declawed, and cleanly shampooed.

Though the baby's face was nearly covered by a large hat with gargantuan earflaps leaving only enough room for the child to breathe, I caught a glimpse of his face.

His two front teeth were coming in, and it didn't really matter that they were really crooked, as I'm sure his parents had full accident coverage with Northwestern mutual. What happy happy pretty people they were, and what a happy happy pretty person their son would soon be.

Tequila

(continued from page 19)

ety be in twenty years if we can't take a joke?

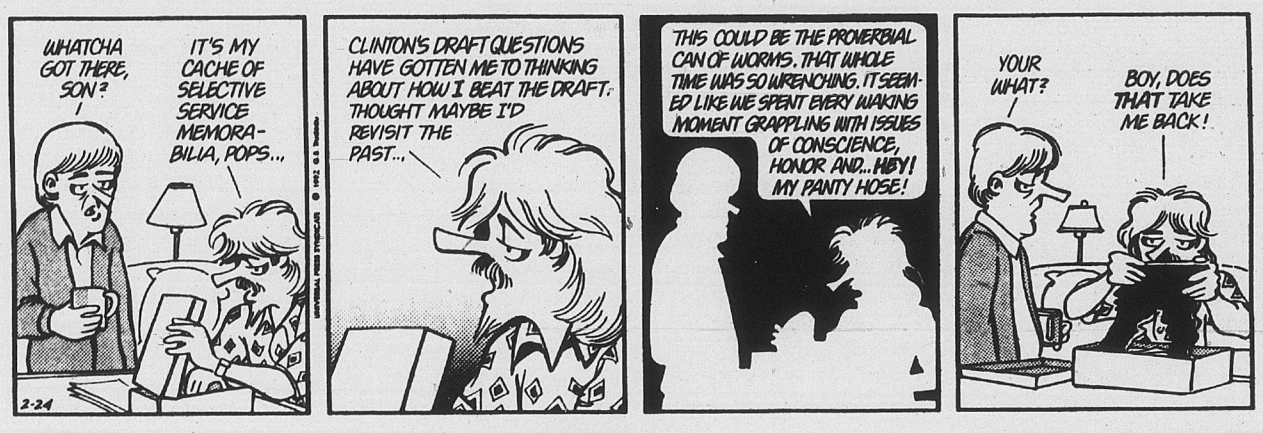
I am sorry that my Tequila article offended some (or all?) people. I am not sorry for writing it. I know I will not be able to change Ms. Mathewson's mind when I say that my article does not trivialize sexual violence.

She and everyone else can say what they please. I however, will go to my grave believing that "Mending Wall" was really an inherent subconscious desire on the part of Frost to sleep with every cow in the state of Vermont.

Matthew J. Goebel '94
a.k.a. "Ted Underhill"

Doonesbury

BY G.B. TRUDEAU


WHATCHA GOT THERE, SON?
IT'S MY CACHE OF SELECTIVE SERVICE MEMORABILIA, POPS...
2-24
CLINTON'S DRAFT QUESTIONS HAVE GOTTEN ME TO THINKING ABOUT HOW I BEAT THE DRAFT. THOUGHT MAYBE I'D REVISIT THE PAST...
THIS COULD BE THE PROVERBIAL CAN OF WORMS. THAT WHOLE TIME WAS SO WRENCHING. IT SEEMED LIKE WE SPENT EVERY WAKING MOMENT GRAPPLING WITH ISSUES OF CONSCIENCE, HONOR AND...HEY! MY PANTY HOSE!
YOUR WHAT?
BOY, DOES THAT TAKE ME BACK!
SEE THIS, POP? THIS IS MY OLD DRAFT CARD— MY FIRST PHONY I.D.!
2-25
THE BIRTHDATE WAS JUST TYPED IN, SO IT WAS REAL EASY TO CHANGE. MILLIONS OF KIDS ORDERED THEIR FIRST UNDERAGE DRINK USING THESE!
WAIT A MINUTE— THAT'S YOUR ACTUAL DRAFT CARD?
THE VERY SAME.
I THOUGHT YOU BURNED IT.
PHOTOCOPY. THIS BABY WAS PURE GOLD.
LISTEN TO THIS, POP. "DEAR COLONEL NASH: IN REGARDS TO MY RECENT REQUEST FOR RECLASSIFICATION..."
2-26
"...YOU SHOULD PROBABLY KNOW THE FOLLOWING. I BITTERLY OPPOSE THE VIETNAM WAR, BUT ACTIVELY SUPPORT THE LAOS INCURSION. I'M AGAINST THE BOMBING OF CAMBODIA, BUT APPLAUD THE MINING OF HAIPHONG HARBOR..."
"I LOATHE PACIFICATION, BUT AM FOR VIETNAMIZATION IN SPECIAL CASES. I OPPOSE THE PHOENIX PROGRAM, BUT AM GRAPPLING WITH PROTECTIVE REACTION STRIKES. I SUPPORT ANN-MARGRET, BUT CANNOT FULLY ACCEPT BOB HOPE. YOUR SERVANT, ZONKER HARRIS."
I'M SORRY, BUT THESE ARE THE WORDS OF A VERY THOUGHTFUL AND CONFLICTED YOUNG MAN!
I ALWAYS THOUGHT SO.
YOU KNOW, POP, IT'S STILL HARD TO THINK ABOUT THOSE WHO HAD TO SERVE IN VIETNAM AND THOSE WHO DIDN'T...
2-27
YOU REMEMBER SPARKY WALLER, MY BEST FRIEND IN HIGH SCHOOL? WE HAD ABOUT THE SAME GRADES, BUT SPARKY COULDN'T AFFORD COLLEGE, SO THEY NAILED HIM.
THE GUY WAS ON HIS WAY TO VIETNAM WITHIN SIX MONTHS. HE WAS ASSIGNED TO A MOTOR POOL, AND HE SPENT THE WHOLE WAR SITTING AROUND COMPLETELY STONED, LISTENING TO ROCK MUSIC.
THAT COULD HAVE BEEN ME, DAD!
THAT WAS YOU, SON.
SO HOW DID YOU FINALLY AVOID BEING DRAFTED, SON?
THE TRUTH IS I DON'T REALLY RECALL, DAD...
2-28
THERE WERE LITERALLY 1,001 WAYS TO BEAT THE DRAFT, AND I TRIED ALMOST ALL OF THEM. THAT'S WHY I'VE GOT SO MUCH PAPERWORK.
I'M SURE IT'S IN HERE SOMEWHERE. AS I RECALL, I WON DEFERMENT WITH A PACKAGE OF SPIRITUAL AND PHYSICAL EXEMPTIONS...
"DEAR MR. HARRIS: IN REFERENCE TO YOUR CLAIM OF BEING A HOMOSEXUAL SHAMAN WITH A TRICK KNEE..."
THAT'S IT!
I'LL NEVER FORGET THE NIGHT OF THE LOTTERY, DAD. A FRIEND TOLD ME I WAS NUMBER 27...
I WAS DEVASTATED. I THOUGHT I'D BEEN HANDED A DEATH SENTENCE. I WENT BACK TO MY ROOM, TURNED OUT THE LIGHTS, AND JUST STARED OUT THE WINDOW AT THE CITY...
2-29
AS A LIGHT SNOW BEGAN TO FALL, TWO YOUNG REVELERS TUMBLED OUT OF A BAR INTO THE STREET, LAUGHING AND SHOUTING WITH JOY. IN ONE NIGHT, IT SEEMED, AN ENTIRE GENERATION HAD BEEN NEATLY DIVIDED INTO WINNERS AND LOSERS.
WOW... THAT'S A POWERFUL IMAGE, SON.
YEAH. TURNED OUT THEY WERE JUST A COUPLE OF DANISH SAILORS, BUT IT STAYED WITH ME.

OVERHEARDS

"I love this class- The professor is so.....riveting."
"Yea, so riveting that I've gotta be riveted to my seat not to leave!"

"Well, should we continue to watch screen-saver or go to Battell and meet Freshman guys?" - Senior woman

"Man, I wish I had been spitting more than I was swallowing last night!" -a hungover senior woman.

"I'll go to the ball with you, but you have to promise not to hug me."

"Forget about him and take me to the Ball, I have better legs." - Senior woman to Senior woman.

"Did you know that breast implants freeze while skiing?" - in Boston

"Something about being that drunk makes you want to take your clothes off. I mean, you just want to get naked. " - a lounge lizard

"What's the name of that philosopher that begins with F?"
"Marx." - Russian 103

If you thought it, heard it, or dreamt it, we'll print it. Sent it to: Personals: THE MIDDLEBURY CAMPUS Drawer 30